# AWP19
Conference & Bookfair

Portland, OR

March 27–30, 2019

Your Guide to Sponsoring, Exhibiting, and Advertising

AWP
Association of Writers & Writing Programs

Attend the Year's Most Important Literary Gathering!
**Bookfair Location & Services**

The 2019 bookfair will be located within a single exhibit hall of the Oregon Convention Center. Free Wi-Fi will be available throughout the exhibit hall, which will also contain concession areas, a bar, and reading stages.

**Booths: $950**

Each 10’ x 10’ space (100 sq. ft. with 8’-high back drape) includes two 6’ x 24” draped tables, two chairs, one wastebasket, one ID sign, a listing in the conference planner, a listing on AWP’s website, and two exhibitor access badges that include full conference registration.

**Tables: $650**

Each 4’ x 7’ space (28 sq. ft. with 3’-high back drape) includes one 6’ x 24” draped table, two chairs, one wastebasket, one ID sign, a listing in the conference planner, a listing on AWP’s website, and two exhibitor access badges that include full conference registration.

**Conference Program & Planner Advertising**

AWP’s conference program is a full-color, perfect-bound catalog of special events and panel presentations. The program is distributed to all conference attendees. The Planner, an abbreviated schedule that includes site maps and exhibitor listings, features a single full-page, full-color ad on its back cover.

**Conference Program**

- Front Inside Cover ....................... $3,585
- Back Inside Cover ....................... $3,240
- Back Outside Cover ..................... $6,245
- Two-Page Spread ....................... $2,305
- Full-Page ............................... $1,200
- Half-Page ............................... $765
- Quarter-Page ........................... $595

**Planner**

- Back Outside Cover ..................... $6,585

Register for the bookfair or reserve your ad space at awpwriter.org.

---

**Reach Teachers, Readers, and Opinion-Makers**

Founded in 1967, AWP provides support, advocacy, resources, and community to nearly 50,000 writers, 560 college and university creative writing programs, and over 150 writers’ conferences and centers. More than 12,000 people attend the conference to browse the bookfair, attend readings by their favorite authors, and enjoy panel discussions on contemporary literature and the art and craft of writing. AWP’s bookfair attracts over 800 exhibitors, making it a great way to meet authors, editors, publishers, and your peers in the field. Exhibit at the bookfair and advertising in the conference program also provide you with excellent opportunities to promote your press, magazine, organization, or service.

**Why Exhibit at AWP?**

Each year, the bookfair ranks among the most popular components of our annual conference. Whether you are selling subscriptions or books, promoting your program, press, or residency, or launching a new service to writers and readers, AWP’s bookfair offers an unmatched opportunity to reach the most important sector of the book-buying public: literary readers, writers, and publishers.

- Reach 12,000 avid readers and book buyers
- Market your publications to professors and teachers who assign contemporary literature to their classes
- Promote your services to writers seeking support, publication, and resources
- Meet authors, reviewers, critics, and opinion-makers
- Network with your peers
- Attend excellent readings and panel discussions
## Become a Sponsor

