2013 Annual Conference & Bookfair
Sample Event Proposal III:
Pedagogy

This is a sample only. Your proposal should be modified to represent your own event, its discussion topics, and its participants.
Event Organizer
The event organizer agrees to serve as the liaison between AWP and the event participants, and is responsible for completing all relevant confirmation forms, responding to requests for information, and maintaining an open line of communication between AWP and the event’s participants. The event organizer is NOT identified in our system as a panelist. **If you are an organizer and also wish to be included as a moderator or panelist in your proposed event, please include your information and biographical note in the participant information area of this form.**

<table>
<thead>
<tr>
<th>Organizer First Name:</th>
<th>Nadia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizer Last Name:</td>
<td>Rosello</td>
</tr>
<tr>
<td>Organizer Institutional Affiliation:</td>
<td>California Institute of Integral Studies</td>
</tr>
</tbody>
</table>

**Organizer Professional Designation**
Please identify yourself as one of the following:
- [ ] Professor
- [ ] Adjunct Professor
- [ ] 2-yr College Professor
- [x] Student
- [ ] Publisher/Editor
- [ ] K-12 Educator
- [ ] Arts Administrator
- [ ] Other

**Participant Gender:** For demographic purposes only, please identify your gender:
- [x] Female
- [ ] Male
- [ ] Other

<table>
<thead>
<tr>
<th>Organizer Address:</th>
<th>1453 Mission Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizer City:</td>
<td>San Francisco</td>
</tr>
<tr>
<td>Organizer State:</td>
<td>CA</td>
</tr>
<tr>
<td>Organizer Zip Code:</td>
<td>94110</td>
</tr>
<tr>
<td>Organizer Country:</td>
<td>USA</td>
</tr>
<tr>
<td>Organizer Home Phone:</td>
<td>703-993-4317</td>
</tr>
<tr>
<td>Organizer Office Phone:</td>
<td>703-993-4301</td>
</tr>
<tr>
<td>Organizer Email:</td>
<td><a href="mailto:rosello@ciis.edu">rosello@ciis.edu</a></td>
</tr>
</tbody>
</table>
Event Information
Please fill out all fields in this section with information about your event.

Event Title: The Cartography of Erasures

Event Type: Proposals must be correctly categorized by event type. Select the event type that most accurately reflects your proposal. Please consult our event proposal handbook for a description of all event types. Proposals submitted to inappropriate event categories receive low rankings and jeopardize their chances for acceptance.

Event Description (Limit 500 characters): Please limit your event description to 500 characters, including spaces. Should your event be accepted, your event description will appear in the conference program, so please observe the following style guidelines:

- Clearly and concisely explain the focus of your event.
- Write your description in the present tense.
- Do not use all caps, underscores, quotation marks, or other abbreviations or style shortcuts.
- Do not include promotional information, links, HTML, or personal websites in your description.

History is written by the victors—or so they say. In this session, panelists will engage in a discussion about how to teach narrative authority through erasure texts; narratives will focus on texts centered on mythological and feminist literature and will re-examine some familiar works, including Alice in Wonderland and Emily Dickinson’s poems. Panelists will map processes of developing curricula on the political uses of the erasure text.

Statement of Merit (Limit 500 characters):

This panel will offer a broad variety of social and political perspectives from graduate students, administrators, publishers, and professors on the creation and craft of erasure texts, and will address the practice of teaching literary criticism through creative writing.
Audio-Visual Requests
If you would like AWP to consider providing audio-visual equipment for your event, you must select your equipment requirements from the list below and provide a statement of need. As a result of the significant costs related to audio-visual equipment rental at the conference, no audio-visual requests will be taken after event acceptances are made. Audio-visual requests will not be factored into the scoring of your proposal during the selection process. **Requests for audio-visual equipment will not be considered after May 1, 2012.**

Audio-Visual Needs: Meeting rooms are set up with microphones and sound systems according to the size of the room. If additional audio-visual equipment is needed for your presentation please list it below.

- CD Player
- DVD Player
- Internet
- LCD Projector

Audio-Visual Statement of Need (Limit 500 characters):

| We would like to project multimedia erasure texts from online throughout our presentation. |

Participant Information
Below, please provide the requested information for each of your proposed event participants. **Please note that no single participant can be listed in more than three event proposals.** Participants included in more than three proposals will be asked to remove themselves from consideration or will be removed from consideration by AWP’s conference committee. If an individual is listed as a participant in more than three proposals, all proposals that include that individual may be removed from consideration.

You must provide complete contact information for each participant in order for your proposal to be considered for inclusion. Failure to provide complete contact information may negatively affect your proposal ranking. For more information, please consult our event proposal handbook.

Event Moderator: All proposals must have a designated moderator who may also be the organizer of the event. The moderator is considered a conference participant and will be expected to adhere to AWP’s presenter guidelines, policies, and limitations as outlined in our event proposal handbook.

