

Thursday, February 9

| MARRIOTT MARQUIS | 9:00–10:15 | 10:30–11:45 | 12–1:15 |
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| Marquis Salon 1&2 | Girlhood, Womanhood, Coming of Age | The Politics of Queering Characters | Imagining the Essay |
| Marquis Salon 3&4 | Magical Realism as an Agent for Social Change | Making Space—A Hmong American Writers' Circle Reading | Beyond "Show, Don't Tell": How to Give (and Get) Truly Dynamic Feedback |
| Marquis Salon 5 | Surprise Us: Reading Between the Submission Guidelines | Which Comes First, Activism or Artist? | Real Talk, Real Action: Road Maps to Authentic Cultural Diversity |
| Marquis Salon 6 | Translation as/and Advocacy | The G Word: Writing and Teaching Genre in a Changing Literary Landscape | Not Just Novelists: On Publishing Contemporary African Poets |
| Marquis Salon 7&8 | Radical Caretaking as Essential to Creating Revolutionary Communities | Global Narratives Within US Literature | Queer Journeys: A Celebration of the University of Wisconsin Press's 80th Anniversary |
| Marquis Salon 9&10 | The Long and Winding Road: Book-Length Poems and Poetic Sequences | Writing from the Wound | No, You Tell It! True-Life Tales with a Twist |
| Marquis Salon 12&13 | Uneasy Alliances: Poets Laureate & Government Agencies | Singular Opportunity: Teaching Creative Writing to One-Time Learners | My First Year: From Graduate School to Academic Life |
| Liberty Salon I,J,K | Liberate Literature: Creating an Artistic Culture Outside of Academia | Noemi Press: 15th Anniversary Reading | The Infinite in the Finite: One Hundred Years of H.P. Lovecraft's Legacy |
| Liberty Salon L | How Effective Small Publishers Do What They Do, Sponsored by SPD | Making Space in Children's Publishing: An Intersectional Feminist of Color Perspective | Beautiful Mysteries: Science in Fiction and Poetry |
| Liberty Salon M | Representing State-Driven Slavery, Genocide, The Holocaust, and Other Systemic Murders | Time, Space, Community | POC Leveraging Their Experience in the Academy to Initiate Community Healing |
| Liberty Salon N,O,P | Demystifying the Business Side of Writing and Publishing | Four Indigenous Writers, Not Just Simple Indian Stereotypes Reading | What's Workshop Got to Do with It: Altering Power Structures in the Creative Writing Classroom |
| Archives | Writing in a Time of Terror and Environmental Collapse | Guilty Pleasures: Autobiography into Fiction | Willow Books 10th Anniversary Reading |
| Capital & Congress | Dylanology | Leashing the Beast: Humanizing Fictional Monsters | The Multiheaded Beast: Challenging Genre in Creative Nonfiction |
| Monument | Inclusive Anthologies: The Challenge of Building Books That Reflect Our World | Why Every Writer Should Create at Least One Play | Studying Abroad with Writers Not Tourists |
| Supreme Court | It's the End of the World as She Knows It: Apocalypse Poetry by Women | Citizen-Soldier-Poet: Using Poetry to Bridge the Civil-Military Gap | A Chorus, a Community, a Welcome: 25 Years of DC Poetry Anthologies |
| WALTER E. WASHINGTON CONVENTION CENTER | | | |
| Ballroom A | | | |
| Ballroom B | | | A Lecture by Jacqueline Woodson, Sponsored by the Poetry Foundation |
| Ballroom C | | | |
| AWP Bookfair Stage | Halo-Halo: The Ingredients of the Global Conference | But That's Not How It Was: Memoir Writers on Pushing Back Against Expected Narratives | Exclusive Interview with Joan Naviyuk Kane, Ada Limón, & Alicia Ostriker |
| Cody D. Todd Memorial Stage | | Naugatuck River Review Narrative Poets Reading | Finding a Way: The Secret Life of a Solo Mom Writer |
| Virginia Barber Middleton Stage | | The Backwaters Press Celebrates 20 Years | A Field Guide for the Craft of Fiction: Finding Structure |
| Room 101 | What Journalists Can Teach Literary Writers | On Caucuses: Caucus Leaders Unite | Demystifying Copyright: A Crash Course on the Law of Literature |
| Room 102A | The Body in Words: Teaching Creative Techniques | Word Banks: Accounting for Small Presses, Sponsored by CLMP | Writing in the National Parks' Artist-in-Residence Program |
| Room 102B | Beyond the Human: Writing the Animal | Innocents Abroad: Essaying with Study Abroad Students | Stakes Is High: The Urgency of Intersectional Poetics |
| Salon F | Submission as Action | AWP Program Directors' Southwest Council | Bite Hard: A Tribute to Justin Chin |
| Room 202A | From Writing Student to Editor: Preparing Yourself for the Editorial Job Market | Protean Acts: The Art of Reinvention | Write Your Memoir like a Novel |
| Room 202B | | Doing Good Better: Resources for Nonprofit Literary Organizations | The Poet Confronts History: The Art of Research for Creative Writing |
| Room 203AB | Tell the Truth and Lie to Me | AWP Program Directors' Midwest Council | A Reading and Conversation with Stanley Crawford, Sarah Stark, and Robert Wilder |
| Room 204AB | Contemporary Mythopoetics | | Don't Stop the Presses: On the Enduring Value of the University Press |
| Room 204C | Know Your Place: Great Lakes Literary Arts Organizations on the Impact of Location | AWP Program Directors' Southern Council | Degree of Change: Using Your MFA in Social Justice Nonprofit Work |
| Room 206 | The Long from the Short: Turning Flash Pieces into a Novel, Novella, or Memoir | AWP Program Directors' Western Council | A 25th Anniversary Reading by CGU's Kingsley Tufts Poetry Award Winners |
| Room 207A | Lit Mag Editors Share Funding, Staffing, and Operational Strategies for Survival | AWP Program Directors' Northeast Council | We All Have to Start Somewhere: How Bad Writing Gets Good |
| Room 207B | AWP Program Directors' Plenary Assembly | AWP Program Directors' Mid-Atlantic Council | The Art of the Novella: Publishers and Writers on Crafting the Beautifully In-Between |
| Room 208AB | Discovery, Revelation, and Withholding for Writers and Their Readers | Translation as a Political Act | Black Magic Women: Black Women Examine Creativity in Digital Spaces |
| Room 209ABC | The Craft of Editing Poetry: Practices and Perspectives from Literary Magazine Editors | Adaptation in Three Acts: Adventures in Adapting Material for Scripts | News of the World: Fact-Based Practice in the Creative Writing Classroom |

