The mission of the Association of Writers & Writing Programs is to foster literary achievement, to advance the art of writing as essential to a good education, and to serve the makers, teachers, students, and readers of contemporary writing.
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I have been a member of the Association of Writers & Writing Programs for over thirty years, and I cannot count the ways I have benefited from the *Writer's Chronicle*, the academic hallmarks, the annual conference and book-fair, and the organization’s other services. AWP also is an effective advocate for literary arts in the political arena.

Today, the literary field adapts to electronic and graphic media in unimaginable permutations. These are exciting times, and AWP, a membership organization, works to expand services while retaining a strong connection to its community. We are academic faculty and students; writing center staff and participants; book and magazine publishers; independent writers in every genre; and more. No other organization serves writers in as many capacities.

Among AWP’s current projects are the development of digital tablet versions of the *Writer’s Chronicle*; a comprehensive redesign of our website and social media presence; expansion and continued diversification of our conference offerings; enhanced support for academic programs through hallmarks and assessments; a robust and up-to-the-minute job list; and a career services department with superior customer service and response time.

While developing all these services for our members, AWP continues to keep membership and conference fees affordable, especially for students. The organization provides programs and services that benefit writers at all stages of their careers. Please join me in advancing AWP’s goal to advocate for and support writers and teachers. I hope to see others as sustained by AWP as I am.

“AWP works to expand services while retaining a strong connection to its community.”

Denise Low-Weso
President, AWP Board of Directors
In our last fiscal year, AWP did some of its best work to date. We redesigned our flagship publication, the Writer’s Chronicle. The new format has spurred greater newsstand distribution, and we now have a circulation 7,000 copies larger than at this time last year. We will launch digital versions of the Chronicle for iPad and Android tablets soon. This expansion of AWP’s public outreach is an important service to our writers and small presses as we help them reach bigger audiences.

We also produced our largest conference and bookfair in Washington, D.C. More than 9,000 attendees joined us from all over the country. Five hundred fifty literary presses and organizations participated as exhibitors in the bookfair. If you wish to see the variety and innovation of small independent publishing, our bookfair provides the best overview.

AWP has helped more writers, teachers, students, publishers, and readers share their love of literature. Reading and writing are solitary activities, but the appreciation of literary accomplishment can provide joyful social occasions that make one’s own continuing education a greater pleasure. AWP has improved all of its networks and services that facilitate literary appreciation and a writer’s education. AWP’s success and its growing membership have been animated by a love for literature.

Through our hallmarks for writing programs, AWP has set high standards for the teaching of creative writing. We recently developed new hallmarks for the teaching of creative writing to undergraduate students. AWP has worked effectively to preserve the best ideals of an education in the liberal arts.

“In our last fiscal year, AWP did some of its best work to date.”

William Butler Yeats wrote that “Talent perceives differences; genius, unity.” In our work at AWP, we aspire to the unifying spirit of Yeats’s aphorism. We help small literary nonprofit organizations and presses share their limited resources at our conference. We bring young writers and mentors together; we bring writers and publishers together. Through our website, our publications, and our conference, we bring many circles of literary endeavor together to share the biggest possible audience.

The writer’s place is in the public arena, and AWP has built a bigger town square. This review of the past fiscal year is a review of collective work and gratitude. Thank you for your support.

David W. Fenza
Executive Director
The AWP Conference & Bookfair is now one of the largest literary events in the country. More than 9,000 writers, teachers, students, editors, and publishers attended our 2011 conference in Washington, D.C.

In spite of brutal snowstorms that swept through the Midwest and Northeast on the eve of the conference, many of AWP’s members rescheduled their flights and trains to work around the weather and make their way to the AWP Annual Conference & Bookfair. In all, 9,400 people attended the conference, which was held in Washington, D.C. over three days in early February. The attendees included 2,653 students, many of whom enjoyed free registration through the sponsorship of our member writing programs. It was AWP’s best-attended conference to date, and we are grateful to all of our presenters, sponsors, and partners for helping to make the conference a success. The writer’s place is in the public arena, and AWP has built a bigger town square.

