

2015 AWP Conference Schedule

Thursday, April 9, 2015

3:00 pm to 4:15 pm

R224. [How I Taught Then, How I Teach Now](#)

Auditorium Room 1, Level 1

(Joseph Scapellato, Derek Palacio, [Cathy Day](#), Matt Bell, Jennine Capó Crucet)

When experience forces us to challenge the assumptions that underpin our teaching philosophies, how do we sensibly revise our syllabi, course element by course element? In this panel, five teachers of writing share what they grew into knowing. They will describe how an active awareness of their changing assumptions changed their courses for the better. Practical before-and-after examples of course materials promise to make this panel useful for beginners and veterans alike.

Friday, April 10, 2015

12:00 pm to 1:15 pm

F175. [Literary Citizenship: Incessant Self-Promo or Virtuous Duty?](#)

Room 200 D&E, Level 2

([David Griffith](#), [Richard Nash](#), Austin Kleon, Julie Buntin, [Cathy Day](#))

As publishers keep marketing budgets at historic lows and writers take to social media by the thousands to promote their work and that of others, “literary citizenship” has become a hotly debated and divisive topic. This panel of writers, editors, and publishers will discuss why literary citizenship is crucial not only for the growth of individual careers or organizations, but perhaps more importantly, for promoting literacy and the literary arts in a culture that is increasingly televisual.