

AWP's Twentieth Tweet Chat: #AskAnEditor—Part 1
September 22, 2016 from 2:00-3:00 p.m. ET



[AWP @awpwriter](https://twitter.com/awpwriter)

Have a question you've always wanted to ask an editor? You'll get your chance this Thursday at 2pm ET!
[#AskAnEditor](https://twitter.com/awpwriter)



#AskAnEditor

Literary editors answer
your publishing questions

September 22, 2016 from 2:00 - 3:00 p.m. ET



[AWP @awpwriter](https://twitter.com/awpwriter)

Welcome to [#AskAnEditor](https://twitter.com/awpwriter)! Many great editors are standing by, so we hope you've got your questions ready.



[AWP @awpwriter](https://twitter.com/awpwriter)

With us today are editors at a variety of presses, print journals, online journals, and more. [#AskAnEditor](https://twitter.com/awpwriter)



[AWP @awpwriter](https://twitter.com/awpwriter)

We have Kattywompus Press [@KattywompusPrs](https://twitter.com/awpwriter) <http://kattywompuspress.com/> [#AskAnEditor](https://twitter.com/awpwriter)



[AWP @awpwriter](#)

The Deaf Poets Society is here [@thedeafpoets](#) <http://www.deafpoetsociety.com/> [#AskAnEditor](#)



[AWP @awpwriter](#)

And we're also being joined by Memorious [@memoriousmag](#)
<http://www.memorious.org/> [#AskAnEditor](#)



[AWP @awpwriter](#)

Editors from Noemi Press are also stopping by [@Noemi_Press](#)
<http://www.noemipress.org/> [#AskAnEditor](#)



[AWP @awpwriter](#)

Ask your burning questions to one hell of an editor from University of Hell Press [@UHellPress](#)
<http://universityofhellpress.com/> [#AskAnEditor](#)



[AWP @awpwriter](#)

One of Prairie Schooner's editors is also comin' round [@TheSchooner](#)
<http://prairieschooner.unl.edu/> [#AskAnEditor](#)



[AWP @awpwriter](#)

Editors from BatCat Press are on the prowl [@BatCatPress](#) <https://batcatpress.com/> [#AskAnEditor](#)



[AWP @awpwriter](#)

We've also got [@poetrymagazine](#) here, ready for your questions!
<https://www.poetryfoundation.org/poetrymagazine> [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

We're here for [#AskAnEditor](#) for the next hour! Ask away!



[AWP @awpwriter](#)

And we have MANY other editors at presses, journals, and magazines who will be participating in the chat during the next hour. [#AskAnEditor](#)



[AWP @awpwriter](#)

Ask a question any time by using the hashtag [#AskAnEditor](#).



[Minerva Rising @Minerva_Rising](#)

Kim Brown here answering questions for [@Minerva_Rising #AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

We're ready for your questions! Join in with AWP [#AskAnEditor](#)



[Bull City Press @BullCityPress](#)

We'll be hanging out for AWP's [#AskAnEditor](#) chat. Ask us anything!



[Green Writers Press @GreenWritersPub](#)

Join us now with [@awpwriter](#) for a live chat! [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@TahomaReview](#) is here too, ready to answer your questions. [#AskAnEditor](#)



[The Talking Palmtree @DRPalmerPHD](#)

[@TahomaReview](#) do undergrads get as much play at journals? Is a grad degree abs necessary?
[#AskAnEditor](#)



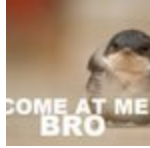
[Tahoma Review @TahomaReview](#)

[@DRPalmerPHD](#) Not for us. We typically read subs b4 we look at cover ltrs. We're more interested in the writing than the writer. [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@DRPalmerPHD](#) In fact, one of the rewards of editing is finding a previously unpubl writer, no matter what level of schooling. [#AskAnEditor](#)



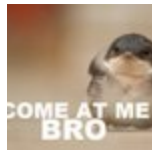
[The Talking Palmtree @DRPalmerPHD](#)

[@TahomaReview](#) Do you have any advice on content for the current literary landscape? Magical Realism vs Genre vs "literary" [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@DRPalmerPHD](#) I crave new: new perspectives, new use of language, new views on old topics. Mix genres, OK, but keep it literary [#AskAnEditor](#)



[The Talking Palmtree @DRPalmerPHD](#)

[@TahomaReview](#) thanks!



[Arts & Letters @ArtsLettersGC](#)

[@DRPalmerPHD](#) 90% stuff in lit mags is literary, i.e. emphasizes language / characters. Other genres may go along for the ride. [#AskAnEditor](#)



[The Talking Palmtree @DRPalmerPHD 60m60](#)
[minutes ago](#)

[@ArtsLettersGC](#) emphasizes language = exploring subcultures?
[#AskAnEditor](#)



[Arts & Letters @ArtsLettersGC](#)

[@DRPalmerPHD](#) By "language" I mean sentences, syntax, vocabulary, writing worth reading more than once. Subcultures = subject. [#AskAnEditor](#)



[Glassworks Magazine @rowanglassworks](#)

[@DRPalmerPHD](#) We have published undergrads - when the writing is strong. We don't read cover letters until after considering the work.



[The Cupboard @TCPBRD](#)

We'll be popping in on this conversation. So, you know. If you have pressing TCBP editorial questions, now is the time. [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

Can't wait to answer your Qs today! Answers from managing editor [@sargzem](#) & Poetry Editor



[Baltimore Review @BaltimoreEditor](#)

Glad to see a good number of journals represented for [#AskAnEditor](#)



[Green Writers Press @GreenWritersPub](#)

[@DCdesign1](#) is on [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

Our Managing Editor [@bravenewlady](#) is taking over the account for [@awpwriter](#)'s [#AskAnEditor](#) chat now. Hit us with your burning questions!




