



4. Most mentors are willing to provide manuscript review. Others prefer to spend most of their time engaging in conversations about the writing life. How important is it that your mentor provide a detailed review of your longer work in progress?

Very Important

Less Important

I am not at the stage where I desire manuscript review

5. Are you interested in receiving a mentor who is able to provide guidance from the perspective of a specific literary field (e.g.; travel writing, young adult fiction) or community (e.g.; LGBTQ writers, Chicano poets)?

6. What have you already tried in terms of finding writing guidance? Have you ever had a mentor? Are you part of a writers' group?

7. What would you like to gain from AWP's Mentorship Program? What can AWP do to help you reach these goals?

8. What are you hoping to gain from your relationship with a mentor?

9. Weekly, how much time do you anticipate spending on Writer to Writer? Include time spent both communicating with your mentor and preparing for those conversations.

10. Describe your preferred method of communication (Skype, phone, email, etc.).

11. How did you hear about Writer to Writer? If you were referred to the program, please provide the person's name.