Thursday, February 9

| 1:30–2:45 | 3:00–4:15 | 4:30–5:45 | Evening Events |
|---|--|---|--|
| Mining a Dark Vein: Writing About Appalachia and America's Working Class | The New New Journalism: Reporting with the I | American Meds: The Literature of Medicine | 6:00–7:15 p.m. |
| Asian American Generations at Coffee House Press | What Happens When Non-Native American Writers Write About Native Americans | Black Girl Magic, Blues, & Beauty in Young Adult Literature | Latino Caucus, Room 101, Walter E. Washington Convention Center, Street Level |
| I Didn't Ask to Be in Your Story: When Real Names Matter and When They Don't | Beyond the Deadline: Surviving (and Thriving) in Magazine Publishing | Marking the Occasion: The Necessity of Occasional Poetry | K-12 Teachers & Writers Caucus, Room 102A, Walter E. Washington Convention Center, Street Level |
| Criticism or Chronicle? Poetry Reviewing Today | Troubled Waters: Negotiating Disturbing Students & Texts in the Creative Writing Classroom | Whereas, Standoff, Cinder, Rapture: Graywolf Poets | LGBTQ Writers Caucus, Room 102B, Walter E. Washington Convention Center, Street Level |
| The Political Woman: Historical Novelists Reimagine and Reclaim Women's Place in Politics | The Lyric Narrative: Telling Stories in Poems | The Planners vs. the Pants-ers: Outlining Your Novel | Asian American Caucus, Salon F, Walter E. Washington Convention Center, Street Level |
| United States' Military Intrusion and the Shifting Landscape of American Poetry | Women Directing Creative Writing Programs: Navigating the Red Tape | Who Runs the World? Women with Power and Purpose, Sponsored by WITS | Low-Residency MFA Director's Caucus, Room 203 AB, Walter E. Washington Convention Center, Level Two |
| Writers on the Road: The Life of the Writers' Circuit | Together with All That Could Happen: A Teaching Roundtable | Literary Center and Independent Publisher Partnerships as Community Hubs | Two-Year College Creative Writing Caucus, 204C, Walter E. Washington Convention Center, Level Two |
| The Baby Penalty: The Complex Dynamics Surrounding Motherhood and a Literary Career | Major Problems with Minor Characters in CNF | Translation: Bringing Pakistani Writer Intizar Husain to the West | Sober AWP, 209ABC, Walter E. Washington Convention Center, Level Two |
| If You Don't Have Anything Nice to Say: How to Write Stories People Don't Want Told | Are Literary Magazines Too Secretive About Slushpile Submissions? | Going for Gold: Five Novelists Rewrite the Sports Narrative | 6:30–8:00 p.m. |
| Celebrating 45 Years of Mississippi Review | What Women Want: Writing Female Desire | Women's Fiction: How to Write It, Sell It, and Market It | Chatham University Reception, Silver Linden Room, Marriott Marquis, Mezzanine Level |
| Trauma and Trigger Warnings in Creative Writing Classrooms and Communities | Mommy Dearest/Daughter Darling: Putting Words in Her Mouth | The Politician as Writer: The Rise of the Political Autobiography | St. Petersburg Review Celebrates DISQUIET, Magnolia Room, Marriott Marquis, Mezzanine Level |
| Speaking of the Dead: Craft & Ethics in Nonfiction | Agents of Change: Social Justice and Activism in the Literary Community | Tough Stuff: Workshoping Depression and Grief | Iowa Writers' Workshop 80th Anniversary Reception, Georgetown Room, Marriott Marquis, Meeting Level One |
| Genre Bias in the Creative Writing Workshop | But Do You Have a Novel? How and Why Short Story Writers Transition into Novelists | Come Firewalk with Me: The Black Mind | American University MFA Reception, George Washington Room, Marriott Marquis, Meeting Level One |
| From Verse to Stage and Screen, Veterans Adapt | Writing on the Frontlines of the Tex-Mex Frontera | Asian American Poetics and Politics in the South: Self-Articulation and Solidarity | Ohio State University Alumni Welcome Reception, Dogwood Room, Marriott Marquis, Mezzanine Level |
| Diode Poetry Journal's 10th Anniversary Reading | Cat Painters: Contemporary Serbian Poetry in Translation | The Independent Press Anthology: Editing, Designing, Publishing, and Marketing | Sierra Nevada College's MFA 5 Year Anniversary Celebration, Scarlet Oak Room, Marriott Marquis, Mezzanine Level |