The 2011 conference offered more than 400 panels and readings, with more than 1,000 writers, teachers, and publishers serving as readers, presenters, and panelists. These included keynote speaker Jhumpa Lahiri, who delivered an original address on her path to becoming a writer. Other featured presenters included poets Rae Armantrout, Eavan Boland, Toi Derricotte, Mark Doty, Rita Dove, Martin Espada, Yusef Komunyakaa, Claudia Rankine, Kay Ryan, Charles Wright, and Raúl Zibiti, and novelists and short story writers Sandra Cisneros, Junot Díaz, Jennifer Egan, Joshua Ferris, Mary Gaitskill, Amy Hempel, Edward P. Jones, Joyce Carol Oates, Jayne Anne Phillips, Sapphire, Gary Shteyngart, Elizabeth Straw, Colson Whitehead, and Helena Maria Viramontes, among dozens of others. The conference also featured tributes to writers such as Ai, Rane Arroyo, Lucille Clifton, Robert Coover, Marilyn Hacker, John Haines, and Raymond Smith.


The conference was supported by more than 70 allied literary organizations, and this year’s sponsors included the Academy of American Poets, the Council of Literary Magazines & Presses, Macundo Writers’ Workshop, the Poetry Society of America, Poetry Foundation, Writers in the Schools, and dozens of colleges and universities, including George Washington University, the Northeast Ohio Master of Fine Arts, Georgia College & State University, and the Jackson Center for Creative Writing at Hollins University. AWP’s sponsors made it possible to waive more than 1,000 registrations for students.

As in past years, the conference became a magnet for more than 120 off-site events in bars, clubs, and bookstores throughout the D.C. area, turning Washington into the nation’s literary capital for three days in February. The conference also served as an invaluable resource to literary administrators, publishers, teachers, students, editors, and directors of writers’ conferences and centers.

A representative survey of AWP’s conference-goers showed an astonishing 97% satisfaction rate among attendees, with 83% of attendees rating the conference “Excellent” or “Very Good.”

AWP’s 2012 conference will be held in Chicago from March 1–3. The keynote address will be delivered by Margaret Atwood, and featured presenters will include Dagoberto Gilb, Jaimy Gordon, Aleksander Hemon, Philip Levine, Marilynn Robinson, Esmeralda Santiago, Rebecca Skloot, C.K. Williams, and hundreds of others.
AWP continued to expand its awards and scholarship programs in 2011, encouraging new voices, rewarding literary accomplishment, and recognizing those individuals whose service to the literary community has had a profound impact on writers and students.

**AWP Award Series**

AWP sponsors the Award Series, an annual competition for the publication of excellent new book-length works. In addition to the award and publication, winners receive significant promotional support, including paid advertisement and featured readings at the conference.

The 2011 Grace Paley Prize in Short Fiction was awarded to **Corinna Vallianatos** for her collection *My Escapee*. The Grace Paley Prize includes a $5,000 honorarium, supported by Amazon.com, as well as publication from the University of Massachusetts Press. Of the collection, judge **Jhumpa Lahiri** wrote, “with the spare, definitive strokes of Matisse’s late portraits, the stories in *My Escapee* hew precisely to the truth, while rendering a series of expressive and particular female lives. The characters are disoriented, vulnerable, at times dependent on others; they are also determined, defiant, passionate. One admires their self-awareness, one forgives them their imperfections, one feels keenly their isolation.”

**Laura Read** was awarded the 2011 Donald Hall Prize in Poetry for her collection *Instructions for My Mother’s Funeral*. The Donald Hall Prize includes a $5,000 honorarium, supported by Amazon.com, and publication from the University of Pittsburgh Press. **Water Puppets** was selected among more than 1,000 entries. Judge **Dorianne Laux** wrote that the book is “strange in that way all art is strange, light come to light, but always a palpable darkness riding beneath; a mature lyrical voice translating memory’s turbulent, wordless world.”

The 2011 AWP Award for Creative Nonfiction was awarded to **Marcia Aldrich** for her memoir *Companion to an Untold Story*. The award includes a $2,000 honorarium for the winning author and publication from the University of Georgia Press. Judge **Susan Orlean** wrote, “exquisitely sad but painstaking in its clarity, *Companion to an Untold Story* is an effort to understand a friend’s decision to commit suicide. The author lays out the facts and emotions using the structure of an abecedary, as if the simplicity of a child’s alphabet book could bring logic to the terrible puzzle of loss.”

**Kirstin Scott** won the 2011 AWP Award for the Novel for *Motherlunge*. The award includes a $2,000 prize and publication from New Issues Press. Judge **Francine Prose** wrote that the book is “a thoroughly engaging novel, with wonderful turns of phrase in every sentence, and its witty humor announces a welcome new voice in American fiction, full of charm and tender wisdom.”

