

AWP AWARD SERIES 2004 WINNERS

The Donald Hall Prize in Poetry

Christopher Bursk, *The Improbable Swervings of Atoms*

Judge: Alicia Ostriker; Publisher: The University of Pittsburgh Press



Chris Bursk is the recipient of the NEA, Guggenheim, and Pew fellowships, and is the author of seven books, most recently *Cell Count* from Texas Tech University Press and *Ovid at Fifteen* from New Issues Press. He is also the 2004 winner of the 49th Paralell Poetry Award sponsored by the *Bellingham Review*. In addition to serving as a volunteer for three decades in the correction system, he teaches at Bucks County Community College. His work has appeared in magazines such as *Paris Review*, *American Poetry Review*, *Poetry*, *Manhattan Review*, and the *Sun*. His poem "Ovid at Fifteen," won the *Another Chicago Magazine* Award, and his chapbook, *Working the Stacks* was published by Bachae Press. Bursk holds an MFA from the Warren Wilson MFA Program, and a doctorate from Boston University. He has also been a student in the Vermont College MFA Program and held residencies at MacDowell, Yaddoo, and the Virginia Center for the Creative Arts.

Poetry Finalists: Janice Harrington for *The Cloven Heart*; Nancy Kuhl for *The Wife of the Left Hand*; & Sabrina Orah Marak for *The Babies*

The AWP Award Series in the Novel

M. Evelina Galang, *One Tribe*

Judge: Elizabeth McCracken; Publisher: New Issues Press

M. Evelina Galang is the author of *Her Wild American Self*, a collection of short fiction from Coffee House Press (1996). Her collection's title story has been short-listed by both *Best American Short Stories* and Pushcart Prize. Galang is also the editor of *Screaming Monkeys: Critiques of Asian American Images* (Coffee House Press, 2003). Recently, Galang's anthology won *ForeWord Magazine's* Gold Book of the Year Award for 2003. In 2001, she was the Fulbright Senior Research Scholar in the Philippines where she continued her work on Surviving Comfort Women of World War II for her collection of essays, *Lola's House: Women Living with War*. Galang teaches in the MFA Creative Writing Program at the University of Miami.



Novel Finalists: Paul Shepherd for *More Like Not Running Away* & John Parras for *Fire on Mount Maggiore*



The AWP Award Series in Creative Nonfiction

David Carkeet, *Campus Sexpot*

Judge: Suzannah Lessard; Publisher: The University of Georgia Press

David Carkeet was born and raised in Sonora, California. He has written five novels: *Double Negative*, *The Greatest Slump of All Time*, *I Been There Before*, *The Full Catastrophe*, and *The Error of Our Ways*. His essays have appeared in the *New York Times Magazine*, *Poets & Writers*, and elsewhere. Among his distinctions are an O. Henry Award and three "Notable Books of the Year" citations from the *New York Times Book Review*. For many years he taught linguistics and writing at the University of Missouri-St. Louis and edited the University's literary journal, *Natural Bridge*. He now lives near Montpelier, Vermont.

Creative Nonfiction Finalist: Jean Braithwaite for *FAT: The Story of My Life with My Body*

The AWP Award Series in Short Fiction

There was no Short Fiction Winner for 2004

Judge: Douglas Bauer; Publisher: The University of Massachusetts Press

Short Fiction Finalist: Elizabeth Kadetsky for *I Know a Lot About Water*

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