[Deaf Poets Society @thedeafpoets](#)

We're here and ready to rock and roll! Send your questions our way. [#AskAnEditor](#)



[Cimarron Review @cimarronreview 1h1 hour ago](#)

Got a  question about anything CR? Let us know! Assoc. Ed. [@ClarePaniccia](#) is (a)live & standing by to field your ?'s [#AskAnEditor](#) [#AWP17](#)



[Glassworks Magazine @rowanglassworks](#)

Ed. in Chief Katie Budris of Glassworks published by the MA program at [@RowanWrites](#) - ready to answer your publishing questions [#askaneditor](#)



[AWP @awpwriter](#)

Question: Let's get right to what everyone wants to know: what types of work do you currently accept?
[#AskAnEditor](#)



[The Florida Review @TheFLReview](#)

[.@awpwriter](#) poetry, prose, & graphic narratives that use rich language. Wit & humor is a plus.
<https://floridareview.submittable.com/submit> [#AskAnEditor](#)



[The Florida Review @TheFLReview](#)

[@TheFLReview](#) & by humor, think irony or something to that effect. [#AskAnEditor](#)



[The Cupboard @TCPBRD](#)

[@awpwriter](#) Chapbook-sized collections of prose. No demands on genre but work that explores structural possibilities of prose. [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@awpwriter](#) We accept poems, translations, visual poems, poetry-related prose (essays, book reviews, etc) year-round! [#AskAnEditor](#)



[Memorious @memoriousmag](#)

[@awpwriter](#) We are open for fiction and poetry submissions here at
<http://memorious.org> [#AskAnEditor](#)



[Arts & Letters @ArtsLettersGC](#)

[@awpwriter](#) Essays and stories that evoke strong characters through distinguished prose (i.e. worth reading more than once). [#AskAnEditor](#)



[Bull City Press @BullCityPress](#)

[@awpwriter](#) We accept chapbooks of poetry, prose, and CNF, and Inch magazine accepts short, short poems & prose. [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

[@awpwriter](#) Poetry, reviews, and translations. Our reviews & translations are solicited only, but our Poetry is open to all [#AskAnEditor](#)



[Baltimore Review @BaltimoreEditor](#)

[@awpwriter](#) Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words). [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@awpwriter](#) Poetry, Fiction (up to 10K wds), Flash, Nonfiction (up to 6K) and Flash Nonfiction [#AskAnEditor](#)



[Storm Cellar @stormcellar](#)

[@awpwriter](#) we accept inventive fiction, CNF, poetry, flash, and genre-twisting wordsmithy.
[#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@awpwriter](#) Noemi publishes prose & poetry books, usually via our annual contest. We also publish an Infidels series, which is more critical work



[45thParallel @45thParallelMag](#)

[@awpwriter](#) We open October 1st for poetry, fiction, nonfiction, hybrid genres, and comics.
[#AskAnEditor](#)



[Platypus Press @platypus_press](#)

[@awpwriter](#) We read year-round for our press & journal – poems, fiction, nonfiction & are always looking for creatives to feat. [#AskAnEditor](#)



[Adam Clay @adam__clay](#)

[@awpwriter](#) at [@TypoMagazine](#) we want to consider poems from people who've read our journal and know what kind of work we publish.



[Kattywompus Press @KattywompusPrs](#)

[@awpwriter](#) Mostly chapbooks, some full length & special projects, mostly poetry, always excited for subs from WOC and other underrepresented



[Rambutan Literary @rambutanlit](#)

[@awpwriter](#) We accept writing and artwork from Southeast Asian creatives! All types of writing - essays, poems, etc.



[Touchstone Magazine @TouchstoneKSU](#)

[@awpwriter](#) Flash, fiction and CNF up to 15 pages, & poetry. We exclusively publish work by undergraduate and graduate students [#AskAnEditor](#)



[Deaf Poets Society @thedeafpoets](#)

We look for intersectional Deaf and/or disability-focused poetry, nonfiction, fiction, hybrid, book reviews, and artwork. [#AskAnEditor](#)



[Minerva Rising @Minerva_Rising](#)

We're accepting fiction, creative non-fiction and poetry for our "Home" theme. Deadline is October 1st [#askaneditor](#)



[Minerva Rising @Minerva_Rising](#)

We are also accepting submissions for our annual chapbook and novella contest through November 1st [#askaneditor](#)



[Cimarron Review @cimarronreview](#)

Cimarron Review is currently accepting stellar pieces of fiction, poetry, & nonfiction. We're open year-round by mail & online [#AskAnEditor](#)



[BatCat Press @BatCatPress](#)

We have broad guidelines - will look at any form/size/genre - but tend to gravitate toward poetry and short prose chapbooks [#askaneditor](#)



[Prairie Schooner @TheSchooner](#)

We're reading for great poetry, fiction, essays, and book reviews. [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

We accept poetry, reviews, & translations. Reviews & Translations are solicited only, but poetry is open to all [#AskAnEditor](#)



[Glassworks Magazine @rowanglassworks](#)

[@awpwriter](#) We accept fiction, poetry, creative nonfiction, craft essays, and flash fiction/prose poetry/micro essays. [#AskAnEditor](#)



[Baltimore Review @BaltimoreEditor](#)

[@awpwriter](#) Poems (1-3), short stories (from flash to 5,000 words), creative nonfiction (from flash to 5,000 words). [#AskAnEditor](#)



[District Lit @DistrictLit](#)

We publish poetry, fiction, & art from new & emerging writers. We want writing & art that smashes borders [#AskAnEditor](#)



[FloatingBridgePress @fbpress](#)

Q: What do we publish? A: We've been publishing [#poetry](#) from [#WA](#) State [#poets](#) for 20+ years through an annual chapbook contest. [#AskAnEditor](#)



[UHell Press @UHellPress](#)

Q: What do you publish? Look for? A: Mostly poetry + memoir. All genres, voices, styles. Compelling stories + approaches! [#AskAnEditor](#)



[Kenyon Review @kenyonreview](#)

We're looking for poetry, fiction, essays, drama, translation, and excerpts. And we've just expanded our book review section. [#AskAnEditor](#)



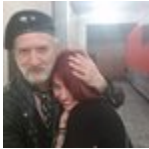
[Kenyon Review @kenyonreview](#)