**George Garrett Award for Outstanding Community Service in Literature**

Contemporary literature has benefited from the efforts of many teachers, writers, editors, and administrators who have done their utmost to help the next generation of writers find their way as artists and literary professionals. By bestowing the George Garrett Award, AWP recognizes those individuals who have made exceptional donations of care, time, labor, and money to support writers and their literary community. The award includes a $2,000 prize, as well as travel and lodging costs to AWP’s Annual Conference, where the winner is recognized.

At the 2011 Annual Conference and Bookfair, AWP honored **Askold Melnychuk** as this year’s recipient of the George Garrett Award. A much beloved teacher of writing and literature, Melnychuk currently teaches in the Department of English at University of Massachusetts, Boston and in the Writing Seminars of Bennington College. He is the founding editor of AGNI magazine, which he established in 1972, and he is the founding publisher of Arrowsmith Press, which he
Amazon.com Continues $25,000 Grant to Support Paley and Hall Prizes

AWP is thrilled to once again receive support from Amazon.com for the Grace Paley Prize in Short Fiction and the Donald Hall Prize in Poetry. First given to AWP in 2010, the $25,000 grant from Amazon.com was awarded again in 2011 to support the winners of the prizes, two of the most coveted and sought-after awards in the literary community. The grant has also enabled AWP to increase the cash value of the prizes and to significantly expand the promotional support for winners of the competition.

“AWP, through its award series in poetry and short fiction, shares our commitment to nurturing new writers and helping them tell their stories,” said Jon Fine, director of Author and Publisher Relations for Amazon.com. “We are excited to provide our support, and look forward to the great works these writers offer in the future.”

AWP is one of a diverse range of nonprofit organizations receiving support from Amazon.com for programs dedicated to fostering the creation, discussion, and publication of books. Other grant recipients include the Alliance for Young Artists and Writers, Artist Trust, the Asian American Writers’ Workshop, the Best Translated Book Awards, the Council of Literary Magazines and Presses, Literacy Bridge, the Loft Literary Center, Macando Foundation, The Moth, PEN American Center, Richard Hugo House, Teachers and Writers Collaborative, and Words Without Borders.

established in 2005. He is the author of three novels and a novella, The House of Widows (2008), The Ambassador of the Dead (2001), What Is Told (1994), and Blind Angel (2004). Melnyczuk has also served as the translator or editor for many other works. He has served as chair of PEN New England’s Freedom to Write Committee, taught in prisons, and helped to establish a writing project for “at-risk” youth.

Other Awards

The 2011 Writers’ Conferences and Centers Scholarship competition was judged by Laura Kasischke, who selected two emerging writers to receive $500 scholarships to help them attend a writers’ conference, center, retreat, or residency of their choice. James Arthur won for poetry, and Terri Scullen won for fiction.

Several emerging writers were announced for the 2011 Intro Journals Project Award, which helps young writers find publication in established journals. Judges for this year’s competition were Cathy Essinger (poetry), Darrin Doyle (fiction), and Michael Martone (creative nonfiction). Participating magazines included Artful Dodge, Colorado Review, Controlled Burn, Hayden’s Ferry Review, Mid-American Review, Puerto del Sol, Quarterly West, and Tampa Review. Winners for poetry were Kyle Adamson, Pamela R. Anderson, Dot Dannenberg, Richie Hofmann, Karin Lightstone, Dustin M. Macormic, Katie Schmid, C. Cooper Smith, and Nick Sturm. Fiction winners were Phillipppe Diederich, Lauren Foss Goodman, Joe Hiland, Topper Lilien, and Adam Price. Creative nonfiction winners were Joel Lee and Susan Muensterman.

Instituted by the directors of AWP’s member programs, the National Program Directors’ Prize for Undergraduate Literary Magazines was established to recognize outstanding achievement in design and content among the hundreds of undergraduate outlets for creative work. Each winning magazine receives a $500 cash award. This year’s prizes in both design and content were awarded to 12th Street, the journal of the New School’s Riggio Writing Program.
Publications

Now in its forty-second year, the Writer’s Chronicle is published six times during the academic year and presents articles, news, and information designed to enlighten, inform, and entertain writers, editors, students, and teachers of writing.

