

# Thursday, March 28

ROOMS – LEVEL 1	9:00-10:15	10:30-11:45	12-1:15	1:30-2:45	3:00-4:15	4:30-5:45
A103-A104	The Development of Contemporary Jewish American Poetry in the Last Five Years	Readings from the Chapter One project	The Emerging Eco-Theatre	Where Literary and Professional Translation Meet	A Flash of Difference: Diversity and Inclusion in Flash Fiction	Storms
A105		The Heart is a Muscle: Poetry of Protest	Poetic Strategies for Raising the Dead	Lit Mag Editors in Academia, Sponsored by CLMP	Writing the Mother Wound	Tribute to the Life and Work of Poet Charles Simic on His 80th Birthday
A106	Don't Quit Your Day Job: Writers on Employment Outside of Academia	Northeast by Northwest: <i>New England Review</i> Writers of the PacNW	Who is "We?": Invisibility and Representation in the Creative Writing Classroom	Race, Gender, Politics and The American Dream	Women Editors on the Power of Change	Thirty-five Years After <i>How to Suppress Women's Writing</i>
A107-A108-A109	Writing the Transcendent	Mentoring an Editorial Eye: Teaching Students How to Slog through the Slush	Vietnam Is a 7 Letter Word	The Challenges of Running a University Reading Series in the 21st Century	Matter of Craft: Aesthetic Choices and Consequences in Diaspora Narratives	Queering Genre Boundaries: The Speculative and Fantastic in LGBTQ+ Writing
B110-B111-B112	#saferLIT: Fighting Sexual Misconduct in the Literary World	The Oh Shit Moment: Issues of Social Justice & Identity in the Writing Classroom	Writing the Body	Voice, Style, Difference	Debut Authors: Navigating All the Seasons of Book Publication	"Best of Luck Publishing This Elsewhere": Editors on Rejecting
B113	In Pursuit of Inclusivity: Actively Creating Opportunities	AWP Program Directors' Southwest Council	Sarabande Books Silver Anniversary Reading	"Come Celebrate With Me": Women of Color Writers and Literary Lineage	Can a Character "Happen To Be Queer?" Writing Diverse vs. Token Characters	Holocaust Poetics: Writing the Traumatized Past and Present
B114	Indigenous Fiction: Intersections in the United States and Canada	Que savent-ils?: What Classic Essays Can Teach Contemporary Essayists	Literary Citizens of the World: the Practical Side of Writing Abroad	Poets Out of Place	New Poets of Native Nations	Better Later? Success and the Late Blooming Woman Author
B115	Invisible Disabilities, Necessary Supports	AWP Program Directors' Mid-Atlantic Council	Writing Away, Writing Toward: Belonging as a Narrative Force in Memoir	Readings from <i>New Micro: Exceptionally Short Fiction</i>	The Cuba Writers Program Faculty and Alumni Reading	Editing Patriarchy: Women Editors Respond to Historic & Restorative Publishing
B116	Empathy and Exploitation: Immersion Writing among Vulnerable Populations	AWP Program Directors' Northeast Council	Radiance vs. Ordinary Light: A Tribute to Carl Phillips	Hybrid Sex Writing: What's Your Position?	Cultivating Inclusivity: How Literary Magazines Welcome Writers of Color	U.S. Citizenship and Its Discontents
B117-B118-B119	<i>Kenyon Review</i> 80th Anniversary Reading	Chaotic Good: Genre Fiction as a Tool for Political Resistance	When Your Characters Just Stand There Smoking & Staring: Translation & Invention, Sponsored by ALTA	Light is the Left Hand of Darkness: A Tribute to Ursula K. Le Guin	Ain't Got Time to Die: Immortality in the New World	The Art of the Craft Talk: Tips from the Napa Valley Writers' Conference Faculty
C121-C122				The Wandering Stops Here: Place as Central in Recent Jewish-American Fiction	Power, Privilege and Progress: #MeToo and the Impact on Film and Media	Breaking Boundaries: Solstice Magazine 10th Anniversary Reading
C123	Cheating on Poetry: On Writing Nonfiction Too	Translation as the Art of Reincarnation: World Perspectives on Creative Process	Let's Talk about Race, Baby; Let's Talk about You and Me	Teaching Alternative Writing Workshop Models	More Than a Witness: Writing Social Change	We are Our Own Gods: Writing for Black Women's Liberation
C124	Getting Beyond 3%: International Literature and US Literary Culture	That "Difficult Woman" Thing: How's It Working on the Page and in the Classroom?	Writing Into the Silences: A Reading of Recent Creative Nonfiction	From Slavery to Immigration: Poets on the American Family, a Site of Struggle	What's Craft Got to Do With It?: On Craft, Race, and the Black Imagination	Tipping the Scales: Writing Women's Lives in Biography & Historical Fiction
C125-C126	Reaching Climax: Girls with Sexual Agency	Surfing the Green Wave: Engaging Environmental & Social Issues for Young Readers	Putting Together a First Book: Kate Tufts Winners Tell How They Did It	The Future is Fabulist: Crafting Fantastic Fiction at the Margins	Companionship Loss: The Role of Children's Books in Difficult Times	Season of the Witch: Feminism, Ritual, and Independent Publishing
D131-D132	How to Win a Writing Fellowship	<i>A Glimmer Train</i> Reading: 28 Years of Stories	Change This, Not That: The Art of Revising	Writing the Rift: Left Coast Poetries, Left Coast Poetics	Go Your Own Way: Plotting the Path to a Writing Career	Beyond the Wallpaper: Women Writing Mental Illness in 2019
D133-D134	And the Earth Did Not Devour Us: Writers Who Worked the Fields	Shape-shifting Lineages: Conjuring the Feminine Divine, Power, and Creation	When Harry Met Hermione: Fan Fiction in the Creative Writing Classroom	The Big Black Dog: Children's Literature Takes on Mental Illness	UnBiography: Creating Fictional Characters from Factual People	Intersectionality: What It Is and Why It Matters in Creative Writing
D135	Translators Are the Unacknowledged Ambassadors of the Future	Writing Palestine: Combating Erasure/Imagining the Future	Leaping Off the Page: The Poet and The Picture Book	The Experiment: Density, Intensity and Identity of Innovative Writing Forms	Surveillance in the Borderlands: A Reading by Southwest Writers	Not All Who Wander Are Lost: Finding the Heart of Travel Writing
D136	AWP Program Directors' Plenary Assembly	AWP Program Directors' Western Council	The Minor is Major: Talking about the Creative Writing Minor	Suburban Deserts: Creating Literary Oases Outside the City		Teaching Embodied Poetry in Diverse Communities
D137-D138	Lit Your City: How To Build Strong Writing Communities & Run Reading Series	AWP Program Directors' Midwest Council	Page Meets Stage	25 Years of Creative Nonfiction: An Anniversary Reading	A Tribute to Tom Sleigh	Everything We Wish We Had Known Before Applying to Grad School
D139-D140	We're Here and We're Queer: LGBTQ Women Tell Their Stories	AWP Program Directors' Southern Council	Standing Ovation: The Impact of Awards at All Stages of an Author's Career	Bridging The Gap: How & Why Historical Writers Build Bridges To The Past	Teaching by the Book: The Teaching Press in Higher Ed	Afrofuturism and the Future
E141-E142	A Woman's Rites of Passage	Lenguas Revoltosas: Writers of Color Disrupting Traditional Literary Zones	Show Me the Money: Making Ends Meet in the Literary World	Give A Good Reading	Chronic Illness and the Writer	The Cultural Responsibility of Magical Realism
E143-E144	How To Build A Poetry Library	Writing on the Line	Books for a Well-Read Life: Celebrating Algonquin Books of Chapel Hill	Reading in an Age of Chaos	Un-Workshop: Towards an Expansive Critical Response For Writers	Personal, Political, Provocative: Celebrating 45 Years of <i>The Sun</i>
E145	Create the Literary Future You Want: Writers on Community Organizing	The Poetics of Addiction	Whatever happened to class? Writing About & Across Socioeconomic Differences	Maintaining Beginner's Mind in Your Own Classroom: A Poetry Reading	#MeToo, Girlhood: Writing and Subverting Childhood Sexual Violence Narratives	Whose Truth?: Writing Alternative History in the Age of Alternative Facts
E146	Arab/Indigenous: Palestinian, Indigenous North African, & Arab/Native Art	Animation and Poetry: A Marriage, A Rebirth	Crafting the Short Form	So You Think You Need a Website: A Tech-Work(ish) Lesson for DIYers	Selfish, Sleepless, Self-Deprecating: Parents on Children and the Writing Life	On Behalf of Others: Allies in the Creative Writing Classroom
E147-E148	Towards a Visionary Poetics: A Female Gaze	A Tribute to Monica A. Hand: Poet, Playwright, Mentor, Activist	Ecstatic Ekphrastic: When Images Are More Than Inspiration	Wild Girl Poets: A Reading and Reckoning	Anxiety, Envy, and Other Deadly Sins	What Is Found In Nature: On Writing Wilderness and Other Ecological Essays
F149	Playwriting for Novelists	How to Build a Book Festival in 6 Months or Less	What's Missing: How Absence Can Drive Narrative	Playwriting in the Pacific Northwest: Unique Region, Unique Craft 2.0	Listen, Disrupt, Collide: Generative Approaches to the Writing Workshop	Decolonize This: The New Global Travel Writing Canon
F150	Crafting the Capital of the Modern Chapbook	Intersections of Poetry and Visual Art	Rewriting Wild Bodies	Revelation or Resistance? Form and Narrative at the End of the World	Image and Text: Crossing Media, Crossing Genre	Tips from the Wired Trenches: Tactics for Teaching Creative Writing Online
F151	Beyond the Reading: Events-Based Book Marketing	<i>Atlanta Review</i> 25th Anniversary: A Celebration of International Poetry	Poetry and Technology: Appendage, Mask, Voice, Body, and Song	Re-imagining disABILITY through Literature	Building the Table: Carving Out PoC Creative Spaces	Beyond the Page: Literature and Multimedia Adaptations
F152	Twenty-five Years of Two Lines	Teaching Comics in Creative Writing Programs: Why and How?	Reclaiming the Mine: Nonfiction Writers Explore Mining as Method and Metaphor	Reviewing the Review: Literary Journals as Student Professional Development	The Anthology: A Collaborative Approach to Balancing Content, Cover, and Title	How to Interview Military Members: An Interactive Session
Zachary A. Doss Stage			Salmon Poetry Presents its Powerful Spring List of Irish and American Poets	A Woman's Place	Truth to Power: Writers Respond to the Rhetoric of Hate and Fear	<p>Bookfair Stages Sprsd. by</p> <p><b>USCDornsife</b> <i>Department of English</i></p>
Cody D. Todd Stage			History of Myself: Approaches to Research in Fiction/Creative Nonfiction	North of the 49th: Roles, Responsibilities, and Relations in Creative Writing	Readings by Hastings College Press/Corpus Callosum Press/Sundress Publications	
Exhibit Hall E	AWP for First Timers	First Timer's Lounge	First Timer's Lounge	First Timer's Lounge	First Timer's Lounge	First Timer's Lounge