Hesitate to use the word "content," but we're able to publish interviews, audio, blog posts, & podcasts as well as submissions. [#AskAnEditor](#)



[Empty Mirror @EmptyMirror](#)

<http://EmptyMirrorBooks.com> is accepting submissions of book reviews, literary essays, and art. [#AskAnEditor](http://emptymirror.submittable.com/submit) <http://emptymirror.submittable.com/submit>



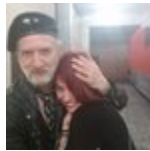
[Tiffany Marie @Pretentiouswrit](#) 1h1 hour ago

With the surge of epublishing, what is the role of acquisitions editor evolving into? [#AskAnEditor](#)



[Arts & Letters @ArtsLettersGC](#)

[@Pretentiouswrit](#) What? Please repeat question as I don't know what you mean. [#AskAnEditor](#)



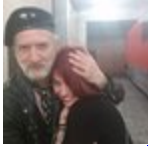
[Tiffany Marie @Pretentiouswrit](#)

[@ArtsLettersGC](#) 2 get a book published, u used 2 go through an A.E. Epublishing cuts into traditional publishing, eliminating many jobs.



[Arts & Letters @ArtsLettersGC](#)

[@Pretentiouswrit](#) I suppose so,. But that has little bearing on how literary journals are run. We select; we acquire; we edit. [#AskAnEditor](#)



[Tiffany Marie @Pretentiouswrit](#)

[@ArtsLettersGC](#) As someone who wants to be an A.E., what careers are similar but evolving with the changing e/self publishing industry?



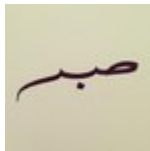
[Arts & Letters @ArtsLettersGC](#)

[@Pretentiouswrit](#) The terms "Self-Publishing" and "Acquisitions Editor" are mutually exclusive. [#AskAnEditor](#)



[Kenyon Review @kenyonreview](#)

We've been able to expand the amount of content we publish with our online magazine, KROnline. It's published every two weeks. [#AskAnEditor](#)



[Sabera @TheKaatibah](#)

If you could solicit work from a writer who caught your eye& hasn't yet been published by your mag/press, who would you choose? [#AskAnEditor](#)



[Deaf Poets Society @thedeafpoets](#)

[@TheKaatibah](#) Definitely [@NovicSara](#)! We love her work. (Pssst, send your work to ussss.) [#AskAnEditor](#)



[Sara Nović @NovicSara](#)

[@thedeafpoets](#) [@TheKaatibah](#) Aww, thanks guys! I definitely have you on my list for when I'm back in submit mode! 🥰👉👉👉



[Deaf Poets Society @thedeafpoets](#)

[@NovicSara](#) [@TheKaatibah](#) Yesssss! We look forward to it! 😊



[Bull City Press @BullCityPress](#)

[@TheKaatibah](#) Ooh, tough one. (We do very little solicitation, so it's a wide field.) But I am enjoying Raven Jackson's work. [#AskAnEditor](#)



[UHell Press @UHellPress](#)

[#AskAnEditor](#) Recent eye-catchers: Rich Perin + Elizabeth Scott. Not-so-recent: [@matthewdickman](#) [#workingonit](#)!



[Noemi Press @Noemi_Press](#)

[@TheKaatibah](#) we have tons of faves, some named here!
[http://jacket2.org/commentary/interview-noemi-press ...](http://jacket2.org/commentary/interview-noemi-press...) [#AskAnEditor](#)



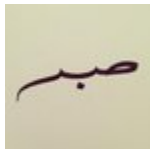
[UHell Press @UHellPress](#)

[@mizconnell](#) here, managing editor [@UHellPress](#), awaiting your smartie questions! [#AskAnEditor](#)



[Memorious @memoriousmag](#)

I'm over on Twitter answering your burning lit mag questions with Association of Writers & Writing Programs [#askaneditor](#) event!



[Sabera @TheKaatibah](#)

What is a topic or genre of submissions that you as an editor notice is rare to be written well?
[#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

[@TheKaatibah](#) See a lot of eco-praise poems not working hard enough to tell us what we already know--that the world is beautiful [#AskAnEditor](#)



[Jennifer Acker @jen_acker](#)

[@TheKaatibah](#) We [@commonmag](#) are looking for essays feat. places that are not standard "travel essays"; we want more reflection, more heart.



[UHell Press @UHellPress](#)

Mystery. We've received quite a few mystery manuscripts recently. They all seem to start bold but quickly flame out. [#AskAnEditor](#)

R

[Rambutan Literary @rambutanlit](#)

We'll be hanging out for [@awpwriter](#)'s [#AskAnEditor](#)!



[Carl Jeffrey Boon @hiway61carl](#)

[#AskAnEditor](#) in your reading, what usually makes a narrative poem fall flat?



[Bull City Press @BullCityPress](#)

[@hiway61carl](#) No sense of adventurousness because it's driving too clearly toward its ending. Luxuriate in the music & details! [#AskAnEditor](#)



[Carl Jeffrey Boon @hiway61carl](#)

[@BullCityPress](#) weird that the luxurious seems so at odds with writing (modernist) so many of us (I am 42) have been taught to admire



[Bull City Press @BullCityPress](#)

[@hiway61carl](#) Isn't it? Because joy of language is central to our enjoyment of so many of the classics.



[Poet Lore Magazine @PoetLoreMag](#)

[@hiway61carl](#) we look for poems that give an interior human experience to the exterior world so when a poem loses its rhythm or is 2 didactic



[Carl Jeffrey Boon @hiway61carl](#)

[@PoetLoreMag](#) well I hope you like the poems I submitted :)



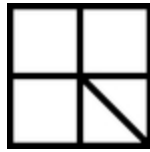
[Poet Lore Magazine @PoetLoreMag](#)

[@hiway61carl](#) :-) I'm so glad to hear you submitted! Our Exec. Eds. receive the poems. I simply send them over ;-)



[The Cupboard @TCPBRD](#)

[@hiway61carl](#) Poetry that isn't aware of narrative cliches & expected arcs. We don't



[The Cupboard @TCPBRD](#)

[@hiway61carl](#) ... but we want poems that know what they're remixing from narrative trads & use it to good effect. [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@hiway61carl](#) not enough momentum, getting caught up in detail without enough focus on how language is working [#AskAnEditor](#)



[Memorious @memoriousmag](#)

[@hiway61carl](#) lack of musicality & of a sense of tension in the overall arc and the line. [#AskAnEditor](#)



[Storm Cellar @stormcellar](#)

[@hiway61carl](#) The most common cause is neglecting music, over-filling sequential detail (in other words, being too prose-y).