| | | | Tahoma Literary Review Reception: Meet Editors Who Pay, Howard Room, Marriott Marquis, Meeting Level One |
| | | | Jennifer Egan, Karen Joy Fowler, and Hannah Tinti: A Reading and Conversation |
| | | | Eyewear Publishing: Spring 2017 Author's Reception, Gallaudet Room, Marriott Marquis, Meeting Level One |
| | | | The Georgia Review's 70th Anniversary Reception, University of DC Room, Marriott Marquis, Meeting Level One |
| | | | 8:30–10:00 p.m. |
| | | | #AWP17 Keynote Address |
| | | | by Azar Nafisi, Sponsored by the Lannan Center for Poetics and Social Practice at Georgetown University, Ballroom A, Walter E. Washington Convention Center, Level Three |
| | | | 10:00 p.m.–midnight |
| | | | AWP Public Reception & Dance Party, Independence Ballroom, Marriott Marquis, Meeting Level Four |
| | | | Open Mic & Old School Slam, 102 B, Walter E. Washington Convention Center, Street Level |
| Book Publicity Round Table: Working with an Independent Publicist | Using Research to Illuminate, Shape, and Expand Creative Writing | Bookfair Stages Sponsored by USCDornsife <i>Department of English</i> <hr/> Ph.D. IN CREATIVE WRITING & LITERATURE PROGRAM | |
| Understanding the Role of the Author as a Reader and Reviewer | Mile-High MFA Faculty Reading | | |
| Second Time Around: On the Second Novel | Speculative Fiction Across Genres | | |
| The Elegy Endures: 30 Years of Community Witness to HIV/AIDS | Children's Authors in the Academy | Science in Literary and Mainstream Fiction: A New Wave | |
| Solo en Español: An All-Spanish Reading and Craft Discussion | Ensuring/Enduring Presence: Transgender People of Color Artists, Editors, and Publishers | Reinventing Collaboration: Transforming Arts Education | |
| Dr. STE(A)M-Love, Or: How I Learned to Stop Worrying and Love Technology | Transforming Adverse Audiences to Verse: Lessons Learned from the NEA Big Read | Celebrating 50 Years of Southern Humanities Review | |
| Imaginary Vessels | Publishing Diversely: Challenges and Successes, Sponsored by SPD | Iranian Diaspora Writers as Cultural Ambassadors | |
| Current Trends in Literary Publishing, Sponsored by CLMP | In the Box/Out of the Box: Writing With/Against Your Gender/Race/Ethnicity/Etc. | A Reading by 2016 Guggenheim Fellows in Poetry | |
| Celebrating the Hurston/Wright Foundation: 27 Years of Literary Legacy | The Intersection of Community Activism and Writing Within and Beyond the Academy | Amplifying Unheard Voices | |
| The Immigrant as Translator, Sponsored by ALTA | Celebrating 15 Years of American Lives: A University of Nebraska Press Reading | Juggling from Within: The Art of Voice | |
| The Imitation Game: Adapting Classic Narratives in Contemporary Literature | Copyright Basics for the Digital Age | United Artists: Creative Writers in the Trenches of the American Education System | |
| Tribute to Dave Smith | From the Fishhouse: A Bilingual Reading of Poets from Around the World | Variations on Audionarrative: The Next Wave of Literary Podcasting | |
| Success, Failure, and the Green-Eyed Monster: Thriving in a Competitive Environment | Fourscore Feminist Fabulous Years: A Tribute to Alicia Ostriker | Jim Harrison: A Remembrance and Celebration | |
| Kaylie Jones Books: A Reading | The Animal That Therefore I Am: "I"-ing and Eyeing the Animal. | Fractured Selves: Fabulism as a Platform for Minorities, Women, and the LGBT Community | |
| Beyond the Spoken Word: Black Poets in and on Performance | Zero Chill: Writers of Color Against Respectability | How Poets of Color Migrated South and Built an Inclusive and Growing Community | |
| Writing the South Asian Diaspora in Young Adult Fiction | Silent Hearing: Poetry That "Sounds" on the Page or Screen | Thirteen Ways of Looking at Translation: Polish Poetry and Beyond | |
| Expand Your Teaching Range: Yes, Writing Can Be Taught Well Online | Postcolonial Perspectives on Workshops of Empire | The Four Directions: A Tribute to Francisco X. Alarcón | |