ROOMS – LEVEL 2						
Oregon Ballroom 201-202		Write to Climax: Women Writers on Writing Sex and Intimacy	Maxine Hong Kingston, Marilyn Chin, & Carmen Gimenez Smith, sprsd. by Kundiman	Writing the Personal Through Fiction & Nonfiction, sprsd. by Grove/Atlantic, Hugo House, & Seattle Arts & Lectures	PSA Presents: Dorothea Lasky, Roger Reeves, & Solmaz Sharif	Consequences of Silence, sprsd. by Blue Flower Arts
Portland Ballroom 251	How To Eat Your Watermelon in Mixed Company (and Enjoy It)	Assimilate This!: Queer Literary Community as Sites of Mobilizing and Resistance	Literary Changemakers: Representation & Visibility in the Writing World	Still Here: Writing Against Gentrification, Displacement and Erasure	The Influence Lab	The Future is Femme & Queer: An Alice James Reading
Portland Ballroom 252	Creating Discrimination & Harassment Policies in the Era of #MeToo	Poets Claim American History	Writers Centers, Conferences, & Retreats: Write, Teach, & Work After the MFA	Applying for an Individual NEA Creative Writing Fellowship	Travelogue in Flames: Writing the Limit of Cultural Exchange	Submitting Across Regions and Genres
Portland Ballroom 253-254		Behind the Curtain: The Editors Speak!	Paul Guest, Aisha Sasha Jones, & Aldrin Valdez sprsd. by Poets House	Dawn Lundy Martin, Morgan Parker, & Evie Shockley, sprsd. by Cave Canem	Rebecca Makkai & Tayaki Jones, sprsd. by the Authors Guild	The National Book Critics Circle presents: Paul Beatty & Joan Silber
Portland Ballroom 255		Literary Agents 101: Insights and Tools for the Business of Writing	Traveling Stanzas & Poets For Science Reading: Jane Hirshfield, Mark Jamman, Dan Beachy-Quick	Dear Lit Mag Editors: Now What?	How to Talk About Yourself in Nonfiction	Endings for the End Times?
Portland Ballroom 256	Be Your Own Agent	Ghost Fishing: An Eco-Justice Poetry Anthology Reading	The Critical Creative: The Editor-Poet	Furies for Muses: the Poetry of Anger	The Author Platform: A Contemporary Cornerstone of Literary Success	Remembering the World: The Memoir of Political Witness