[Adam Clay @adam_clay](#)

[@hiway61carl](#) [@awpwriter](#) a lack of musicality. [#AskAnEditor](#)



[Heliotrope Books @HeliotropeBooks](#)

[@hiway61carl](#) [@awpwriter](#) Or makes ANYTHING fall flat?



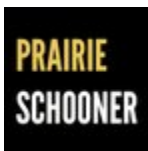
[Cimarron Review @cimarronreview](#)

+ [@hiway61carl](#) Generally we look for poems that mix concrete & abstract—avoiding work that is too direct or obvious [#AskAnEditor](#)



[UHell Press @UHellPress](#)

No punchline. Perspective not unique. There IS beauty in the basic / mundane, but most miss the mark. [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

This is a tough question, but lack of attention to language, rhythm, form. Show us why the narrative isn't in prose [#AskAnEditor](#)



[FloatingBridgePress @fbpress](#)

Should we participate in [#AskAnEditor](#) here at Floating Bridge Press? Sure, why not? Ask away!



[Cimarron Review @cimarronreview](#)

Any piece, regardless of genre, really stands out when it has a voice that *resonates*—curating such voice takes time & effort [#AskAnEditor](#)



[Amanda Sarasien @AmandaSarasien](#)

Mags that accept book reviews, what do you like to see in a pitch? How detailed if I haven't yet read the book? [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@AmandaSarasien](#) We don't accept book reviews based on pitches, we have to read the full review to make a decision. 1/2 [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@AmandaSarasien](#) But you can always query journals to see if the book is already being reviewed 2/2 [#AskAnEditor](#)



[Deaf Poets Society @thedeafpoets](#)

[@AmandaSarasien](#) We focus on [#criplit](#) & look for pitches that indicate awareness of the nuances of disability representation. [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

[@AmandaSarasion](#) We prefer to read finished reviews, since we only publish just a handful & hate leading people on. [#AskAnEditor](#)



[Adam Clay @adam_clay](#)

[@AmandaSarasion](#) at [@kenyonreview](#) we gravitate towards books that don't get the press they deserve. book > pitch [#AskAnEditor](#)



[SaberWaves Coaching @saber_waves](#)

What are the benefits of going the traditional route of publishing? [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@saber_waves @awpwriter](#) support, promotion, and mentorship from a team who are as invested as you! [#AskAnEditor](#)



[SaberWaves Coaching @saber_waves](#)

[@Noemi_Press @awpwriter](#) the feedback I have received is that publisher don't market the work. How true?



[Noemi Press @Noemi_Press](#)

[@saber_waves @awpwriter](#) we use social media, & we send books out for reviews as well as nom for awards. We ❤️ our books & want the work seen!



[SaberWaves Coaching @saber_waves](#)

[@Noemi_Press @awpwriter](#) great. How can one see value in this before investing time and money with a publisher?



[Noemi Press @Noemi_Press](#)

[@saber_waves @awpwriter](#) we're a small press. we publish for the love of the work & hope authors who want to publish with us appreciate (1/2)



[Noemi Press @Noemi_Press](#)

[@saber_waves @awpwriter](#) the love we put in. also we never ask authors to pay us to publish them + they get discounts on author copies (2/2)



[SaberWaves Coaching @saber_waves](#)

[@Noemi_Press @awpwriter](#) Good. So how do you compare your services and ROI to self publishing and create space/ KDP?



[Noemi Press @Noemi_Press](#)

[@saber_waves @awpwriter](#) we are not a service. we are a small press publisher. we encourage people to publish where they feel their work fits



[SaberWaves](#)

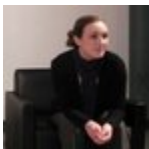
[Coaching @saber_waves](#)

[@Noemi_Press @awpwriter](#) thank you Noemi. How do I contact you?



[Arts & Letters @ArtsLettersGC 7](#)

[@saber_waves](#) One advantage of regular publishing: no affirmation beats having time and/or money invested in one's work. [#AskAnEditor](#)



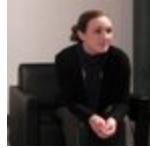
[Andrea McFarland @Ak_mcfarland](#)

[@poetrymagazine](#) What subjects do your editors wish they saw addressed more often through poetry?
[#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@Ak_mcfarland](#) Good Q! Hard to think of a subject that isn't addressed through poetry! Did you have anything in mind? [#AskAnEditor](#)



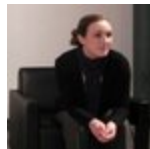
[Andrea McFarland @Ak_mcfarland](#)

[@poetrymagazine](#) Not particularly. I only wondered if you might see some topics so frequently (like romantic love) you crave variety.



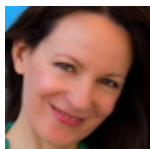
[District Lit @DistrictLit](#)

[@Ak_mcfarland @poetrymagazine](#) we know you didn't ask us, but we love seeing science poetry & strong narratives in fiction [#AskAnEditor](#)



[Andrea McFarland @Ak_mcfarland](#)

[@DistrictLit @poetrymagazine](#) Thank you for the insight :)! That is very helpful.