The Chronicle is an indispensable forum for serious writers. The magazine seeks to provide diverse insights into the art of writing that are accessible, pragmatic, and idealistic—as complex and prismatic as literature itself.

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Each issue of the Chronicle features in-depth essays on the craft of writing fiction, nonfiction, and poetry, as well as extensive interviews with accomplished authors, which are conducted by other accomplished writers and scholars. Readers can find news on publishing trends and literary controversies; a listing of grants, awards, and publication opportunities available to writers; and a list of upcoming conferences for writers. Our pages are for those who love reading, writing, books, and authors.

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Self-Awareness & Self-Deception: Beyond the Unreliable Narrator (Sarah Stone)
A Poet’s Anti-Rule Book (Steve Kowit)
Information Services

Over the last three years, AWP has dramatically expanded the range of information services it provides to the writing community. More than 78,000 writers, students, teachers, and editors visit the AWP website each month, where they can find job listings, publication opportunities, and the most comprehensive national resource available for information about writing programs, conferences, centers, and festivals.

AWP understands that in this economic climate, writers need jobs, and it has made more than 1,200 job listings available to its members through the The AWP Job List, the largest national job bank available for creative writers.

We have also expanded our Grants & Awards listings, where publishers and magazines can submit opportunities free of charge. AWP now lists more than 500 grants, awards, publication opportunities, and scholarship programs for writers.

The AWP Archive contains more than 1,000 essays, interviews, and lectures on the craft of creative writing from some of the most renowned voices in American letters. The searchable archive contains articles from the Writer’s Chronicle dating back more than thirty years, making the archive an invaluable resource for scholars of literature and practitioners of the craft.

AWP continues to make improvements to the AWP Guide to Writing Programs (guide.awpwriter.org), the most comprehensive (and free) source of information on writing programs. The guide now features exhaustive individual listings of 795 graduate and undergraduate writing programs in the United States. Each listing includes a description of the program, as well as detailed information on application instructions, financial aid, and faculty. AWP’s Directory of Writers’ Conferences & Centers (writersconf.org) provides similar information on more than 100 writing conferences and centers.

AWP conducted its Survey of MFA Programs in the United States, which provides invaluable statistical information to program directors, creative writing faculty, and prospective students. The survey showed that AWP’s member programs are highly selective, with a 9% average acceptance rate nationwide. Currently, 8,300 students are enrolled in MFA programs in the U.S., Canada, and the United Kingdom.

Visitors to the AWP Website can find dozens of helpful documents on launching and administering successful writing programs at every level, as well as podcasts from previous conference readings and panels, and social networking forums for writers.

www.awpwriter.org
Based in the Washington, D.C. metropolitan area, AWP is one of the country’s leading national advocates for literature. Many other artistic disciplines have far more extensive national advocacy infrastructures, and AWP is working hard to build support for literature in the national policy arena. As a strong supporter of the Literary Network (LitNet), AWP is committed to making the literary arts a priority for policy-makers. AWP is also a regional sponsor of Arts Advocacy Day, which convenes leading arts administrators from every discipline to advance our common artistic interests.

AWP is a national organization, but we recognize the importance of being a good literary citizen in our community. As a major contributor to Fall for the Book, AWP helps produce one of the largest literary festivals in the Washington, D.C. area. The festival brings more than 150 renowned authors to the campus of George Mason University each year, as well as to regional performing arts venues, community centers, and independent bookstores. The festival also hosts specially tailored writing workshops or readings for students at the elementary, middle, and high school levels.
Friends of AWP, 2010-2011

AWP thanks those contributors whose generous gifts enable us to provide services to the literary community.

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<td>Bob Mustin</td>
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<td>David Brantley</td>
<td>Dorianne Laux</td>
<td>Dolores A. O’Neill</td>
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<tr>
<td>Alexandra D’Italia</td>
<td>Stacy Lawson</td>
<td>Renee Olander</td>
<td>Gediminas Trimakas</td>
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<tr>
<td>Elizabeth Dietz</td>
<td>Christina Lindner</td>
<td>Desiree Poteet</td>
<td>Monona Wali</td>
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| Eugenie Doyle | Julie Wakeman Linn | Octavia Randolph | Sidney E. Wegner &
| Kippur Flax | Janice Lower | Liam Rector & | Teresa E. Perrel |
| Calvin Forbes | Marylee MacDonald | Tree Swenson | Bill Weinberg |
| David Galef | Fred Marchant | Francine Ringold | Hubert H. Whitlow, Jr. |
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| Robert Hargreaves | Steve Marston | Tim Seibles | Jacqueline Wonder |
| | Toni Martin | Philip Shaw | Ellie Wymand |
| | Jose Mas-Gutierrez | Jordan Shields | Sander Zulauf |
| | Alice Mattison | Susan Richards Shreve | |
| | William Miller | Emily Sinclair | |