<b>Evening Events</b> <b>Oregon Convention Center</b> <b>6:00 p.m.–7:15 p.m.</b>
Asian American Caucus E147-148, Oregon Convention Center, Level 1
LGBTQ Caucus F150, Oregon Convention Center, Level 1
Two-Year College Caucus F151, Oregon Convention Center, Level 1
Indigenous-Aboriginal American Writers Caucus E146, Oregon Convention Center, Level 1
<b>7:15 p.m.–8:30 p.m.</b>
Women's Caucus E145, Oregon Convention Center, Level 1
<b>8:30 p.m.–10:00 p.m.</b>
<b>#AWP19 Keynote Address</b> <b>by Colson Whitehead,</b> Sprsd. by Oregon State Univ. Oregon Ballroom, Oregon Convention Center, Level 2
<b>10:00 p.m.–12:00 midnight</b>
Old School Slam B113, Oregon Convention Center, Level 1
<b>Evening Events</b> <b>Portland DoubleTree</b> <b>6:30 p.m.–8:00 p.m.</b>
In Memory of Robert Bausch: A Reception & Celebration Broadway Room, Portland DoubleTree, Level 1
Writer-Parent Mingle with Pen Parentis Halsey Room, Portland DoubleTree, Level 1
University of Utah Reception Alaska Room, Portland DoubleTree, Level 1
SNC Tahoe: Party in the Lake Room Multnomah Grille, Portland DoubleTree, Level 1
UO CRWR Friends and Alumni Reception Idaho Room, Portland DoubleTree, Level 1
<i>The Georgia Review</i> Reception Adams & Jefferson Rooms, Portland DoubleTree, Level 1
Dominican University of CA Low-Res MFA, Wolf Ridge Press & Sixteen Rivers Press Reception Roosevelt Room, Portland Double- Tree Hotel, Level 1
<b>10:00 p.m.–12:00 midnight</b>
AWP Public Reception & Dance Party Multnomah & Holladay Ballrooms, Portland DoubleTree, Level 1
AWP Lounge Broadway Room, Portland DoubleTree, Level 1