<table>
<thead>
<tr>
<th>Sponsorship Level</th>
<th>CONTRIBUTOR $1,000</th>
<th>SPONSOR $2,500</th>
<th>PATRON $5,000</th>
<th>BENEFACtor $10,000</th>
<th>MAJOR SPONSOR $15,000</th>
<th>PREMIER SPONSOR $25,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number Available</td>
<td>Unlimited</td>
<td>Unlimited</td>
<td>Unlimited</td>
<td>Ten</td>
<td>Fifteen</td>
<td>One</td>
</tr>
<tr>
<td><strong>Marketing Impressions</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AWP Website Unique Visitors</td>
<td>285,000</td>
<td>285,000</td>
<td>285,000</td>
<td>285,000</td>
<td>285,000</td>
<td>285,000</td>
</tr>
<tr>
<td>Conference Program, Ad &amp; Planner</td>
<td>12,000</td>
<td>24,000</td>
<td>24,000</td>
<td>24,000</td>
<td>48,000</td>
<td>60,000</td>
</tr>
<tr>
<td>The Writer’s Chronicle</td>
<td>150,000</td>
<td>150,000</td>
<td>150,000</td>
<td>150,000</td>
<td>150,000</td>
<td>150,000</td>
</tr>
<tr>
<td>Onsite Signs</td>
<td>12,000</td>
<td>24,000</td>
<td>96,000</td>
<td>96,000</td>
<td>96,000</td>
<td>96,000</td>
</tr>
<tr>
<td>Stage &amp; Bookfair Banners/Signs</td>
<td>12,000</td>
<td>36,000</td>
<td>36,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tote Bags</td>
<td>12,000</td>
<td>12,000</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference App</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100,000</td>
</tr>
<tr>
<td>Enewsletters/Social Media</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>460,000</td>
</tr>
<tr>
<td><strong>TOTAL IMPRESSIONS</strong></td>
<td><strong>459,000</strong></td>
<td><strong>483,000</strong></td>
<td><strong>755,000</strong></td>
<td><strong>797,000</strong></td>
<td><strong>967,000</strong></td>
<td><strong>1,199,000</strong></td>
</tr>
<tr>
<td>Registration Waivers</td>
<td>6</td>
<td>15</td>
<td>30</td>
<td>45</td>
<td>60</td>
<td>100</td>
</tr>
<tr>
<td>Program Advertising</td>
<td>Quarter page</td>
<td>Half page</td>
<td>Full page</td>
<td>Two-page spread</td>
<td>Back cover</td>
<td></td>
</tr>
<tr>
<td>Bookfair Exhibit</td>
<td>Table</td>
<td>Table</td>
<td>Booth</td>
<td>Two booths</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Value of Waivers</td>
<td>$1,020</td>
<td>$2,550</td>
<td>$5,100</td>
<td>$7,650</td>
<td>$10,200</td>
<td>$17,000</td>
</tr>
<tr>
<td>Cash Value of Advertising</td>
<td>$595</td>
<td>$765</td>
<td>$1,200</td>
<td>$2,305</td>
<td>$6,245</td>
<td></td>
</tr>
<tr>
<td>Cash Value of Bookfair Exhibit</td>
<td>$650</td>
<td>$650</td>
<td>$950</td>
<td>$1,900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Value of Bookfair Sign &amp; Bookfair &amp; Stage Banners</td>
<td>$2,000</td>
<td>$4,500</td>
<td>$4,500</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Value of Premium Benefit</td>
<td>$1,000</td>
<td></td>
<td>$2,500</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Value of Conference App Banner ad</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$1,260</td>
</tr>
<tr>
<td><strong>TOTAL CASH VALUE OF SPONSORSHIP</strong></td>
<td><strong>$1,020</strong></td>
<td><strong>$3,145</strong></td>
<td><strong>$6,515</strong></td>
<td><strong>$11,500</strong></td>
<td><strong>$18,955</strong></td>
<td><strong>$33,405</strong></td>
</tr>
<tr>
<td>Opportunity to Host Reception</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

In addition to supporting one of the most important and exciting literary gatherings in North America, sponsors enjoy generous benefits, a substantial number of marketing impressions, advertising in the conference program, bookfair exhibit space at the Patron level and above, and complimentary registration waivers. Sponsorship helps more than 2,500 creative writing students attend the conference each year. AWP acknowledges its sponsors on its website, in its flagship magazine, the *Writer’s Chronicle*, in the conference program, on promotional materials, and on banners and signs at the conference.
Submit an Event Proposal

AWP welcomes conference participation from writers, publishers, teachers, students, and arts professionals from throughout the field. Each year, over 2,000 presenters participate in panels, readings, tributes, conversations, book signings, and receptions. Nearly all of our 550 events come to us through our competitive submission process, which opens each spring for the following year’s conference. Join the conversation by submitting an event proposal at awpwriter.org.

Propose a Literary Partnership

AWP enters into conference programming partnerships with some of the nation’s most esteemed literary organizations, including the Academy of American Poets, the Authors Guild, Cave Canem Foundation, Center for Fiction, Graywolf Press, Grove/Atlantic Press, the National Book Critics Circle, Kundiman, and the Poetry Foundation, among others. Our literary partners organize and support several of the featured events at the conference in exchange for many of the same benefits our sponsors receive. Nonprofit literary organizations interested in proposing a partnership should contact AWP’s Director of Conferences at (301) 226-9722.

Contact Us

This package provides you with an overview of the 2019 conference, but please feel free to contact us by phone or email if you have questions.

Sponsorship
Director of Development, (301) 226-9718.
sponsorship@awpwriter.org

Bookfair
Associate Director of Conferences, (301) 226-9721.
bookfair@awpwriter.org

Advertising
Advertising Manager, (301) 226-9715.
email@awpwriter.org

Conference Events
Conference Events Coordinator, (301) 226-9711.
events@awpwriter.org
About the Conference

Each year, AWP brings its writers’ conference and bookfair to a different city in North America. The big tent for writers, teachers, students, editors, publishers, and arts administrators, our conference attracts 12,000 attendees and 800 exhibitors. We offer more than 550 panel discussions, lectures, receptions, and readings. Ours is now the largest literary conference in North America.