### Sustainers

<table>
<thead>
<tr>
<th>Dorothy Allison</th>
<th>Carol Ann Hawkes</th>
<th>Nancy Potter</th>
</tr>
</thead>
</table>
| Anita Amirrezvani | Mary Elizabeth Hunter | John Reimringer &
<p>| Jeanne Marie Beaumont | Richard Keller | Katrina Vandenberg |
| Kris Bigalk | Vondalee Knoll | Stephen A. Saft |
| BOA Editions | Kate Lehrer | Jeanne Sandor |
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| Christina Harrison Grant | Doreen Pielucci | Darcy Walker |
| Robert Hargreaves | Curtis Pierce | Eleanor Wilner |</p>
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<th>Anonymous (1)</th>
<th>Shelby Hearon</th>
<th>Matthew Petti</th>
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<td>Ronald Adkins</td>
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<td>Thien-Bao Phi</td>
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<td>Dan Albergotti</td>
<td>Christopher Helvey</td>
<td>Dawn Pistorino</td>
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<td>Anita Priby</td>
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<td>Gail Ann Honda</td>
<td>Lia Purpura</td>
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<td>Mary Lou Horn</td>
<td>Lorraine F. Ramos</td>
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<td>Harry Humes</td>
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<td>H. Nelson Fitton, Jr.</td>
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<td>Laura Wideburg</td>
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<td>Darlene Pelletier</td>
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Sewanee Writers’ Conference
University of South Carolina
Spalding University’s Brief Residency MFA in Writing Program
Vermont College of Fine Arts
Virginia Commonwealth University
The Virginia G. Piper Center for Creative Writing at Arizona State University
Creative Writing at West Virginia University
We have audited the accompanying statements of financial position of the Association of Writers & Writing Programs ("the Organization") as of June 30, 2011 and 2010, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Organization’s management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization at June 30, 2011 and 2010, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Rogers & Company PLLC
Certified Public Accountants
Vienna, VA

REVENUES & SUPPORT

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<th>2010</th>
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<tr>
<td>Annual Conference</td>
<td>$1,222,099</td>
<td>$1,149,552</td>
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<td>Membership Services</td>
<td>$553,942</td>
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<td>Advertising Income</td>
<td>$484,119</td>
<td>$439,261</td>
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<td>Investment Income</td>
<td>$121,080</td>
<td>$45,187</td>
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<td>Contributions</td>
<td>$159,951</td>
<td>$222,142</td>
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<td>Publications</td>
<td>$52,162</td>
<td>$51,842</td>
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<td>NEA Grant Income</td>
<td>$75,000</td>
<td>$122,500</td>
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<td>Award Series Fees</td>
<td>$41,735</td>
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<td>Mailing List Rental</td>
<td>$13,361</td>
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<td>Other Income</td>
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<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$2,729,795</strong></td>
<td><strong>$2,606,543</strong></td>
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EXPENSES