# Friday, March 29

ROOMS – LEVEL 1	9:00-10:15	10:30-11:45	12-1:15	1:30-2:45	3:00-4:15	4:30-5:45
A103-A104	Creating Space for Translation: Writers Workshops, MFAs, and the Academy	Epistle(s) as Literary Device: When a Letter is More Than a Letter	Writing What We Know: Mining Personal Experience in YA Fiction	Writing Into the Great Land: Women Poets of Alaska	Between the Margins and Mainstream: Liminal Spaces of Jewish American Literature	Teaching Between Journalism and Literature in Creative Nonfiction
A105	She-Radical: Emotional Ally vs. Emotional Labor	Undocupets Speak!	Award Series Reading	2018/2019 Writers' Conferences & Centers (WC&C) Meeting	Not a Wasted Word: A Practical Field Guide to Plotting and Structuring Novellas	I Keep My Eyes Open and Have to See: The Poetry of Laura Jensen
A106	The Legacy of <i>Angels in America</i>	The Invisible Trenches: Gender, Race, and Class in Creative Writing	Of Color: Poets' Ways of Making — Readings from Essays on Transformative Poetics	From the First "The End" to Hitting Send: On Revising the Novel	Beyond the Desk: Engaging Community As a Writer-Activist	How to Overcome Discouragement and Use It as a Motivating Tool
A107-A108-A109	Salvadoran Poets, American Letters	Grandmasters of Flash: They Wrote the Book on It!	Knowing the Story: Flannery O'Connor Award Winners on Writing Short Fiction	<i>Manoa</i> and <i>The Contemporary Pacific</i> : A Thirty-year Celebration	Mountain Writers Center: A Nonprofit Model (1993 – 2003)	Lost and Found: Strategies for Reviving Out-of-Print or Overlooked Books
B110-B111-B112	So You've Got a Book Deal – Now What? How to Make the Best Use of Pre-launch	Fifty Years of First Books	The Lifecycle of a Submission: Editors Explain	The Art of the Book Review	Commonplace Live: A Reading Featuring Guests of Rachel Zucker's Podcast	Against Witness: Developing Accountability & Participation in Poetry
B113	Unspoken Intimacies: On Male Friendship, Romance, and Everything in Between	Fake it Til You Make It?: Understanding Impostor Syndrome in Higher Ed	Walking a Fine Line: Politics, Poetry, and the Workshop in a Divided America	Sustainable Print: How to Make It As an Indy Lit Mag	Translating from Non-European and Overlooked Languages	More than a Half-Assed Novel: Exploring the Story Cycle
B114	Rewriting History: Why It's Not Okay to Fictionalize Our Memories	MFA to 2YC: Creative Writers Navigating Community College Teaching Careers	Writing the Coast: Veteran Westerners from Alaska to California	Preaching Beyond the Choir: The Value of Creative Writing Outside the Major	The Revision That Got Away From Me	Teaching the Art of Imitation
B115	Having It All: Writing and Solo Parenting	Turning Tragedy into Hope: Teaching Transformation Through Writing	Life is a Hybrid: Crossing Genre Boundaries in Memoir	Beyond Survival: Identity & Second Generation Fiction	Dispatches from the Land of Erasure: Arab American Writers Forum	Tapping the Untapped: Building a Vibrant Reading Series for Authors & Audiences
B116	Dystopias and Utopias in Contemporary Asian-American Literature	Expats, Migrants, Nomads: Rethinking the Immigrant Narrative in the 21st Century	Beyond Worker Bees: The Value of Creative Writing in Community College	My Brother, My Antagonist: Memoirists on Developing Family Members as Characters	The Seemingly Impossible Second Act: Structuring the Middle of Your Novel	Poet vs. Community vs. History
B117-B118-B119	Transmogrification of the Transgender Narrative: Cutting-up Trans Nonfiction	Behind the Book: Navigating the Paths to Publication	On the Road Again: What Touring Writers Need to Know	Can I Pick Your Brain? The Fine Line Between Giving Back and Getting Paid	Beauty and the Body, Being and Belonging	Making Ourselves Small: Women and Publishing in the Age of Self-Promotion
C123	Dear America: A Terrain.org Reading in Response to a Changing Landscape	Writing Outside the Big 5: Practical Tips for Authors Working with Indie Presses	Reshaping the Short Story: Four Authors on Innovative Contemporary Short Fiction	Hold for Oprah: Connecting with Literary Influencers & Bloggers, Sponsored by CLMP	On The Offensive: Writing Queer for a Straight Audience	Women Poets Mentoring Women Poets: Slapering Hol Press Conversation Chapbooks
C124	To My Silence, Years Long: A Tribute to Garrett Hongo	Tell Me a Story: Getting a Debut Collection Published	Small Town Fiction From Five Points of View	Immortalizing our Beloveds: the Risks and Rewards of Writing About Family	My Memoir's First Year: Lessons Learned by New Authors of Creative Nonfiction	Creative Self-Care: Balancing Your Own Writing with Support for Your Students
C125-C126	Each Thread, A Voice: Children's Poetry & The Legacy of John Oliver Simon	Literary Prequels, Sequels, & Spinoffs: Writing Fiction from Pre-existing Worlds	Stories in Stereo: Writing About and Around Music	Finding the Poem: Working from Source Material	Going Local: Building Ground Support for Writers Conferences & Book Festivals	Building a Mystery: The Craft of Thriller-Writing for Young Adults
D131-D132	MFA vs LMFAO: Our Nontraditional Paths to Publication (and Yours!)	You Want It Darker: The Care and Feeding of Darker Narratives	She/He Said: Resisting, Dealing With, and Benefiting From Editors' Suggestions	The Personal Political Essay	The F Word: Writing Unabashedly Feminist Fiction	Social Media Strategies for Diverse Authors and Multicultural Books
D133-D134	Money Moves & Recruitment Tool: Summer Writing Programs for High School Students	Asian Ghosts	Women Writing War	On the 20th Anniversary of Tupelo Press, a Celebration of Native poets	Living Liminal: Multiracial Women Writers in American Poetics	Innovations in Southeast Asian Narratives
D135	A Poet Laureate Of Your Own: A How To Discussion	Ahsahta Press 45th Anniversary Reading	Game On: Teaching Writing for Video Games	Writing & Mothering: Black Women Writing Under a Quadruple 'Minority' in America	WriteOn: How to Begin and Grow a Community-Oriented Writing Fellowship	Centro Mariconadas: Queering Central American Narratives
D136	Information to Astonishment: Research as Creative Process in Nonfiction & Poetry	Writing Beyond Borders: Tools and Strategies for Teaching Multilingual Writing	Beautiful Minds: Writing Mental Illness	#SonnetsSoWhite?: Poets of Color on Race and Traditional Verseforms	The Sense of an Ending: Writers Over 60 Discuss Death	Out of Our Time: Writing Dissent in Creative Nonfiction
D137-D138	Who's Got the Power? Enacting Advocacy for Oneself & Others	The Vermont Studio Center 35th Anniversary Reading	Literary Communities for the Rest of America	Celebrating 20 Years of the <i>Oxford American</i> Southern Music Issue	Peter Elbow Tribute with Peter Elbow	A Celebration of the Life and Work of Lucie Brock-Broido
D139-D140		Impact and Empathy: Service-Learning and Creative Writing	Poetics of Oblique Violence	Dirty Works: Fiction from the New American Working Class	The Compartmentalized Life: Writing while Teaching while Parenting	Collective Stories: Memoirists on Stories Not Solely Their Own
E141-E142	Sarah Schulman and Mattilda Bernstein Sycamore	Big in Cascadia: Getting Your Title Into Pacific Northwest Indie Bookstores, Sponsored by SPD	Obsession in the Archives: The Art of Research in Fiction and Poetry	Poetry in Community: Ideas, Initiatives, Impacts	Elements of Small Press Success	Literary Podcasting: the Good, the Bad, and the Books
E143-E144	The PushMePullMe of Advising Lit Journals: Publishing While Getting Published	Extreme Exposure: Going Public with Deeply Personal Stories	Writers as Translators, Translators as Writers	New Poetic Visions of the West	Art and Identity: How Race, Faith, & Sexuality Shape Us	You Can't Go Home Again: Writing About Where We're From
E145	Text + (Public) Space	The Year of Publishing Women: Motivating Your Marketing With Your Values	Writing Medicine: Fusing Practices to Exercise Intuition for Inner Healing	The Ice Worker Still Sings: 20th Anniversary of a Classic Text	Teaching Unteachable Books	Speculative Fiction, Genre, And Worldbuilding in the Creative Writing Classroom
E146	Going Long: Editors & Writers of Longform Nonfiction in Conversation	Local Learning for Literary Translation: Panel Discussion, Sponsored by ALTA	Allama Iqbal's Diasporic Children: A Reading by Pakistani American Poets	I'm Unprepared: Navigating Trauma in Writing Classrooms	Is Murakami an American Writer?	From Words to Music: Writers on Collaborating with Composers
E147-E148	Indigenous Womanisms: Decolonization & Na(rra)tivity	Poets vs. Poets: Dismantling the Bias Against Performance Poetry	PR for CW: Responding to Enrollment Challenges in Grad and Undergrad Programs	Who Has the Rights? The How, Why, and Whom of Translation, Sponsored by ALTA	Teaching Critical Creative Writing	Why Can't We be Friends?: Alliances Between Academic and Community Programs.
F149	Composing an Anthology from Start to Strong Finish	The Multimodal Classroom: Embracing Creative Writing in the 21st Century	Diana's Diaspora: Diana Der-Hovanessian's Influence on Armenian-American Writers	The Curtain, the Threshold, and the Door: Paratext in Book-Length Projects	Monsters, Marvels, and Melanin: A Discussion of Black Speculative Fiction	Occult Poetics: Conjuring the 4th Voice to Compose Viable Futures
F150	The Life and Legacy of Margaret Burroughs, Artist	Don't You Say a Word: Censorship and its Silencing	The Power of Women's Publishing to Normalize Lost Conversations	Both, Neither, and Something Else Entirely: Genderqueer Writers & Writing	Wings of Night Sky, Wings of Morning Light: A Play and A Circle of Response	A Hybrid Panel on Hybrid Forms
F151	Ten Years of Feminist Lit: Moving Beyond Representation	The Future is Disabled: A Reading of Disabled Writers on What's Next	Making Sure Everyone Is Here: The Empathetic Classroom as Inclusive Space	Fat & Queer: Confronting Fat Bias in Life and in Literature	Spectral Geographies: Writing About Visible and Invisible Communities	Diversity, Equity and Inclusion: Building a Tool Kit
F152	Eco-Fabulism: Five Years Later	Nonfiction for Kids and Teens: The Art of Writing Fact Not Fake Information	Script Tips: The Secrets to Dynamic Dialogue	Making Light: Humor's Serious Place in Children's/YA Literature	Tarot for Writers: Expanding Intuition, Imagination, and Craft	From Here and Far Out: A Conversation About Indigenous Speculative Fiction
Zachary A. Doss Stage		Timely vs. Timeless: How to Balance a Hot topic vs. Creating Timeless Literature:	New Poetry from Omnidawn	What is the Literary Graphic Novel?	Good Girls Stay Silent: A Reading Sponsored by the NYC Latina Writer's Group	<b>Bookfair Stages Sprsd. by</b> <b>USCDornsife</b> <i>Department of English</i>
Cody D. Todd Stage		Five Oaks Press Reading	<i>Naugatuck River Review</i> and <i>Wordpeace</i> Reading	America, We Call your Name: Celebrating 20 Years of Sixteen Rivers Press	West Chester University Poetry Center: A Reading & Celebration of Verse and Craft	