[Mindy Friddle @mindyfriddle](#)

How about longer stories, 25 to 35 pages, 8,500+ words? [#askaneditor](#)



[Memorious @memoriousmag](#)

[@mindyfriddle](#) we're open to longer stories but they need to keep the reader scrolling![#AskAnEditor](#)



[Minerva Rising @Minerva_Rising](#)

[@mindyfriddle](#) Our novella contest accepts submissions up to 40,000 words [#AskAnEditor](#)



[Jennifer Acker @jen_acker](#)

[@mindyfriddle](#) [@commonmag](#) publishes long stories in print, stories that need to breathe and expand and every word is relevant. [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

If it's longer than 25, it better be doing something ambitious to keep us in, but we have faith in y'all. Send the long stuff! [#AskAnEditor](#)



[Ashley Strosnider @bravenewlady](#)

For the next hour or so, find me over at [@TheSchooner](#) with my take on [@awpwriter](#)'s [#AskAnEditor](#) chat questions!



[Jennifer Acker @jen_acker](#)

Currently at the helm for [@commonmag](#) for [@awpwriter](#) [#AskAnEditor](#). Ask away!



[District Lit @DistrictLit](#)

District Lit is here too and ready for your questions! [#AskAnEditor](#)



[Adam Clay @adam_clay](#)

something my students often want to know: what advice would you give to someone wanting to start a journal? [@awpwriter](#) [#askaneditor](#)



[Noemi Press @Noemi_Press](#)

[@adam_clay](#) [@awpwriter](#) organization from the start is key! clearly defined roles. use the tools available-- slack, other apps [#AskAnEditor](#)



[Bull City Press @BullCityPress](#)

[@Noemi_Press](#) [@adam_clay](#) We second using Slack or some tool that facilitates great (and publically archived) conversations! [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

[@adam_clay](#) [@awpwriter](#) Read lots of journals first, figure out what you can do that others aren't, define your purpose ASAP [#AskAnEditor](#)



[Ross White @rosswhite](#)

[@adam_clay](#) Ask yourself if you're in for a five-year commitment. Then, staff other mags for a few yrs to develop your vision. [#AskAnEditor](#)



[Baltimore Review @BaltimoreEditor](#)

[@adam_clay @awpwriter](#) Volunteer as a reader/editor for a journal. Best way to see the other side. Conferences, like AWP. [#AskAnEditor](#)



[@Shaindel Beers](#)

[@BaltimoreEditor @adam_clay @awpwriter](#) Seeing the other side also helps you accept rejection better. You understand you can't take them all



[Deaf Poets Society @thedeafpoets](#)

[@adam_clay @awpwriter](#) Network. The size of [@thedeafpoets](#) staff has helped us our reach of Deaf & disabled writers & artists. [#AskAnEditor](#)



[Memorious @memoriousmag](#)

[@adam_clay](#) first volunteer with a journal they admire! Now possible to do from anywhere.



[The Cupboard @TCPBRD](#)

[@adam_clay @awpwriter](#) Put effort into your legitimacy. Have a 5-year growth plan & a plan for marketing authors. [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@adam_clay @awpwriter](#) So many things: define your audience, what's your lit philosophy, write a mission statemt & a biz plan, [#AskAnEditor](#)



[Minerva Rising](#) [@Minerva_Rising](#)

[@adam_clay](#) [@awpwriter](#) Start the type of journal you want to read. Don't be intimidated by other journals. [#AskAnEditor](#)



[Beech St. Review](#) [@beech_street](#)

[@Minerva_Rising](#) [@adam_clay](#) [@awpwriter](#) we couldn't say this any better.

R

[Rambutan Literary](#) [@rambutanlit](#)

[@adam_clay](#) [@awpwriter](#) Do not be afraid to reach out for assistance. You want all the help you can get! [#AskAnEditor](#)



[Platypus Press](#) [@platypus_press](#)

[@rambutanlit](#) [@adam_clay](#) [@awpwriter](#) this, we've found the literary community to be very welcoming and helpful :) [#AskAnEditor](#)

R

[Rambutan Literary](#) [@rambutanlit](#)

[@platypus_press](#) [@adam_clay](#) It's also a way to increase readership through editors' contacts (aka Twitter followers)! [#AskAnEditor](#)



[Aleyna Rentz](#) [@aleyna_rentz](#)

[@adam_clay](#) [@thefirstdark](#) [@awpwriter](#) look at other journals, determine what's missing, aim to fill that gap



[The Shallow Ends @TheShallowEnds](#)

[@adam_clay @awpwriter](#) Treat the writers & the work they submit with the same respect & care that you hope for when submitting your work.



[John Milas @johnwlits](#)

[@adam_clay @awpwriter](#) Be prepared to work.



[Arts & Letters @ArtsLettersGC](#)

[@adam_clay](#) Look closely at other journals. Find a niche. And get someone with real design/typography experience on board. [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

After volunteering/working at one for a few years, ask yourself what a new journal would contribute to the lit world? [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

And by that I mean, use that question to develop your mission/purpose - find the niche that isn't exposed & publish it [#AskAnEditor](#)



[Shari Crane, M.D. @scranemd](#)

Wondering how the [#litmags](#) here editorially watch out for [#appropriation](#) of [#NativeAmerican](#) culture in [#poetry](#)? Thank you. [#AskAnEditor](#)



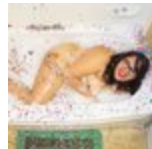
[Storm Cellar @stormcellar](#)

[@scranemd](#) mags w/o big resources, besides refusing obv. stereotypes, mainly rely on author self-ID, e.g. cover letter. [#AskAnEditor](#)



[Shari Crane, M.D. @scranemd](#)

I wonder if there could be a low-cost way to collaborate or assist lit mags to avoid appropriation, expand readership? [@stormcellar](#)



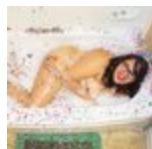
[Storm Cellar @stormcellar](#)

[@scranemd](#) Sounds like you're volunteering to connect first peoples authors w/receptive publishers? Readership seems a separate question(?).



[Shari Crane, M.D. @scranemd](#)

[@stormcellar](#) You're right about readership as a second question. Perhaps it would expand as lit mags become more culturally accessible?



[Storm Cellar @stormcellar](#)

[@scranemd](#) perhaps.



[Shari Crane, M.D. @scranemd](#)

[@stormcellar](#) I'd be happy to help with those connections.