Friday, February 10

| MARRIOTT MARQUIS | 9:00–10:15 | 10:30–11:45 | 12–1:15 |
|---------------------|--|--|---|
| Marquis Salon 1&2 | Can You Go Home Again? | A Reading and Conversation from Paycock Press | Peace Corps Writers: Crossing Borders, Spanning Genres |
| Marquis Salon 3&4 | A 5th Anniversary Celebration of the Kenyon Review Fellows | Hybrid Genres and Hybrid Forms: How YA Lit Is Breaking All the Rules | West Branch 40th Anniversary Reading |
| Marquis Salon 5 | Old Journals, New Writing: Editors on History and Discovery | Outward in Larger Terms: Adrienne Rich's Collected Poems | Beyond Sex: The Poetics of Desire |
| Marquis Salon 6 | The Middle Americans: How Flyover Country Responds to War | Greater than the Sum: Collaborations Between Publishers | Columbia University's Poets and Teachers: A Reading and Pedagogy Panel with MFA Faculty |
| Marquis Salon 7&8 | Dreaming the World Through Translation: International Perspectives on Creative Process | Writing the Dual Self: Opening Spaces for Hybrid Identities | Multiple Points of View and Ensemble Casts in Young Adult and Middle Grade Novels |
| Marquis Salon 9&10 | Hop, Skype, and a Jump: Connecting Authors and Students with Skype | Loose, Faithful, and Literal: Adaptation from Novel to Screen | Slow Reading: Creative Writing, Experiential Learning, and Values |
| Marquis Salon 12&13 | Conference Veterans Discuss the Benefits and Drawbacks of Writing Conferences | What Borders? Multilingualism and the Creative Writing Workshop | It's None of Your Business—Or Is It? When Students Resist Their Own Compelling Stories |
| Liberty Salon I,J,K | Writing as Refugees: Collective Trauma & Impossible Return | The World as Refuge | Beyond the Classroom: Teaching Outside Academia |
| Liberty Salon L | When Writers Move In and Out of their Countries and Genres | Second Blooming: Women Authors Debating After Fifty | Writing Under the Gun: The Agony & Ecstasy of the Book Contract |
| Liberty Salon M | Emerging from the Slush: How to Get Your Short Story Published | Social Justice and Poetic Communities | Coming of Age: The Blurry Line Between Adult and YA Literature |
| Liberty Salon N,O,P | Home: A Four-Letter Word | Novels and Short Stories: How a Narrative Finds Its Form | Tia Chucha Presents an Anthology of Central American Literature in the United States |
| Archives | Ethnicity and Craft | The Craft of Empathy | Seeing the Forest for the Trees: Organizing and Structuring Story Collections |
| Capital & Congress | The Vein of Jade: What a Single Detail Can Reveal in Nonfiction | Workshopping War: The Challenges of War Writing in the Classroom | 2016/2017 Writers' Conferences & Centers (WC&C) Meeting |
| Monument | Translation and Power, Sponsored by ALTA | Sri Lankan American Writers on Shaping an Emerging Literary Identity | From the Margins to the Mainstream: Mixed Writers on Representation |
| Supreme Court | On the Care and Feeding of Interns, the Lifeblood of Lit Mags | The Manifesto Project: A Reading and Conversation | Creative Writing in the US, Canada, Australia, China, the UK, and Europe |

WALTER E. WASHINGTON CONVENTION CENTER

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| Ballroom A | | | |
| Ballroom B | WITS Membership Meeting | | |
| Ballroom C | | | |
| AWP Bookfair Stage | Celebrating the Golden Shovel Anthology in Honor of Gwendolyn Brooks | When Is It Defamation? Legal Issues for Nonfiction Authors | AWP Award Series Reading |
| Cody D. Todd Memorial Stage | | Four Way Books Poetry & Fiction Reading, Part 1 | Crab Orchard Series in Poetry Reading |
| Virginia Barber Middleton Stage | | New Poetry from Omnidawn | A World of Our Own: Women's Voices from Three Continents in Cultural Exchange |
| Room 101 | The Lyric Invitation: Readers as Collaborators | Writing in the Internet Age | Carolina African American Writers Collective: After Over 20 Years |
| Room 102A | Writing the Motherland: A Demeter Press Reading and Discussion | Poetry as Public Art in Public Spaces | Audio Drama and Podcasting: The Future Is Now 2.0 |
| Room 102B | Digital Pedagogy for Beginners | Lessons Learned from Publisher Website Redesigns, Sponsored by CLMP | Advice to Nonprofit Organizations Seeking Funding from the NEA |
| Salon F | Hands, a Flurry of Words: A Reading by Deaf Writers | Literary Awards: Help or Hindrance? | The Shape of Fiction: A Look at Structuring Novel-Length Prose |
| Room 202A | Strange Bedfellows: The Unholy Mingling of Politics and Art | Zora's Legacy: Black Women Writing Fiction About the South | Raising Hell: Writing from the Extremes |
| Room 202B | Mentorship and Applied Learning in Literary Publishing | National Monuments: The Poetry of Contested Spaces | American Smooth: A Tribute to Rita Dove |
| Room 203AB | A Novelist's Job: The Realities, Joys, and Challenges | Body of Work: Exploring Disability, Creativity, and Inclusivity | A Celebration of the Cliff Becker Book Prize in Translation, Sponsored by ALTA |
| Room 204AB | No One Thinks They're a Racist: Conscious and Unconscious Bias and Racism in MFA Programs | Crafty: Four City University of New York MFA Graduates Read from Their Work | Reclaiming the Past: The Challenge of Understanding Vanished Cultures |
| Room 204C | Shape-Shifting and Writers' Centers | The Civics of Literature | Invisible Scaffolds: The Writer-Editor Collaborative Process |
| Room 206 | Ecofiction: Spreading Ecological Literacy Through Stories | 25 Years of Soft Skull: Nonfiction from the Next Generation | George Mason Poetry Faculty Reading |
| Room 207A | Latinx Literary Activism: A CantoMundo Roundtable | Furthering the MFA vs. POC and AWP 2016 Keynote Conversations | Crossing the Line: Writing as a Healing Practice |
| Room 207B | The Written Orality of Hip Hop Lyricism | Confronting the Creative Writing/Literature/Comp and Rhetoric Divide | (Not) Just the Facts: Teaching Docupoetry and Investigative Poetics |
| Room 208AB | Contested Histories: Portraying the Complexity of the Past for Teen Readers | A Cross-Genre Reading of Bold Writings About Women and Their Bodies | Bringing LGBTQ Folk Forms into Our Literature |
| Room 209ABC | Translation: Out of Context, Into the Wild | Artists, Athletes, Immigrants, and Teachers Revise Formulaic Templates for Originality | "Times They Are A-Changin'": Reinventing the MFA |