ROOMS – LEVEL 2						
Oregon Ballroom 201-202	This is My Throat: Women Reclaiming Voice and Body in the Age of Silencing		The Strength of Complexity and the Power of Limitations: Writers on Disabilities, sprsd. by AWP	Kaveh Akbar, Jos Charles, and Fady Joudah sprsd. by Alice James Books & Milkweed Editions	Nicole Chung & Lisa Ko in Conversation, sprsd. by PEN America	Tarfa Faizullah, Tess Gallagher, & Ilya Kaminsky, sprsd. by Graywolf Press
Oregon Ballroom 203			Unpublished Writer to Author: Get from Agent to Book Deal to Career as Author	Extraordinary Journeys: Women Writers On and Off the Trail	Poetry, Belles-Lettres, and Other Correspondence: A Tribute to Donald Hall	Behind Closed Doors: Secrets of the Publishing Industry
Portland Ballroom 251	A Reading of Poems of Protest and Peace	The Future of Books is Feminist	Real Women Talk Dirty: Feminisms of Sex in Fiction	Bad Hombres and "Malas Mujeres:" Immigrant Women Writers in the Age of Trump	Little San Salvador: 1984	Revolutionary Voices: Harnessing the Power of Language
Portland Ballroom 252	"Writing's Not A Race": A Poetry Reading & Discussion	Writing for Social Change: Inclusive and Equitable Organizations	Poets Writing Whiteness, Presented by The Racial Imaginary Institute	A Dialogue with the Editors of Bloomsbury's New Book Series in Creative Writing	Small Press Accounting 101 and Beyond, Sprsd. by CLMP	Advice to Nonprofit Organizations Seeking Funding from the NEA
Portland Ballroom 253-254		The Sexuality of Textuality	Filthy Presidentiad: Walt Whitman in the Age of Trump, sprsd. by the Poetry Foundation	Erica Jong, Lidia Yuknavitch, & Raymond Luczak sprsd. by Red Hen Press	Swamps, Forests, & Borders: Literature of Place & Displace, sprsd. by Grove/Atlantic, Hugo House, & Seattle Arts & Lectures	Ariel Levy, Danzy Senna, & Cheryl Strayed, sprsd. by Penguin Random House Speakers Bureau
Portland Ballroom 255	The Coast is Queer: LGBTQ+ Voices from the Pacific Northwest	That Which Makes Us: New Poetry from Copper Canyon Press	A Poem for Our Time: Poets Nominate the Poems We Need in 2019—and Beyond	Act of Gratitude: Poetry International's 20th Anniversary Celebratory Reading	Beyond Voice: Teaching The Craft Of Consciousness In Poetry	What Now? When Good Writers Act Awful
Portland Ballroom 256	Reinventing the Wheel: The Tradition of Innovation in Poetry	Literary Agents 101: Insights and Tools for the Business of Writing	All Your Faves Are Problematic: #MeToo and The Ethics of Public Call-Outs	Me Too: Writing Your Way Through (and Out of) Childhood Sexual Abuse	Women Re-Writing the Body	Am I Really Going to Do This Until I Die?