Moderator Responsibilities: The event moderator is responsible for managing the event at the conference, for seeing that the event stays within its allotted time, and for ensuring that panelists conduct themselves appropriately and adhere to AWP’s presenter guidelines. The moderator oversees event proceedings, including the question and answer session, and must ensure that presentation, discussion, and/or reading time is managed appropriately. All moderators are expected to adhere to AWP’s presenter guidelines, policies, and limitations.
Moderator

Moderator First Name: Matthea
Moderator Last Name: Harvey
Institutional Affiliation: Sarah Lawrence College

Professional Designation: Please identify the moderator as one of the following:
- Professor
- Adjunct Professor
- 2-yr College Professor
- Student
- Publisher/Editor
- K-12 Educator
- Arts Administrator
- Other

Participant Gender: For demographic purposes only, please identify the moderator’s gender:
- Female
- Male
- Other

Moderator Address: 13 Augustina
Moderator City: Bronxville
Moderator State: NY
Moderator Zip Code: 10566
Moderator Country: USA
Moderator Phone: 917-548-3364
Moderator Email: matthea@sarahlawrence.edu

Moderator Bio (Limit 400 characters):

Matthea Harvey is the author of three collections of poetry, including Modern Life, winner of the Kingsley Tufts Poetry Award and a finalist for the National Book Critics Circle Award. She is also the author of two children’s books. She teaches at Sarah Lawrence College.
**Participant #2**

<table>
<thead>
<tr>
<th>First Name:</th>
<th>Sebastien</th>
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<tbody>
<tr>
<td>Last Name:</td>
<td>Moncheco</td>
</tr>
<tr>
<td>Institutional Affiliation:</td>
<td>Warren Wilson College</td>
</tr>
</tbody>
</table>

**Professional Designation:** Please identify the moderator as one of the following:

- [ ] Professor
- [ ] Adjunct Professor
- [ ] 2-yr College Professor
- [x] Student
- [ ] Publisher/Editor
- [ ] K-12 Educator
- [ ] Arts Administrator
- [ ] Other

**Participant Gender:** For demographic purposes only, please identify the moderator’s gender:

- [ ] Female
- [x] Male
- [ ] Other

<table>
<thead>
<tr>
<th>Address:</th>
<th>11 Gulf Bay Blvd</th>
</tr>
</thead>
<tbody>
<tr>
<td>City:</td>
<td>Biloxi</td>
</tr>
<tr>
<td>State:</td>
<td>MS</td>
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<tr>
<td>Zip Code:</td>
<td>39556</td>
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<tr>
<td>Country:</td>
<td>USA</td>
</tr>
<tr>
<td>Phone:</td>
<td>651-524-7749</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:saba@iching.net">saba@iching.net</a></td>
</tr>
</tbody>
</table>

**Bio (Limit 400 characters):**

Sebastien Moncheco is an MFA student in the Warren Wilson Low-Residency Program. His short stories have been published in *Tin House, The Massachusetts Review*, and *Camera Obscura Journal*. 
Participant #3

First Name: M. Nourbese
Last Name: Philip
Institutional Affiliation: Vermont Studio Center

Professional Designation: Please identify the moderator as one of the following:
- [ ] Professor
- [ ] Adjunct Professor
- [ ] 2-yr College Professor
- [ ] Student
- [ ] Publisher/Editor
- [ ] K-12 Educator
- [ ] Arts Administrator
- [ ] Other

Participant Gender: For demographic purposes only, please identify the moderator’s gender:
- [x] Female
- [ ] Male
- [ ] Other

Address: 61 Freesias Dr
City: Seattle
State: WA
Zip Code: 97523
Country: USA
Phone: 890-564-6744
Email: Philip@vermontstudiocenter.org

Bio (Limit 400 characters):

M. Nourbese Philip is a Canadian-born poet, writer, and lawyer, originally from Tobago, and has been the recipient of the Guggenheim and McDowell Fellowships, as well as the Casa de las Americas prize, and the Toronto Arts Award. She is the author of numerous publications, including: Thorns, Salmon Courage, and Zong!
Participant #4

First Name: Janet
Last Name: Holmes
Institutional Affiliation: Ahsahta Press

Professional Designation: Please identify the moderator as one of the following:
☐ Professor ☐ Adjunct Professor ☐ 2-yr College Professor ☐ Student ☑ Publisher/Editor
☐ K-12 Educator ☐ Arts Administrator ☐ Other

Participant Gender: For demographic purposes only, please identify the moderator’s gender:
☑ Female
☐ Male
☐ Other

Address: 5400 Piney Bluff
City: Boise
State: ID
Zip Code: 85600
Country: USA
Phone: 850-655-3101
Email: jholmes@bsu.edu

Bio (Limit 400 characters):

Janet Holmes is a professor of English at Boise State University and is the editor of Ahsahta Press. She is the author of five books of poetry, including, *The ms of my kin*, and has received the Anhinga Prize, the Pablo Neruda Award, and grants from the McKnight Foundation and the Loft.