[Storm Cellar @stormcellar](#)

[@scranemd](#) sounds like a great new website & outreach org.



(native author resources dot com ??)



[Deaf Poets Society @thedeafpoets](#)

[@scranemd](#) [@awpwriter](#) making your editorial board culturally diverse also helps.



[Shari Crane, M.D. @scranemd](#)

That's a very good point. Several poets in my advanced critique group asked what "rez" meant, thought it a typo. [@thedeafpoets](#) [@awpwriter](#)



[Deaf Poets Society @thedeafpoets Sep 23](#)

[@scranemd](#) [@awpwriter](#) which is why we as a staff are diverse also. It makes for productive dialogue!



[Deaf Poets Society @thedeafpoets](#)

[@scranemd](#) [@awpwriter](#) interesting. As a disability lit mag, the nuances of a particular cultural identity + disability is important to us.



[Baltimore Review @BaltimoreEditor](#)

[@scranemd](#) We try hard to be sensitive to appropriation of any kind. We Google writers, talk to them, or shy away if we have concerns.



[Shari Crane, M.D. @scranemd](#)

Great that this is already on your radar! [@BaltimoreEditor](#)



[Michael Schmeltzer @mschmeltzer01](#)

Hey [#WA](#) state poets, I'm answering q's for [#AskAnEditor](#) over at [@fbpress](#)! Get at me! Want to know if I'm in my pj's still? Ask away!



[Cimarron Review @cimarronreview](#)

One for y'all—what's a typical day look like at your respective journals? @ CR, we're all about Spotify, reading subs, & snacks [#askaneditor](#)



[poetrymagazine](#) [@poetrymagazine](#)

[@cimarronreview](#) Seconding snacks! Also lots of proofreading, emailing, reading poems, and InDesign. [#AskAnEditor](#)



[Noemi Press](#) [@Noemi_Press](#)

[@poetrymagazine](#) [@cimarronreview](#) but what snacks? [#importantquestions](#) Noemi is a Hot Cheetos & Takis kinda crew 😊😊



[Cimarron Review](#) [@cimarronreview](#)

[@Noemi_Press](#) [@poetrymagazine](#) I'm about those ranch veggie straws this week. Next week, who knows 🤔 [#AskAnEditor](#)



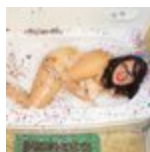
[Cimarron Review](#) [@cimarronreview](#)

[@poetrymagazine](#) So many emails! [#AskAnEditor](#)



[Prairie Schooner](#) [@TheSchooner](#)

[@cimarronreview](#) [@poetrymagazine](#) SO MANY EMAILS



[Storm Cellar](#) [@stormcellar](#)

[@poetrymagazine](#) [@cimarronreview](#) InDesignin' So Hard™



[Adam Clay @adam_clay](#)

[@cimarronreview](#) at [@TypoMagazine](#) we tend to read stuff in waves. some weeks are quiet while others are busy [#AskAnEditor](#)



[Jennifer Acker @jen_acker](#)

[@cimarronreview](#) Coffee; reading subs/ editing in am quiet; lunch mtngs in [@AmherstCollege](#) caf; desk nap; study break; desk nap; interns chat



[Platypus Press @platypus_press](#)

[@cimarronreview](#) agreed, music, lots of reading, and plenty of design work! Did we forget the emails, lots of those as well! [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

Day in the life: clever interns reading, [@kwamedawes](#) DJing some Bob Marley, copious coffee, [@AfricanPoetryBF](#) books everywhere. [#AskAnEditor](#)




[Glassworks Magazine @rowanglassworks](#)

[@cimarronreview](#) at GW it's reading subs, pizza, discussing subs, pizza, proofing galleys, more pizza... [#AskAnEditor](#)



[Cimarron Review @cimarronreview](#)

[@rowanglassworks](#) always pizza, always  [#AskAnEditor](#)



[UHell Press @UHellPress](#)

Typical day: edit, communicate w/authors, add to our author toolkit, read books + blogs, plan small press community building! [#AskAnEditor](#)



[BatCat Press @BatCatPress](#)

Typical day: we are always reading and constantly practicing our physical craft: binding/setting type/printing/marbling/etc. [#askaneditor](#)



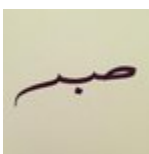
[Poet Lore Magazine @PoetLoreMag](#)

Typical day: research grants, work on donor program, process subs, tweet, FB, promote event, repeat. I need staff... [#AskAnEditor](#)



[Erica Trabold @ericatrabold](#)

Shamelessly using the [#AskAnEditor](#) event to find new submission opportunities. Thank you to all the editors participating!



[Sabera @TheKaatibah](#)

What's the hallmark feature of your press/org/mag/journal? [#AskAnEditor](#)



[Minerva Rising @Minerva_Rising](#)

[@TheKaatibah](#) We are committed to working women writers to hone and develop their craft [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@TheKaatibah](#) I think one of our hallmarks is interrogation. We are looking for authors interested in writing towards discovery [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@TheKaatibah](#) Transparency. We post all submission stats & paymts. We are committed to communicating w/ writers. [#AskAnEditor](#)



[BatCat Press @BatCatPress](#)

[@TheKaatibah](#) The physicality of our books/chapbooks. We sweat over every design detail, and make everything by hand. [#askaneditor](#)



[Storm Cellar @stormcellar](#)

[@TheKaatibah](#) connecting widely while staying on-mission to be a journal of safety and danger w/regional rhizomes. Bein' weird. [#AskAnEditor](#)



[Glassworks Magazine @rowanglassworks](#)

[@TheKaatibah](#) We offer writers a chance to reflect on their work in Looking Glass, an online feature [#AskAnEditor](#)



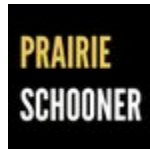
[Cimarron Review @cimarronreview](#)

+ [@TheKaatibah](#) CR is fiercely passionate about creating a beautiful print magazine that features established & emerging writers [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

We're really interested in language that moves, stories that transport--always seeking a diverse range of voices & cultures [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

We're firmly planted in the Midwest, but we want to read the whole world.
[#AskAnEditor](#)



[Cimarron Review @cimarronreview](#)

A+ and in much agreement! (Wait, is Oklahoma the midwest... Where are we...)
Regardless, submit submit! [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

[@cimarronreview](#) What is the Midwest, anyway?