<b>Evening Events</b> <b>Oregon Convention Center</b> <b>6:00 p.m.–7:15 p.m.</b>
Caucus for K-12 Teachers of Creative Writing E147-148, Oregon Convention Center, Level 1
Latino Caucus F150, Oregon Convention Center Level 1
African Diaspora Caucus E145, Oregon Convention Center, Level 1
<b>7:15 p.m.–8:30 p.m.</b>
Low-Residency Directors' Caucus F152, Oregon Convention Center, Level 1
Art School Writing Faculty Caucus Meeting F149, Oregon Convention Center, Level 1
<b>8:30 p.m.–10:00 p.m.</b>
Love from the Belly of Terror: A Copper Canyon Press Reading Oregon Ballroom 201-202, Oregon Convention Center, Level 2
Jesmyn Ward and Mitchell S. Jackson, Sprsd. by Literary Arts and Lyceum Agency Portland Ballroom 253-254, Oregon Convention Center, Level 2
<b>10:00 p.m.–12:00 midnight</b>
AWP Open Mic & Old School Slam B113, Oregon Convention Center, Level 1
<b>Evening Events</b> <b>Portland DoubleTree</b> <b>6:30 p.m.–8:00 p.m.</b>
U.S. Launch! The Global MFA at Hong Kong University Broadway Room, Portland DoubleTree, Level 1
Miami University MFA & Miami University Press Reception Weidler Room, Portland DoubleTree, Level 1
You're Invited: Solstice MFA Program Soiree! Halsey Room, Portland DoubleTree, Level 1
Writers' Conferences and Centers (WC&C) Reception Hawthorne, Sellwood, & Ross Island Rooms, Portland DoubleTree, Level 1
Celebration of Fire and Rain: Ecopoetry of California Morrison Room, Portland DoubleTree, Level 1
Sewanee Writers' Conference Reception Oregon Room, Portland DoubleTree, Level 1
Image Journal: 100th Issue Release Party Alaska Room, Portland DoubleTree, Level 1
RWW 15th Anniversary Celebration Idaho Room, Portland DoubleTree, Level 1
Adoptee/Adopted People & Foster Alum Reception Adams & Jefferson Rooms, Portland DoubleTree, Level 1
CCWWP/PPCL Reception Roosevelt Room, Portland DoubleTree, Level 1
<b>10:00 p.m.–12:00 midnight</b>
AWP Public Reception & Dance Party Multnomah & Holladay Ballrooms, Portland DoubleTree, Level 1
AWP Lounge Broadway Room, Portland DoubleTree, Level 1