Friday, February 10

| 1:30–2:45 | 3:00–4:15 | 4:30–5:45 | Evening Events |
|---|--|---|--|
| New Writers Award 45th Anniversary Reading | University of Arkansas MFA 50th Anniversary Reading | Spaceships and Detectives: Native American Fiction and the Literary Genre Novel | 6:00–7:15 p.m. |
| From Flash Fiction to Microfiction: How Many Words Are Enough? | Daddy's Little Girl and Other Misfortunes in Young Adult Books | 90 Years and Counting: A Reading Celebrating Prairie Schooner | Disabled and D/deaf Writers Caucus, Room 101, Walter E. Washington Convention Center, Street Level |
| Looking Outward: Avoiding the Conventional Memoir | Alice James Books New and Emerging Authors Reading | We're Recruiting: Teaching & Enacting Social Justice in the Writing Classroom | Indigenous-Aboriginal American Writers Caucus, Room 102A, Walter E. Washington Convention Center, Street Level |
| Beyond the Book Deal: What Really Happens When a Publisher Signs Up Your Book | Susan Sontag and the Authority of Authorship | Editors Engage the Digital Age: Transforming the Modern Lit Journal | African Diaspora Caucus, Room 102B, Walter E. Washington Convention Center, Street Level |
| The Fifty-First Minute: Beyond the Therapist's Office and onto the Page | Poets Writing the Holocaust: The New Generation | Expanding the Literary Community: Writing Workshops for Underserved Populationss | Art School Writing Faculty Caucus Meeting, Room 204C Walter E. Washington Convention Center, Level Two |
| Women of Color Discuss Emily Dickinson's Influence over Their Poetic Landscapes | An Unfinished Conversation: Gender and Creative Writing | Teaching the Literature of Another | Women's Caucus, Room 206, Walter E. Washington Convention Center, Level Two |
| US/Pacific Poets Confronting US Empire | Derrida on the Rez: Teaching Nontraditional Texts to Nontraditional Students | Sexual Violence and the Poem as a Formal Body | Forum for Undergraduate Student Editors (FUSE) Caucus, Room 208AB, Walter E. Washington Convention Center, Level Two |
| Foremothers: Southern Women Writers | The Importance of Prizes in the Promotion of Diverse Literature | Cimarron Review: 50-Year Anniversary Reading | Sober AWP, Room 209ABC, Walter E. Washington Convention Center, Level Two |
| The House of RedBone: A 20th Anniversary Reading | Tell Me About It: On Giving, Getting, and Placing Good Author Interviews | Young Adult Literature: A Political and Social Revolution | 6:30–8:00 p.m. |
| Latina Memoir: Writing a New Chapter of the American Experience | The Art of Perspective: How Narrative Strategies Reflect Contemporary Culture | Writing Neighborhoods: (Re)Creating the Places We Live | University of Utah Public Reception, Scarlet Oak Room, Marriott Marquis, Mezzanine Level |
| MFA or Bust? | Following the Thread of Thought | Hmong American Writers' Circle | Solstice MFA Program Celebration: All Invited! Silver Linden Room, Marriott Marquis, Mezzanine Level |
| The Body Electric in the Ether: Creative Writing Pedagogy Goes Online | Community Crafting: Reaching Beyond the Classroom to Empower Local Communities | Creaturely Nonfiction in a Time of Environmental Upheaval | Writers Conferences & Centers (WC&C) Reception, Tulip Room, Marriott Marquis, Mezzanine Level |
| The Transnational Novel: Decolonizing Fiction | Voices out of Place: Creative Writing in Foreign Languages and Foreign Lands | Beyond Diversity: How to Run the Truly Inclusive Creating Writing Workshop | Sewanee Writers' Conference Reception, Catholic & University of DC Rooms, Marriott Marquis, Meeting Level One |
| The Art of Rendering Sports into Writing, a Multigenre Discussion | To Grade or Not to Grade: Assessment and Undergraduate Creative Writing | Beyond the Hospital: The Memoirist on Writing about Health, Illness, and Injury | Rutgers Newark MFA Tenth Anniversary Reception, Cherry Blossom Room, Marriott Marquis, Mezzanine Level |
| The Poetics of Empire: Five Books | So You're a Writer Looking for a Publishing Day Job | Good Grief | Literary Colorado Reception, Georgetown Room, Marriott Marquis, Meeting Level One |
| A Reading and Conversation with Peter Balakian, Paisley Rekdal, and Tracy K. Smith | | | Emerson College's Anniversary Reception, Howard Room, Marriott Marquis, Meeting Level One |
| Emma Straub & Ann Patchett, Sponsored by the Center for Fiction and Write On, Door County | | | Reception for Salmon Poetry's Spring Titles, Gallaudet Room, Marriott Marquis, Meeting Level One |
| School of Exactly One: C.D. Wright Memorial, Sponsored by Copper Canyon Press | | | 8:30–10:00 p.m. |
| Alexander Chee and Valeria Luiselli, Sponsored by Coffee House Press and Kundiman | The National Book Critics Circle on the Art of Criticism | Bookfair Stages Sponsored by USCDornsife <i>Department of English</i> | A Reading & Conversation with Eileen Myles, Alice Notley, & Sonia Sanchez, Sponsored by the Poetry Society of America, Ballroom A, Walter E. Washington Convention Center, Level Three |
| Celebrating The Saturday Evening Post and The Great American Fiction Contest | Beyond Rags to Riches: New Approaches to Writing about Class | PH.D. IN CREATIVE WRITING & LITERATURE PROGRAM | Distant Lands, Intimate Voices with Patricia Engel, Sabina Murray, and Viet Thanh Nguyen, Sponsored by Grove Atlantic, Ballroom C, Walter E. Washington Convention Center, Level Three |
| Amazon Publishing Presents Little A Authors and Editors | The MFA Writing Program at UNC Greensboro Celebrates 50 Years | Judith Ortiz Cofer: Woman in Front of the Sun | 10:00 p.m.–midnight |
| Voices of Main Street | Spalding MFA's Celebration of Writing | Epically Distorted: Poets, Poetry, and Opera | AWP Public Reception & Dance Party, Independence Ballroom, Marriott Marquis, Meeting Level Four |
| Going There: Writing the Complicated Truth in the World's Hot Spots | Lit and the City: Challenges and Advantages of Urban Literary Centers | The Literary Startup: From Brainstorming to Launch to Maintaining | Open Mic & Old School Slam, Room 102B, Walter E. Washington Convention Center, Street Level |
| What Picture Books Can Teach Middle Grade and YA Writers About Inclusivity and Craft | The Reporter and the Story: How Journalism Can Inform and Fund a Literary Career | Writers Organizing the Future | |
| The World Turned Upside Down: Hamilton, An American Musical | Troubling Objects and Bodies: Experimental Women Writers Redefine the Archive | Double Bind: Women Writers on Ambition | |
| From Margin to Center: Developing Diverse Leaders, Sponsored by WITS | Nope, That Still Ain't a Story: Developmental Editing in Creative Nonfiction | Making Canons, Losing Friends: On Making, Revising, Critiquing and Reading Anthologies | |
| Milkweed Editions Reading | To Sing the Idea of All: Walt Whitman in DC (1863–73) | Stars to Steer By: Rethinking Creative Writing Curriculum for the 21st Century | |
| How Refugee and Immigrant Teens Find and Share Their Voices Through Writing | Conversation About the Economy of Art (the Gift, the Market, the Puzzle) | To the Finish Line: Completing and Promoting the Novel | |
| Back to the Future: 1923 | A 10th Anniversary Reading from Bull City Press | The Elusive Lyric: Approaches to Translation | |
| Face Out: Maximizing the Visibility of Emerging Writers, Sponsored by CLMP | Arthur A. Levine Books: The First 20 Years | A Celebration of Michael Collier | |
| Translating Contemporary African Poetry | Editors of Literary Journals Speak Out on Disability & Building Inclusive Communities | Place as Wellspring: Reimagining Local Fiction | |
| From the Page to the Silver Screen: The Process and Pitfalls of Optioning Your Book Rights | A Reading by the University of Maryland's MFA Program Faculty | Working with Your First Editor | |
| Surviving the End Times: Finishing a First, Second, or Fifth Book | Clarence Major Reading from Chicago Heat and Other Stories | Qualifying the Quantitative: Grading Methods and Alternatives | |
| Town and Gown: Building Connection Through Community Programs | The Village of Your Novel | Page Meets Stage | |
| Reckon and Revise: Feminist Practices for Re-Envisioning the Poetry Workshop | Creative Writing and Addiction | | |
| A Tribute to Marie Ponsot | Legacies of the Badass: Black Feminist Writing in the Millennium | | |