AWP’s Annual Conference & Bookfair has established itself as an invaluable part of literary culture. Every year the conference presents many winners of the Pulitzer Prize, National Book Award, or Nobel Prize. Past lectures and readings have featured Chimamanda Ngozi Adichie, Sherman Alexie, Margaret Atwood, Eula Biss, Anne Carson, Michael Chabon, Sandra Cisneros, Ta-Nehisi Coates, Don DeLillo, Junot Díaz, Rita Dove, Jennifer Egan, Louise Erdrich, Nikki Giovanni, Terrance Hayes, Seamus Heaney, Juan Felipe Herrera, John Irving, Ha Jin, Erik Larson, Carolyn Forché, Roxane Gay, Ursula K. Le Guin, Jonathan Lethem, Barry Lopez, Jhumpa Lahiri, Chang-rae Lee, Alice McDermott, Azar Nafisi, Joyce Carol Oates, Sharon Olds, Robert Pinsky, Annie Proulx, Claudia Rankine, Marilynne Robinson, Karen Russell, Richard Russo, Cheryl Strayed, Amy Tan, Natasha Trethewey, Derek Walcott, Colson Whitehead, Tobias Wolff, and Jacqueline Woodson.

In 2019, AWP looks forward to returning to the Pacific Northwest and bringing its conference to the beautiful city of Portland, OR to celebrate the rich history of the region’s literature and showcase the larger community of creative writers, educators, and literary arts professionals working in the field. Official conference events will take place at the Oregon Convention Center (777 NE Martin Luther King Blvd., Portland, OR 97232). The conference will offer discounted rates at a number of hotels throughout Portland. Visit awpwriter.org for more information.

Lend Your Support

We invite you to be part of the Portland conference by becoming a sponsor. Sponsorship is a comprehensive, low-cost, and effective way to promote your program, press, or organization while you support and participate in the literary conversation among writers, publishers, teachers, and students. Thanks to our sponsors, more than 2,500 students have their registration fees waived or reduced each year. Consult the sponsorship grid inside this folder for detailed information on sponsor levels and benefits.
Attendance Portland
About the Conference
Each year, AWP brings its writers' conference and bookfair to a different city in North America. The big tent for writers, teachers, students, editors, publishers, and arts administrators, our conference attracts 12,000 attendees and 800 exhibitors. We offer more than 550 panel discussions, lectures, receptions, and readings. Ours is now the largest literary conference in North America.

AWP's Annual Conference & Bookfair has established itself as an invaluable part of literary culture. Every year the conference presents many winners of the Pulitzer Prize, National Book Award, or Nobel Prize. Past lectures and readings have featured Chimamanda Ngozi Adichie, Sherman Alexie, Margaret Atwood, Eula Biss, Anne Carson, Michael Chabon, Sandra Cisneros, Ta-Nehisi Coates, Don DeLillo, Junot Díaz, Rita Dove, Jennifer Egan, Louise Erdrich, Nikki Giovanni, Terrance Hayes, Seamus Heaney, Juan Felipe Herrera, John Irving, Ha Jin, Erik Larson, Carolyn Forché, Roxane Gay, Ursula K. Le Guin, Jonathan Lethem, Barry Lopez, Jhumpa Lahiri, Chang-rae Lee, Alice McDermott, Azar Nafisi, Joyce Carol Oates, Sharon Olds, Robert Pinsky, Annie Proulx, Claudia Rankine, Marilynne Robinson, Karen Russell, Richard Russo, Cheryl Strayed, Amy Tan, Natasha Trethewey, Derek Walcott, Colson Whitehead, Tobias Wolff, and Jacqueline Woodson.

In 2019, AWP looks forward to returning to the Pacific Northwest and bringing its conference to the beautiful city of Portland, OR to celebrate the rich history of the region's literature and showcase the larger community of creative writers, educators, and literary arts professionals working in the field. Official conference events will take place at the Oregon Convention Center (777 NE Martin Luther King Blvd., Portland, OR 97232). The conference will offer discounted rates at a number of hotels throughout Portland. Visit awpwriter.org for more information.

Lend Your Support
We invite you to be part of the Portland conference by becoming a sponsor. Sponsorship is a comprehensive, low-cost, and effective way to promote your program, press, or organization while you support and participate in the literary conversation among writers, publishers, teachers, and students. Thanks to our sponsors, more than 2,500 students have their registration fees waived or reduced each year. Consult the sponsorship grid inside this folder for detailed information on sponsor levels and benefits.