

2017 AWP Conference Schedule

Wednesday, February 8, 2017

12:00 pm to 7:00 pm

W100. [Conference Registration](#)

Salons A, B, & C, Street Level, Walter E. Washington Convention Center

Attendees who have registered in advance, or who have yet to purchase a registration, may secure their registration materials from AWP's registration area of Salons A, B, & C of the Walter E. Washington Convention Center. Please consult the bookfair map in the conference planner for location details. Students must present a valid student ID to check in or register at our student rate. Seniors must present a valid ID to register at our senior rate. A \$50 fee will be charged for all replacement badges.

W101. [Bookfair Setup, Sponsored by Jackson Center for Creative Writing at Hollins University](#)

Halls D&E, Walter E. Washington Convention Center, Level Two

Halls D & E at the Walter E. Washington Convention Center will be open for bookfair setup. For safety and security reasons, only those wearing an exhibitor access badge, or those accompanied by an individual wearing an exhibitor access badge, will be permitted inside the bookfair during setup hours. Bookfair exhibitors are welcome to pick up their registration materials from AWP's registration area located in Salons A, B, & C on the street level of the Walter E. Washington Convention Center.

Thursday, February 9, 2017

1:30 pm to 2:45 pm

R205. [The Political Woman: Historical Novelists Reimagine and Reclaim Women's Place in Politics](#)

Marquis Salon 7 & 8, Marriott Marquis, Meeting Level Two

(Erin Lindsay McCabe, [Gina Mulligan](#), Karen Joy Fowler, Alex Myers, Mary Volmer)

While rarely central and often discounted, women have always played a role in politics. In this panel, historical novelists discuss how and why they chose to unearth and reimagine the lost and untold stories of women in politics. What are the risks and rewards of using fiction to place women at the center of political narratives? What liberties are novelists compelled, or unwilling, to take with the historical record?

4:30 pm to 5:45 pm

R282. [Jennifer Egan, Karen Joy Fowler, and Hannah Tinti: A Reading and Conversation, Sponsored by Penguin Random House Speakers Bureau](#)

Ballroom A, Washington Convention Center, Level Three

(Ron Charles, [Jennifer Egan](#), Karen Joy Fowler, Hannah Tinti)

This event will bring together three engaging contemporary female writers to read and discuss their craft. Jennifer Egan is the author of five books, including the Pulitzer Prize-winning novel *A Visit From the Goon Squad*. Karen Joy Fowler is the author of nine books, including *We Are All Completely Beside Ourselves*, which won the PEN/Faulkner Award. Hannah Tinti is the author of three books, including *The Twelve Lives of Samuel Hawley*, which will be published in 2017.

Saturday, February 11, 2017

12:00 pm to 1:15 pm

S181. [Immigrants/Children of Immigrants: A Nontraditional Path to a Writing Career](#)

Liberty Salon N, O, & P, Marriott Marquis, Meeting Level Four

(Ken Chen, [Monica Youn](#), [Marie Myung-Ok Lee](#), [Juan Martinez](#), Irina Reyn)

Not only do you not have an uncle in publishing or see people from the neighborhood get MFAs, immigrants and children of immigrants are inculcated to opt for "safe," "secure," often well-paying jobs; a writing career may seem like an unimaginable luxury or a fantasy. This panel of working writers looks at both psychic and structural issues that add a special challenge for writers from immigrant families.

4:30 pm to 5:45 pm

S271. [The Short Story as Laboratory](#)

Marquis Salon 9 & 10, Marriott Marquis, Meeting Level Two

(Lesley Nneka Arimah, [Carmen Maria Machado](#), Kendra Fortmeyer, Sofia Samatar, [Juan Martinez](#))

What does short fiction allow? The form is beloved by science fiction writers, who use it to test out hypothetical futures; what does it offer writers who are doing other kinds of testing, related to emotional transitions, marginality, and migration? Is the short story an inherently border form? This panel considers these questions, the challenge of putting a set of experiments into a collection, and the tension between the laboratory and the completed book.