Saturday, February 11

| MARRIOTT MARQUIS | 9:00–10:15 | 10:30–11:45 | 12–1:15 |
|---------------------|--|--|---|
| Marquis Salon 1&2 | I'll Take You There: Place in Poetry, Fiction, and Nonfiction | Does Gender Matter? Wrestling with Identity and Form in the Golden Age of Women's Essays | Writing the Abyss: Turning Grim Reality into Good Fiction |
| Marquis Salon 3&4 | Books That Make a Difference: Hudson Whitman 5th Anniversary Reading | Subverting Reality: Using Real People in Fictionalized Settings | Bringing Up Baby: How Community-Based Writing Programs Survive Their First Year |
| Marquis Salon 5 | Starting Small: Grassroots Workshops and Conferences | Poetry as Invocation | |
| Marquis Salon 6 | Money, Power, and Transparency in the Writing World | Committing to Inclusion: What Does It "Really" Mean? | 50 Years of the Pitt Poetry Series: Readings from the Northeast Quadrant |
| Marquis Salon 7&8 | A PhD Program in an MFA World | Writing Capitalism: Chicken Shack to Cloud Corporation, Barmaid to Bureaucrat | Red Flags and Gray Areas: When Creative Writing Crosses a Line |
| Marquis Salon 9&10 | Opening the Doors to Discovery: The Generative Writing Workshop | What Writers of Color Want White Editors to Know | Gender and Genre: How Do Our Prejudices Affect Our Preferences? |
| Marquis Salon 12&13 | Transforming American Landscapes by Recovering Neglected Poets | Poems of Fields, Meadows, and Grasses—An Anthology Reading and Celebration | What's Found in Translation |
| Liberty Salon I,J,K | Murder, She Wrote: Women Writers on Writing Violence | Just Don't Read the Comments: On the Joys and Risks of Publishing Personal Essays Online | 20 Years of the Two-Year College Caucus: A Celebration |
| Liberty Salon L | The International Writer-Teacher | Compassion Fatigue: Avoiding Vicarious Traumatization in the CNF Classroom | Best Behavior: Writers Negotiating Cultural Differences |
| Liberty Salon M | The Wilderness and the PEN: A 25th Anniversary Reading and Discussion | When Safe Spaces Aren't: (Re)Imagining for a Multicultural Creative Space | The Path to Publishing a First Story Collection |
| Liberty Salon N,O,P | Writing Against Borders: Literature and the (Un)Making of Nationhood | Get in Formation: Form in Young Adult Literature | Immigrants/Children of Immigrants: A Nontraditional Path to a Writing Career |
| Archives | Breaking the Fourth Wall: Tips and Tools for Immersion Writing | Writing White Characters | Essaying the Body Electric: A Reading & Conversation |
| Capital & Congress | Building, Rebuilding, and Embracing an Inclusive Creative Writing Program | Mentoring, Mansplaining, Mothering: Directing Creative Writing Programs While Female | On Girdling Digression: Plutarch's Influence on the Contemporary Essay |
| Monument | Search and Recover: A Reading from Queer Children of Vietnamese Immigrants | Essaying on the Edge: Teaching Alternative Forms of Nonfiction | Breaking the Silence: Writing Infertility and Pregnancy Loss |
| Supreme Court | Parenting the Poems & the Babies | Directions in Trans Publishing | That's My Mami We're Writing About: A Reading by Latino Male Authors |