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<td>Program Services:</td>
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<td>Annual Conference</td>
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<td>Membership Services</td>
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<td>Publications</td>
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<td>NEA Grant Projects</td>
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<td><strong>Total Program Services</strong></td>
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<td><strong>$1,781,295</strong></td>
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<td>Supporting Services:</td>
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<td>Management &amp; General</td>
<td>$268,386</td>
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<td>Development</td>
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<td><strong>Total Supporting Services</strong></td>
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<td><strong>TOTAL EXPENSES</strong></td>
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<td>Change in Net Assets</td>
<td>$448,378</td>
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<td><strong>Net Assets, Beginning of Year</strong></td>
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<td><strong>$1,455,284</strong></td>
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<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td><strong>$2,332,977</strong></td>
<td><strong>$1,884,599</strong></td>
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</table>
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Cornell College
Cornell University
Creighton University
Davidson College
Denison University
DePaul University
DePauw University
Dickinson College
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Duquesne University
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Eastern Michigan University
Eastern Washington University
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Hunter College
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Johns Hopkins University
Joliet Junior College
Kansas City Art Institute
Kansas State University
Kennesaw State University
Kent State University
Kenyon College
Kingston University
Klamath Community College
Knox College
Kutztown University
Lafayette College
Lake Superior State University
Lakeland College Writing
Lamar University
Lebanon College
Lesley University
Lewis & Clark College
Lewis University
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Charter School
Lindendwood University
Linfield College
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Long Island University
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Loyola University New Orleans
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Mills College
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State University of New York at Oswego
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Stephens College
Stetson University
Stony Brook Southampton
Suffolk University
Sul Ross State University
SUNY Rockland Community College
Susquehanna University
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Syracuse University
Taylor University
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Texas A&M International University
Texas A&M University
Texas State University
Texas Tech University
The College of Saint Rose
The College of Wooster
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Truman State University
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University of Kansas
University of Kentucky
University of La Verne
University of Louisiana at Lafayette
University of Louisiana at Monroe
University of Louisville
University of Maine at Farmington
University of Maine at Orono
University of Maryland
University of Massachusetts, Amherst
University of Massachusetts, Boston
University of Massachusetts, Dartmouth
University of Memphis
University of Miami
University of Michigan
University of Minnesota at Minneapolis
University of Mississippi
University of Missouri at Columbia
University of Missouri at Kansas City
University of Missouri at St. Louis
University of Montana
University of Nebraska at Kearney
University of Nebraska at Lincoln
University of Nebraska at Omaha
University of Nevada, Las Vegas
University of Nevada, Reno
University of New Hampshire
University of New Mexico
University of New Orleans
University of North Alabama
University of North Carolina at Ashe
University of North Carolina at Chapel Hill
University of North Carolina at Greensboro
University of North Carolina at Wilmington
University of North Dakota
University of North Texas
University of Notre Dame
University of Oregon
University of Pennsylvania
University of Pittsburgh
University of Pittsburgh at Bradford
University of Pittsburgh at Greensburg
University of Pittsburgh at Johnstown
University of Redlands
University of Saint Thomas
University of San Francisco
University of Scranton
University of South Carolina
University of South Carolina at Charleston
University of South Dakota
University of South Florida
University of Southern California
University of Southern Maine
University of Southern Mississippi
University of Tampa
University of Tennessee, Chattanooga
University of Tennessee, Knoxville
University of Tennessee, Martin
University of Texas at Austin
University of Texas at Dallas
University of Texas at El Paso
University of Texas at San Antonio
University of Texas at Tyler
University of Texas–Pan American
University of Toledo
University of Tulsa
University of Utah
University of Victoria
University of Virginia
University of Washington
University of Washington Tacoma
University of West Florida
University of West Georgia
University of Wisconsin at Eau Claire
University of Wisconsin at Green Bay
University of Wisconsin at Madison
University of Wisconsin at Milwaukee
University of Wyoming
Ursinus College
Utah State University
Utica College
Valdosta State University
Valparaiso University
Vancouver Island University
Vanderbilt University
Vermont College of Fine Arts
Virginia Commonwealth University
Virginia Tech
Wabash College
Walla Walla College
Warren County Community College
Warren Wilson College
Washington & Jefferson College
Washington and Lee University
Washington College
Washington State University
Washington University
Waynesburg University
Webber State University
Webster University
West Virginia University
West Virginia Wesleyan College
Western Carolina University
Western Connecticut State University
Western Kentucky University
Western Michigan University
Western State College
Western Wyoming Community College
Westminster College of Salt Lake City
Wheaton College
Wichita State University
Widener University
Wilkes University
William Paterson University
Winona State University
Xavier University
Yavapai College
York College of Pennsylvania
Youngstown State University
Writers’ Conferences & Centers