# Saturday, March 30

ROOMS – LEVEL 1	9:00-10:15	10:30-11:45	12-1:15	1:30-2:45	3:00-4:15	4:30-5:45
A103-A104	How to Write a Play: The Basics	Women of Pacific Northwest Science Fiction and Fantasy: A Reading	Crash Course in Flash: Theories on Brevity	The Future of Gender: Optimism and Realism in Transgender Children's Books	Flash Fiction Exercises that Work from Award Winning Masters of the Form	Finding Your Mirror: Asian-American Representation in YA/Coming-of-Age Lit
A105	Tell Don't Show: A Panel on Poetic Statement	"No Fantasy or Sci-Fi": Teaching Genre as Workshop	We Were Never Meant to Survive: Writing About People Who Do Anyway	Monstrous Men, Monstrous Women	Have I Said Too Much?: The Professor/Student Relationship	Writing Our Way Home: Third Culture Kids
A106	You've Got This: Finding and Sustaining Self-Reliance While Writing A Novel	Kafka's Office, Ailey's Studio: Creative Writers in Professional Administration	The Border Against Belonging: American Occupation in Asian-American Poetry	Easy A? Evaluation in the Creative Writing Classroom	Sex at the Intersections: The Erotics of Queer and Of-Color Poetry	Women Writing the Forbidden Narrative: From Inception to After Life
A107-A108-A109	Mining the Everyday: Using Real Life Experiences as Creative Research	Latinx Speculative Fiction: What Sets it Apart?	The Uncomfortable Whiteness of War Literature	Launching a Literary Start-up	Crafting Narrative Identity With Unreliable Memories	Adopted Korean Women Writers: History Shapes Our Writing Journey
B110-B111-B112	The Way & Why to Say No: Women in Academia	"It's Complicated": Writing Poetry from Multiple Subjectivities	Keeping the Boat Afloat: Challenges of Sustainable Nonprofit Publishing, Sponsored by CLMP	Furious Flower Presents Black Poets on Poetics	Support for PoCs in Publishing: A Conversation	See Visions, Dream Dreams, Prophecy & Speak Parables: The Visionary Challenge
B113	Diaspora and Endurance: Immigrant Legacies in American Poetry	True Story: Revolutionary Creative Nonfiction	Best Practices for Submitting an AWP Panel Proposal	How to Design a Novel Workshop	Poetry Northwest 60th Anniversary Reading	How to Cuss on the Page and Get Away With It: The Katherine Dunn Formula
B114	Beyond the Closet: New Queer Narratives	Indigenous Poetics: A Reading by Emerging Poets from the IAJA MFA Program	Purpose and Pathways: The Undergraduate Capstone	How to (Not) Write About Genocide: Reimagining Cambodian American Literature	YA in the Era of #MeToo: Changing the Conversation about Sexual Assault	Modes of Storytelling in Poetry
B115	Vulnerability as a Radical Act	Outsiders in Minority Fiction: When You're From Where You're Not Supposed to be	Revisiting The Glass Cage	Fifty Years of <i>FIELD: Contemporary Poetry and Poetics</i>	Glitter! Legos! Origami--Oh My! Artistic Play in the Creative Writing Classroom	The Word on the Street: How to Start & Run a Community Literary Series
B116	Native American Voices: A Reading from Recent Works in Native Letters	Teaching The Impossible: Teaching Novel Writing To Undergraduates	The Impact of Race and Politics on Contemporary Black Playwrights	Listening To The Art: Committing To Your Book No Matter How Long It Takes	Poetry and the Body: Writing the Corporeal	<i>Boulevard</i> 35th Anniversary & 100 Issues Reading
B117-B118-B119	Finding Your Tribe After Your MFA	The World Splitting Open: From Memoir to #MeToo	Contemporary Poems and their Making	Getting Home: Writing & Publishing Debut POC Story Collections	Decentralizing Exoticism: Why Can't I Just Write About Avocado Toast and My Ex?	Talking Back to Homer: Women Poets Re-write The Odyssey
C123	A Tribute to Ursula K. Le Guin	How Poets Progress: On Poetic Development	Surviving Your Debut Year: Staying Sane and Savvy Before and After Publication	Teaching Intersectional Writing	The Other Side of the Story: The Trouble with Writing About Real People	Latinx and Latin American Writers in the US: A Border-Crosser Community
C124	Poetic-Traumatic Stress Disorders: Languages of Healing	"Work, work, work, work, work, work": Craft and Teaching as People of Color.	Prison Is Not A Genre	Teaching Outside the Academy: the Case for Writers' Centers & Conferences	The New Speculative: Writing Between Labels, Identities, Borders, & Bodies	The Gothic Pastoral: Poems from a Wrecked Eden
C125-126	Wandering Jews Go West	Writing Real in Young Adult Fiction	Jewish Women Writers Confront Identity	Crossovers: Writing for Both Teens and Adults	Property of the Imagination: Caribbean Literature in Translation, Sponsored by ALTA	When We Write, We Write with Our Bodies, Our Hearts, Our Histories
D131-D132	Trust Falls: The Editor/Author Relationship	The Plot to Kill Plot: Practical Alternatives to "Plotting" Fiction	La Raza C6smica and Other Myths: Telling the Truth About Race Thru Latinx Poetic	Different Strokes for Different Folks: Small Press Publishing Demystified	Women Leaders & Entrepreneurs in the Writing Community: Second (Creative) Shifts	In Over Your Head: The Undergraduate Workshop
D133-D134	Imagined Research, Researched Imagination	The Most Versatile Essay: Flash Nonfiction in Any/Every Classroom	Belonging: Creating a New Traditional in Gender Identity	Not Sorry: Five Canadian Poets	The Teaching Press: Where Publishing and Pedagogy Meet	
D135	Exophonic Writing in America	Words Into Pictures: Adapting Literary Works for Film and TV	Growing Up Mixed/Multiracial in the Pacific Northwest	Screenwriting: 8 Techniques Guaranteed to Take Your Script to the Next Level	Hoopoes and Dybbuks: Immigrant and Refugee Voices	Emerging Female Writers On Organizing and Building Community
D136	Poets at the Borderlands of Change: Celebrating Gloria Anzaldúa	A 60th Anniversary Celebration of the Massachusetts Review	Agents of Change: The Activist Protagonist	Writing After Publication: Now What?	Re-imagining Tragedy: What Happened Here?	Gender and Authority: Teaching Under the Male Gaze
D137-D138	I Teach, Therefore I Essay: Essaying the Classroom	Good Gig? Teaching Creative Writing in Secondary Schools	Crossing Genres, Exploring Disability: A Tribute to Floyd Skloot	Crafting Diversity: Race, Sex, Gender, and Poverty in Working-Class Fiction	Post-MFA vs. POC: Five Poets Speak about and Read from First Books	Translating Others, Translating Ourselves: Creative Writers as Translators
D139-D140	Not Your Mother's University Press: Publishing Nonfiction with Academic Presses	Taking It All Off	Bona Fide Relationships	The Landscape of Memory: Writing Places That Don't Exist	How We Need Another Soul to Cling to: Writing Love Poems in Difficult Times	A Lewis & Clark College Poetry Reading
E141-E142	You're Already Doing It! — Tips and Tricks for Small Press Authors, Sponsored by SPD	VIDA Voices & Views Transgender, Non-Binary, & Gender Nonconforming Interview	Back to Basics: Untangling Environmental Stories	The Non-Residency Residency: From Working Writers	Shame as a Driver of Marginalized Female Narrative Unreliability	Beyond Publicity: Getting Your Book Out There in the Changing Media Landscape
E143-E144	Iron Horse Literary Review: 20th Anniversary Reading	Surviving the Writing Life: Whither, Life Balance?	Publishing Queer: What Was, What Is, and What Just May Be	The Future of Criticism: A Conversation with Established and Emerging Critics	How Do We Translate a Sense of Place Across Places?	Writing the Disaster: The Poetics of Extremity
E145	Real True Crime: Nonfiction Writers Reimagine the Genre	Editor-Author Relationships: How Should They Be?	Get Lit: Transform Your Teaching by Pairing Classic Poetry with Spoken Word	The Art of Trauma	Permanent Longing: Connecting Across Borders in Writing about Lost Homelands	Literary Sexual Abuse: From Silence to Safety
E146	When your Practice is the Research: a New Model for the Creative Writing PhD	Scattered: Homes Throughout the Asian Diaspora	Punk Rock Presses: rinky dink, Forklift Ohio, Cardboard House, The Wax Paper	The Intersection of Writing and Performing	21st Century Innovations in Poetic Form	All the World's a Stage: Using Short Plays to Increase Diversity
E147-E148	The Lifeblood of Regional Literary Celebrations	The Triumph of Lucia Berlin	Centering the Othered: Embracing Speculative Literature in Writing Classrooms	The Challenges and Rewards of Transnational Bilingual Writing Workshops	Re-creating the Past: Innovative Research Methods for Historical Fiction	Better Together: Publishers, Libraries and Writers Collaborate
F149	Embodying Writing / Performing Translation, Sponsored by ALTA	Creative Freedom: Writing in U.S Prisons	Politics and Pragmatics of Translating Asian Languages	Not Yet a Genre: Writing Beyond Words	Taxonomy of Creative Nonfiction: Building a Nonfiction Glossary of Terms	When Relying on Conventions Blocks Creativity in the Classroom
F150	Mind Meld: Re-imagining Creative Writing and Science	Going Global in a Nationalist World: Writing & International Collaboration	Two-Country Careers: Writers on Living and Writing in More than One Place		Trans-Cultural Inheritance of Trauma and Memory	Digital Denzines: Five Approaches to Poetry Podcasts
F151	Challenging Tokenization: Writers of Colors Respond	Neither From Here or There: The Bilingual Writers Search for Belonging and Place	Healing Harm/Harming Heal: The Power and Pain in Writing Through Trauma		Teaching the 21st Century Poetry of Witness	"The boat I can feel so lonely in": Writing the Unusual Childhood
F152	Walk in their Shoes: Children's and Young Adult Novels that Cultivate Empathy	Why They Keep Coming: Examining Two-Year College Creative Writing Students	Strange Attractors: Women Writing Chance	One Size Doesn't Fit All; The Equity-Minded Workshop in a Two-Year College	Hedgebrook Voices Rising	North of Ordinary: Residencies, Retreats, & Conferences in a Globalizing Alaska
Zachary A. Doss Stage		Tolsun Books Reading	AWP George Garrett Award Winner and National Student Poets Reading		Visit San Antonio: AWP 2020 Sneak Preview	<b>Bookfair Stages Sprsd. by</b> <b>USCDornsife</b> <i>Department of English</i>
Cody D. Todd Stage		2019 Kingsley & Kate Tufts Poetry Awards Reading		Litnet: Contests, Subscriptions, and Fighting Pirates	Anaphora Literary Press Reading	
Exhibit Hall E		Young Writer's Workshop				