WALTER E. WASHINGTON CONVENTION CENTER

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| Ballroom A | | | |
| Ballroom B | | | 21st-Century Troubadours |
| Ballroom C | | | |
| AWP Bookfair Stage | The Nurturing Ballbuster: Interrogating Gendered Pedagogies Within Creative Writing | The América Invertida Project: A Poet to Poet Model for Opening New Literatures | Persian Poetry as American Influence: A Multigenre Discussion |
| Cody D. Todd Memorial Stage | | Four Way Books Poetry & Fiction Reading, Part 2 | New Books from Dos Madres Press |
| Virginia Barber Middleton Stage | | MFA at the University of Texas Rio Grande Valley: Creative Writing in the Borderlands | Black Lit Matters: Unheard Voices on Race and Criminal Justice |
| Room 101 | The Southampton Review: A 10th Anniversary Reading | A Poet and a Cartoonist Walk into a Bar: Collaboration Across Genres | Poetry Has Value: Exploring the Tricky Intersections of Poetry, Money, and Worth |
| Room 102A | Believe It or Not: On Portraying Religious Faith in Young Adult Literature | Yummy, Yummy, Yummy I Got Love in My Tummy: Food, Poetry and Activism | Dance, Movement, and Meditation as Part of the Writing Process |
| Room 102B | Writing Comics | Translating Iraq | Applying for an Individual NEA Creative Writing Fellowship |
| Salon F | You're on the Tenure Track: Congratulations! Now What? | "O Howard We Sing of Thee": HU Alumni Reflect on their Path to Poetry from "The Mecca" | Ask an Indie! Bookstore Secrets Writers Need to Know |
| Room 202A | Putting Madness to Work: The Poetics and Politics of Recovery | Arsenic Icing: Sentiment as Threat in Contemporary American Women's Poetry | Such Mean Stories: Women Writers Get Gritty |
| Room 202B | Literary Journalism and the Craft of Writing Dangerous Places | Orion's 35th Anniversary: Nature Writing at the Edge | Time Might Change Me: Writers and Residencies |
| Room 203AB | Invisible Illness, Tangible Language: How Disability Influences Craft | The Iceworker Still Sings: The Poetry of Andrés Montoya | The Resuscitation of Childhood: A WITS Reading |
| Room 204AB | Half of Literature Lost: Women's Writing and the Politics of Erasure | I Was Dreaming When I Wrote This: Prince as Influence and Icon | A Tribute to Edmund White |
| Room 204C | Social Media: Breaking Barriers for the Marginalized and the Academic Outsider | The Undergrad and the Literary Journal | The Critique of Violence in Contemporary Canadian Poetry |
| Room 206 | Watching the Stars: New Latino/a Speculative Fiction | Best Practices for Submitting an AWP Panel Proposal | 2018 Tampa Conference & Bookfair Forum |
| Room 207A | The Art and Importance of the Poetry Interview | Being the Change You Want to See: The New Literary Leadership | The Librotraficantes: Defying the Censorship of Banned Books |
| Room 207B | The Ten-Year Novel | Outside the Umbrella: Poetry and the Vantage Point of the Atypical | A Tribute to Bill Knott (1940–2014) |
| Room 208AB | Young Adult Authors Tackle Social Justice and Activism | Writing South Asia, Writing Here | Writing With and About Dis/Ability, Dis/Order, and Dis/Ease |
| Room 209ABC | Beyond the Inferno: Finding Inspiration in the Lives of Literary Ancestors | A Tribute to the Great Grace Paley | Redesigning/Rebranding Your Literary Journal |