[Cimarron Review @cimarronreview](#)

[@TheSchooner](#) Oh no, this discussion is going to require a bunch more hashtags [#AskAnEditor](#) [#arewereal](#) [#whatislife](#)



[Rebecca Longenecker @BeccaLong2](#)

[@poetrymagazine](#) Do you consider an author's previous publications when considering their submission? [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@BeccaLong2](#) Nope! We're looking at the poems in the submission. If a poem gets us excited, we take it! [#AskAnEditor](#)



[Beech St. Review @beech_street](#)

[@BeccaLong2](#) couldn't care less. We don't even look @ bios until after we accept a poem, & specifically ask for no cover letter. [#AskAnEditor](#)



[☺ Shaindel Beers ☺ @shaindelr](#)

I'm ready for [#AskAnEditor](#) ... I mean, I'm here with coffee, right?



[Carl Jeffrey Boon @hiway61carl](#)

[#AskAnEditor](#) but why am I asking this? I barely know how to use Twitter
[#problemsforpeopleborninthe70s](#)



[UHell Press @UHellPress](#)

Q: What makes a good 1st impression? A: Smart, sharp, edited intro email w/clear intent. Solid, complete manuscript. [#AskAnEditor](#)



[Jen Maidenberg @JenMaidenberg](#)

Following [#AskAnEditor](#) to see who is publishing hybrid, multi-genre. Would love to read and [#submit](#) more!



[Glassworks Magazine @rowanglassworks](#)

[@JenMaidenberg](#) We'd love to publish more hybrid/multi-genre works! We publish multi-media online and hybrids in print. [#AskAnEditor](#)



[Glassworks Magazine @rowanglassworks](#)

[@JenMaidenberg](#) Hybrid needs to be intentional though. We should be able to see how the multi-genre is enhancing the content. [#AskAnEditor](#)



[Jen Maidenberg @JenMaidenberg](#)

[@rowanglassworks](#) thanks for the reply. I'm a South Jersey native hybrid writer. ;)



[Glassworks Magazine @rowanglassworks](#)

[@JenMaidenberg](#) Check out our website and submit! We invite our published local authors to read at bi-annual events.



[Storm Cellar @stormcellar](#)

[@JenMaidenberg](#) Yes! to genre-bending, if purposeful, surprising. (We don't have a separate [#submit](#) category, need heads-up.) [#AskAnEditor](#)



[The Cupboard @TCPBRD](#)

[@JenMaidenberg](#) This is [@TCPBRD](#)'s game! In chapbook and sideboard-serving size. [#AskAnEditor](#)



[UHell Press @UHellPress](#)

Curious about where other small presses see themselves in 5 years. What are you doing to create community? [#AskAnEditor](#)



[The Cupboard @TCPBRD](#)

[@UHellPress](#) [@awpwriter](#) Also want to embrace slippage between presses: we'd like to collab in marketing authors w/ other presses. [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@TCPBRD](#) [@UHellPress](#) [@awpwriter](#) Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@UHellPress](#) we focus a lot on mentorship at Noemi, both working w/emerging writers & editors. [#AskAnEditor](#)



[The Cupboard @TCPBRD](#)

[@UHellPress @awpwriter](#) We handle our own distribution ATM--would like to have titles in indie bookstores in the next 5 years. [#AskAnEditor](#)



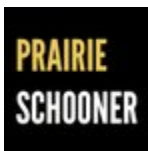
[fowlpoxpress.ca @VirgilKay](#)

[@UHellPress @awpwriter](#) I see myself in a hospital ward searching the nurses station for coffee.



[Poet Lore Magazine @PoetLoreMag](#)

We always give 1 pg publicizing new books by PL authors in our mags, we also try to prioritize reviews of our PL poets [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

Featuring a list of new books by past contribs each fall & spotlights on our blog. Our weekly newsletter keeps us connected! [#AskAnEditor](#)



[Alisha Lumea @AlishaLumea](#)

RT [@kenyonreview](#): We're looking for poetry, fiction, essays, drama, translation, and excerpts...just expanded book review sect [#AskAnEditor](#)



[Jennifer Acker @jen_acker](#)

People often ask if [@commonmag](#) is interested in X place. We love ALL places: as long as central/necessary to story/chars/lang. [#AskAnEditor](#)



[Jason Gray @jasonmgray](#)

How do you feel about asking for revisions on pieces you're thinking of accepting? [#AskAnEditor](#)



[Baltimore Review @BaltimoreEditor](#)

[@jasonmgray](#) We frequently work with writers on revisions, if we feel strongly that a piece should be published. [#AskAnEditor](#)



[Prairie Schooner @TheSchooner](#)

[@BaltimoreEditor](#) [@jasonmgray](#) We do too, but with very directed suggestions. & if we're this close, we're serious!



[Storm Cellar @stormcellar](#)

[@jasonmgray](#) We ask for revisions on <10%, and never major/structural. Mostly endings. [#AskAnEditor](#)



[Seth Sawyers @sethsawyers](#)

[@stormcellar](#) [@jasonmgray](#) As a reader, I too find it's often that last line or so that will make or break an otherwise great submission.



[Arts & Letters @ArtsLettersGC](#)

[@sethsawyers](#) [@stormcellar](#) [@jasonmgray](#) True, assuming one gets that far. If first two bites of pie tastes bad ... [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@jasonmgray](#) every book we receive goes through an editing process. Discussion creates amazing work. [#AskAnEditor](#)



[Deaf Poets Society @thedeafpoets](#)

[@jasonmgray](#) We've found line edits can really sharpen most prose pieces, even the ones we loved at first sight. [#AskAnEditor](#)



[Memorious @memoriousmag](#)

[@jasonmgray](#) we very often work on revisions with fiction. Poetry sometimes, but usually for a small change holding back a yes. [#AskAnEditor](#)



[UHell Press @UHellPress](#)

[@jasonmgray](#) [#AskAnEditor](#) Now we only give fdbk to those asking (rejections) + spend our time w/authors + manuscripts we've accepted.