Aegean Arts Circle
Alabama Writers Symposium
Algonkian Writer Conferences
American Literary Translators Association (ALTA)
Antioch Writers’ Workshop
Arizona State University Writers Conference
Art of the Noun: People, Places, Things
Art Workshop International
Astra Writing in Greece 2012
Atlantic Center for the Arts
Bay to Ocean Writer’s Conference
Bear River Writers’ Conference
Big Sur Writing Workshops
Bread Loaf Writers’ Conference
The Brouzils Seminars
Business of Pet Writing Conference
Byrdcliffe Arts Colony, Woodstock Guild
Caldera
Cape Cod Writers’ Center
Casa Libre en la Solana
Castle Hill: Truro Center for the Arts
CityLit Project
The Clarion Science Fiction & Fantasy Writers’ Workshop
Colgate Writers’ Conference
Colrain Poetry Manuscript Conference
The Creative Writer’s Workshop
Daveed Guillermo
David R. Collins’ Writers’ Conference
Doe Branch Ink
Douglas Anderson School of the Arts
The Downtown Writer’s Center
Eckerd College Writers’ Conference: Writers in Paradise
The Edward F. Albee Foundation
Eleventh Annual Taos Writing Retreat for Health Professionals
Fall for the Book
FIU/Books & Books International Writers’ Conference—Grand Cayman
Field’s End
Fieries and Sniffies Residency for Emerging Writers
The Frost Place
A Gathering of Tribes
The Gettysburg Review Conference for Writers
Gemini Ink Summer Conference
The Glen Workshop
Gotham Writers’ Workshop, Inc.
Grub Street, Inc.
Gwendolyn Brooks Writers’ Conference on Black Literature
Hedgebrook
Helene Wurlitzer Foundation of New Mexico
Highlights Foundation Founders Workshops
The Hudson Valley Writers’ Center
Indiana University Writers’ Conference
International Writers’ Workshop in Ghana
Iowa Summer Writing Festival
The Island Institute
Jackson Hole Writers Conference
James River Writers Conference
Juniper Summer Writing Institute & Institute for Young Writers
Kachemak Bay Writers’ Conference
Kentucky Women Writers Conference
Kenyon Review Writers’ Workshop
Key West Literary Seminar & Writers’ Workshop Program
Kimmel Harding Nelson Center for the Arts
Kundiman Asian American Poetry Retreat
League of Vermont Writers’ Conference, Timeless Craft, Timely Skills
Lighthouse Writers Workshop
The Loft Literary Center
The Madeline Island School of the Arts
The Margery Davis Boydren Wilderness Writing Residency
Martha’s Vineyard Writers Residency
Mayborn Literary Nonfiction Writers Conference
Mendocino Coast Writers Conference
The Millay Colony for the Arts
Murphy Writing Seminar’s Writing Getaways
The Muse Writers Center
Nantucket Writers Studio
Napa Valley Writers’ Conference
Naropa University Summer Writing Program
New Hampshire Writers’ Project
New York State Summer Writers Institute
New York University’s Writers in New York, Writers in Paris
The Norman Mailer Center and Writers Colony Program
North Carolina Writers’ Network Fall Conference
North Coast Redwoods Writers’ Conference
Orcas Island Writers Festival
Other Words: A Conference of Writers, Literary Magazines, and Independent Publishers
Pacific Northwest Children’s Book Conference
Pacific Northwest Writers Conference
Palm Beach Poetry Festival
Paris Writers Workshop
Patchwork Farm Retreats
The Poetry Center
The Poetry at Round Top Festival
Postgraduate Writers’ Conference
The Prague Summer Program
RopeWalk Writers Retreat
A Room of Her Own Foundation Writers’ Retreat
Rutgers-Camden Summer Writers’ Conference
San Francisco Writers Conference
Sanibel Island Writers Conference
Sitka Symposium / FrameWork: Shaping an Enduring Human Culture
Sewanee Writers’ Conference
The Solstice Seminars
Southern California Writers’ Conference
Southern Women Writers Conference
Sozopol Fiction Seminars
Split This Rock Poetry Festival
Squaw Valley Community of Writers
StoryStudio Chicago
Summer Literary Seminars
Summer Writers Colony at the New School
Taos Summer Writers’ Conference
Tenth National Black Writers Conference Biennial Symposium
Tin House Summer Writers Workshop
Tinker Mountain Writers’ Workshop
Unicorn Writers’ Conference
UC Berkeley Extension
University of North Dakota Writers Conference
Wesleyan Writers Conference
Windhover
Wordstock
Writer’s Studio (Graham School of Continuing Studies, University of Chicago)
The Write Stuff
The Writer’s Center
The Writers Garret
Writers in the Heartland
The Writers Institute at the Florida Center for the Literary Arts at Writers Studio at UCLA Extension
Miami Dade College
Writers at Work
Writing for Children and Young Adults in the Catskills
Writing and the Contemplative Mind
The mission of the Association of Writers & Writing Programs is to foster literary achievement, to advance the art of writing as essential to a good education, and to serve the makers, teachers, students, and readers of contemporary writing.