Saturday, February 11

| 1:30–2:45 | 3:00–4:15 | 4:30–5:45 | Evening Events |
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| Working with Archives—Ethics, Strategies, and Methods | | If You Build It, They Will Write: How to Curate, Edit, Pitch, and Release a Successful Anthology | 6:00–7:15 p.m. |
| No Easy Readers: On the Art and Craft of Writing for Children | Mother Lode, Mother Load: Writing Difficult Mothers and Others | Beyond Free Books: The Surprising Perks of Book Reviewing | Sober AWP, Room 209ABC, Walter E. Washington Convention Center, Street Level |
| Coffee House Press Poetry Reading | Small Press, Big City: 45 Years of Washington Writers Publishing House | Does Size Matter? Corporate vs. Independent Publishers | |
| Practicum and Beyond: Publishing Courses and Literary Citizenship | Creating Space for Marginalized Voices: How to Create a Diverse Programming Lineup | Us & Them: A Writer/Translator Reading | |
| Girls Who Run the World: Readings of Women in the Apocalypse | Wayfaring Stranger: Writing Away from Our Experience | Reading as an Editor: The Intimate Hermeneutics of Work in Progress | |
| The New Normal in Nonfiction: Diverse Voices in Nonfiction from The Normal School | This Is My Word for That: Teachers Share Their Most Helpful Invented Craft Terms | The Short Story as Laboratory | 6:30–8:00 p.m. |
| Declaring Independence: Surviving Outside Academia | Women Poets Write What History Silenced: Crafting the Feminist Historical Lyric | Writing War, Teaching Craft: Veterans & Cadets in the Creative Writing Classroom | Social Justice Mixer, Scarlet Oak Room, Marriott Marquis, Mezzanine Level |
| Creative Writing and Social Justice | Queering Masculinities | The Personal (Essay) Is Political: Nonfiction as an Agent of Social Change | |
| Poets on Craft—Tipping the Scales in Persona Poetry | Socially Conscious Fiction: Writing That Can Change the World | Voices & Visions from Vermont Studio Center | |
| Writing the Complexity of a Transnational Identity | Independent Bookselling: Opportunities for Authors | Ignoring Market Trends and Writing the Novel Most Connected to You | |
| Narratives of Immigration and Displacement | Going for Broke: Poor and Working Class Writers Talk about Choosing Careers in the Arts | Poetry in the Age of the Drone: A Reading | |
| Assaying “Our Hybrid Thing”: The Cross-Pollination of Nonfiction Studies and Pedagogy | Writing Across Cultures: Immigrant Writers in Search of Home | Gulf Coast: 30 Years in the Life of a Student-Run Journal | Miami University MFA Cocktail Party, Silver Linden Room, Marriott Marquis, Mezzanine Level |
| Theories of Everything: Multigenre Workshops, Multigenre Writers | The Speculative Essay | Expanding the Canon | |
| Trans & Gender Nonconforming Author Reading | Cross-Talk in Creative Writing Pedagogy | If You Build It, Will They Come? | |
| Measuring Up: Creative Assessment in Creative Writing Programs | Tipping the Scales: Addressing Gender Imbalance in Literature in Translation | | |
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| The Ghosts of History: and the Secrets They Tell, Sponsored by Blue Flower Arts | A Reading and Conversation with Marlon James and Thomas Mallon | | 8:30–10:00 p.m. |
| | Sarah Manguso, Albert Goldbarth, Paul Lisicky, Sponsored by Graywolf Press | | A Reading by Rita Dove, Terrance Hayes, and Ocean Vuong, Sponsored by the Academy of American Poets, Ballroom A, Walter E. Washington Convention Center, Level Three |
| Aracelis Girmay, Tim Seibles, and Danez Smith, Sponsored by BOA Editions and Split This Rock | Tina Chang, Ross Gay, and Patricia Smith, Sponsored by Cave Canem | | |
| | Sympathy for All Devils | Bookfair Stages Sponsored by USC Dornsife <i>Department of English</i> | |
| Jack Kerouac School Reading | Trio House Press Poetry Reading | Ph.D. IN CREATIVE WRITING & LITERATURE PROGRAM | |
| Made in Michigan Writers Series: Ten Years in the Making | Lit Hub Presents: A Conversation on Literary Citizenship in the Age of Diversity | Attempting the Impossible: Strategies for Writing Creative Biography | A Reading and Conversation with Margot Livesey and Colum McCann, Sponsored by Arts & Letters / Georgia College, Ballroom C, Walter E. Washington Convention Center, Level Three |
| Celebrating Langston: Langston Hughes and Contemporary Writers | Switching It Up: Writers Cross Arts Boundaries | Immigration: Cultural Binding, Creative Chaos & the Survival of International Writers | |
| Writing While Deaf: Fill in the Blank | Dawning of a New Day: Digital Storytelling and the Creative Writing Classroom | De Melancholy Evolution of Me: Resurrecting the Staged Black Body | |
| Celebrating 35 Years of Kaleidoscope | When Memoir Moves Onstage | Darkness on the Edge of Town: Rural America in Contemporary Literature | |
| Recovering Out of Print Queer Literature | Beyond Accommodation: Supporting Disabled Writers at Conferences and Residencies | All I Have Is a Voice: Strategies for Inclusion in the Workshop | |
| From MFA to JOB: Making a Living, Making a Difference, Sponsored by WITS | The Art of War: The Power & Role of the Writer in Times of Crisis | Eco-Writing: Plotting a Way Forward in Three Genres | 10:00 p.m.–midnight |
| Transnational Memoir Writers Discuss Hybrid Necessities | Gwendolyn Brooks 100th Anniversary Tribute | Poets Mothering Otherwise: Race, Disability, Queerness | AWP Public Reception & Dance Party, Independence Ballroom, Marriott Marquis, Meeting Level Four |
| Pacific Rim Eco-poetry and Eco-poetics | Poets as Translators: Versionists, Revisionists, or Vehicles? | Don't Forget the Day Job: Preparing Creative Writing Graduates for Lifelong Careers | |
| We Go On Saying Thank You: A Tribute to W.S. Merwin | I Did It My Way: Writing Who We Are | Philip Dacey Tribute | |
| Contemporary Translation and Performance in the Americas | The Influence of Introductory Creative Writing Textbooks | How to Publish Your Book Without an Agent | |
| Combining Community and Mentorship to Take Control of Your Screenwriting Career | George Mason Alumni Poetry Reading | Writing Centers: Building a Community of Writers Outside the Traditional Classroom | |
| I Sing the Body Queer and Crisp | Religious Metaphors in Nonreligious Poetry | Reading and Writing Improve Patient Care: The Case for Narrative Medicine | |
| Maximizing Your Value as an Author: Rights Exploitation and Developing Digital Markets | Literary Hybrids: Transgressing the Traditional | The World Is One Place: Native American Poets Visit the Middle East | |
| Best Reading Ever: Crafting Literary Events in Nontraditional Spaces | We Need Diverse Books: Celebrating Children's Literature | VIDA Count in the Classroom | |
| The Thin Place: A Tribute to Kathryn Davis | The Life Cycle of a Literary Center: Evolutions in Programming and Fundraising | | |