[Tahoma Review @TahomaReview](#)

[@jasonmgray](#) Yes, def. Writing & editing is a collaborative process for us. We defer to the writer, but often make suggestions [#AskAnEditor](#)



[UHell Press @UHellPress](#)

We've done this + it hasn't gone well. Also gave in-depth fdbk on manuscripts we weren't accepting but still liked. [#notime](#) [#AskAnEditor](#)



[Jennifer Acker @jen_acker](#)

[@TahomaReview](#) [@jasonmgray](#) Agreed. Editing is a conversation & is key to publishing at all levels.



[BatCat Press @BatCatPress](#)

[@jasonmgray](#) We rarely ask for revisions due to our extremely tight yearly schedule. Light edits only. [#askaneditor](#)



[Sian Griffiths @BorrowedHorses](#)

[@jasonmgray](#) As a writer, I'm glad when an editor asks. The suggestions almost always make the piece better.



[Jennifer Acker @jen_acker](#)

[@jasonmgray](#) Do this often. We work closely w authors [@commonmag](#) and are not afraid to reach out with our ideas to see if there's a match.



[Beech St. Review @beech_street](#)

[@jasonmgray](#) if we liked a poem enough to accept it, we liked the version we read. So for us, asking for revisions is unnecessary.



[Kattywompus Press @KattywompusPrs](#)

[@jasonmgray](#) We sometimes do for mss we accept, typically author's choice, but everything depends on the specific book [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

At PL, our Exec. Ed. Jody Bolz provides insightful & incisive editorial suggestions to develop a small % of poems we take [#AskAnEditor](#)



[UHell Press @UHellPress](#)

We work diligently, tirelessly w/all authors to polish all manuscripts we publish.
[#Committed2Success](#) [#AskAnEditor](#)



[Memorious @memoriousmag](#)

[#AskAnEditor](#) shall we talk about the simultaneous submissions question? We firmly say yes to them!



[The Cupboard @TCPBRD](#)

[@memoriousmag](#) Love those simsubs! Love 'em a little bit less when we accept/reject a work & hear it's already pubbed elsewhere. [#AskAnEditor](#)



[Tahoma Review @TahomaReview](#)

[@TCPBRD](#) [@memoriousmag](#) Agreed. Since the acceptance rate of most journals is abt 1%, it only make sense. [#AskAnEditor](#)



[Noemi Press @Noemi_Press](#)

[@TCPBRD](#) [@UHellPress](#) [@awpwriter](#) Yes! We can't pub all our fave authors' books but we still want good work at good work promoted! [#AskAnEditor](#)



[poetrymagazine @poetrymagazine](#)

[@memoriousmag](#) Agreed! We're fine w/ simultaneous submissions. We just ask for notification when work is accepted elsewhere. [#AskAnEditor](#)



[Arts & Letters @ArtsLettersGC](#)

[@memoriousmag](#) Most journals have given in to sim. submissions: they should. Or offer something in return for exclusivity. [#AskAnEditor](#)



[Beech St. Review @beech_street](#)

[@memoriousmag](#) we aren't able to offer monetary compensation, and we can't promise a blazing fast turnaround, so we happily take sim-subs.



[Cimarron Review @cimarronreview](#)

Same here! Simultaneously submit those pieces—just notify us by email ASAP if they're accepted elsewhere! 🙌 [#AskAnEditor](#)



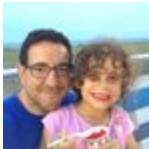
[Sundog Lit @SundogLit](#)

[#AskAnEditor](#), eh? Okay, we'll bite. What questions have you been burning to ask us?



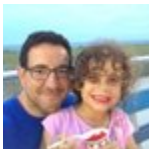
[Jennifer Acker @jen_acker](#)

Expert tip on where [@commonmag](#) to submit first: Dispatches. Always looking for fresh voices. [#AskAnEditor](#) <http://www.thecommononline.org/dispatches>



[Synder-gourd @JoeCostal](#)

[#AskAnEditor](#) so sometimes I'm all like why not be delightful and clever in a query letter, I'm delightful and clever in real life (1 of 2).



[Synder-gourd @JoeCostal](#)

[#AskAnEditor](#) but then all I hear is "keep it simple, silly face. Editors don't care." How important is an engaging cover letter? (2 of 2)



[Cimarron Review @cimarronreview](#)

+ [@JoeCostal](#) We require a CL over here @ CR, but we agree w/ past advice—simple is best practice for all involved [#AskAnEditor](#)



[Poet Lore Magazine @PoetLoreMag](#)

We love a cover letter that shows you've read the journal. It isn't necessary, but it's nice. [#AskAnEditor](#)



[Glassworks Magazine @rowanglassworks](#)

[@JoeCostal](#) For us, simple! Put your time and effort into making the lit engaging and keep the cover letter to the point. [#AskAnEditor](#)



[Arts & Letters @ArtsLettersGC](#)

[@JoeCostal](#) Cover letters are a formality. But impolite not to include. They shouldn't sway editors. [#AskAnEditor](#)



[G. E. Gallas SPX B10 @gegallas](#)

Scanning the [#AskAnEditor](#) hashtag for interesting tidbits.....



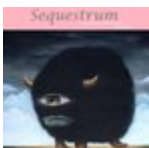
[FloatingBridgePress @fbpress](#)

Q: Has being a regional press inhibited you? A: Nope! :) The sheer talent found in the state, even just one city, is amazing! [#AskAnEditor](#)



[The Shallow Ends @TheShallowEnds](#)

Hi, friends! Eloisa (EIC) here. If you have any questions about The Shallow Ends today, feel free to ask! [#AskAnEditor @awpwriter](#)



[Sequestrum @SequestrumLit](#)

Best advice: "Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts." - Larry L. King [#AskAnEditor](#)