## ROOMS – LEVEL 2

Oregon Ballroom 201-202		Poetry Celebrates	<b>When Writing Becomes a Movement: Indigenous Women Storytelling Meets Social Justice, sprsd. by AWP</b>	<b>Coloring Outside the Gender Binary: How Transgender Poets are Redefining What it Means to be Human, Sprsd. by AWP</b>	The Art of the Interview	Unrealism: The True Art of Fantastic Fiction
Oregon Ballroom 203	Wait! Wait! Don't Sign That: A Writer's Guide to Book Contract Basics	Legal & Ethical Issues to Consider When Writing About Real People	What a Heroine Can Do: Female Protagonists Take Back the Narrative	From Which We Spring: A Tribute to Los Angeles Iconoclast Poet Wanda Coleman	Reading & Conversation: Marcia Douglas, Indira Ganesan, and Karen Tei Yamashita	Match Game: How to Find and Work With Your Agent
Portland Ballroom 251	A Job of One's Own: How to Create a Professional Life That Works for You	"That's Not Relatable": Radical Teaching on Race & Intersectionality in Writing	Writing Against Assumptions: On Crafting Diverse Narrators	I Sold It! Now What?	Worth a Thousand Words: Poetry, Photography, and Instagram	Surviving and Thriving as an Outsider Writer
Portland Ballroom 252	The Voices There Before You: Gentrification as Literary Subject and Activism	Virtual Pathways: Publishing, Editing and Writing Millennial Fiction & Poetics	Writing In and Out of Worlds	Editing into Negative Capability: Methods and Impacts of Manuscript Revision	Safe Writing Spaces: Building Community Through Literary Advocacy	Any Color You Like: Inspiration in the Twenty-First Century
Portland Ballroom 253-254					<b>Jack Jones Literary Arts Presents Natalie Diaz &amp; Nikky Finney</b>	Literary Outreach: Empowerment & Resistance with NYU's Creative Writing Program
Portland Ballroom 255	Throwing Money into the Wind?: Submitting and Publishing a First Book of Poetry	McSweeney's: Celebrating Innovative Fiction	How A Hiring Committee Reads: Best Practices for Cover Letters, CVs, etc.	Rx for Writers Targeted by Hate Speech and Trolling	Changing of the Guard: Editors on Inclusion and Diversity in Literary Journals	You Are Enough: How to Find Your Own Voice in the Age of Diversity

**Special Early Morning Event**  
**8:00 a.m.–9:00 a.m.**  
 Creative Writing – Internationally Skyview Terrace Oregon Convention Center, Level 3

**Evening Events**  
**Oregon Convention Center**  
**6:00 p.m.–7:15 p.m.**

Disabled and D/deaf Writers Caucus E147-148, Oregon Convention Center, Level 1

Arab American Caucus F150, Oregon Convention Center, Level 1

**7:15 p.m.–8:30 p.m.**

Forum for Undergraduate Student Editors F149, Oregon Convention Center, Level 1

**8:30 p.m.–10:00 p.m.**

A Reading by Toi Derricotte, Adrian Matejka, and Maj Der Vang, Sponsored by the Academy of American Poets Oregon Ballroom 201-202, Oregon Convention Center, Level 2

**Evening Events**  
**Portland DoubleTree**  
**6:30 p.m.–8:00 p.m.**

Meet. Greet. Eat. Weidler Room, Portland DoubleTree, Level 1

Meetup for Survivors of Sexual Misconduct in Literary Communities & Allies Halsey Room, Portland DoubleTree, Level 1

Mills College Creative Writing Program Meet & Greet Morrison Room, Portland DoubleTree, Level 1

Salmon Poetry Reception Alaska Room, Portland DoubleTree, Level 1

NYU Creative Writing Program Reception Idaho Room, Portland DoubleTree Level 1

**10:00 p.m.–12:00 midnight**

AWP Public Reception & Dance Party Multnomah & Holladay Ballrooms, Portland DoubleTree, Level 1

AWP Lounge Broadway Room, Portland DoubleTree, Level 1