



Things To Do Off-Site

During the 2008 AWP Conference & Bookfair, from January 30th to February 2nd, you will have the chance to confirm at least six or seven reasons why New York is called the Big City. For your cultural enrichment, we have listed here just a few places and events available to you outside the scope of the conference—off-site literary events, nearby museums, and great live performances of plays, musicals, jazz, dance, and classical music.

As these events are not an official part of the conference, and especially as we recognize the names of a few rebels, friends, and members responsible for some of the literary events below, we are compelled to say that AWP is not responsible for their propriety, quality, or sanity.

A few of these events and venues require admission fees.

Taking the subway is often faster, and certainly cheaper, than taking a cab, as Manhattan streets are sometimes gridlocked. New York City Transit's website has a PDF map of the vast subway system:

www.mta.info

LITERARY EVENTS

If the 500 exhibits of the Bookfair and the 300 events on the official schedule of the AWP Conference are not enough for you, you should consider a few of the off-site alternatives, listed below. Please note that your sobriety will be challenged at many of these venues.

Wednesday, January 30th, 2008

7:00 PM

Nightboat Books Poetry Reading

McNally Robinson Bookstore

52 Prince Street in SoHo

Admission: \$25

This event will feature readings by Nightboat authors Michael Burkard, Joshua Kryah, author of *Glean*, Douglas A. Martin, and Jonathan Weinert. Introductions by poetry editor Christina Davis.

7:30-9:00 PM

Wall Street Noir

Warburg Lounge
92nd St. Y

A panel discussion featuring editor Peter Spiegelman and contributors Lawrence Light, Twist Phelan, and Jim Fusilli. Visit 92y.org for more details.

10:00 PM

2nd Annual Cave Canem Fellows Reading

The Bowery Poetry Club
308 Bowery
(At the foot of First Street, between Houston & Bleecker, F train to Second Ave, or 6 train to Bleecker)
Admission: \$10

Readings by Michelle Berry, DeLana Dameron, Jacqueline Johnson, LaTasha Nevada Diggs, Krista Franklin, Rachel Eliza Griffiths, Richard Hamilton, Myronn Hardy, Randall Horton, Marcus Jackson, Amanda Johnston, Jacqueline Jones LaMon, January O'Neal, Ernesto Mercer, Dante Micheaux, Indigo Moor, Nicole Sealey, Shia Shabazz, Evie Shockley, and Bianca Spriggs. Web: www.cavecanempoets.org.

Thursday, January 31st, 2008

6:00 PM

The Affrilachian Poets @ The Nuyorican Poets Café

236 East 3rd Street, between Avenues B and C
(Closest Subway Stop is "2nd Avenue" on the F Train)
Admission: \$7 student, \$10 general

Featuring: Kelly Norman Ellis, Ellen Hagan, Parneshia Jones, Amanda Johnston, Hao Wang, Mitchell L. H. Douglas, Bianca Spriggs, Natasha Marin, Marta Miranda and special guest Rane Arroyo. Web: www.affrilachianpoets.com.

6:00-8:00 PM

Book Party/Reading/Signing with Pablo Medina & Mark Statman

Eugene Lang College, The New School
Wollman Hall, 5th floor
65 West 11th Street
(between 5th Avenue and 6th Avenue)

Pablo Medina and Mark Statman will read and discuss their collaboration on a new translation of Spanish poet and playwright Federico García Lorca's masterpiece, *Poet in New York*.

Terrain.org 10th Anniversary Reading

The Cornelia Street Café

29 Cornelia Street

(7th Avenue South to Bleeker, left on Bleeker, Cornelia Street is second street on left.)

Readings by Scott Edward Anderson, Teague Bohlen, Simmons B. Buntin, Scott Calhoun, Philip Fried, Deborah Fries, Suzanne Frischkorn, Donna J. Gelagotis Lee, Dennis Must, Shann Palmer, David Rothenberg, Andrew Wingfield, and Jake Adam York.

Terrain.org: A Journal of the Built & Natural Environments. View additional details at: <http://www.terrain.org/>.

Autumn House Press Reading

The Cornelia Street Café

29 Cornelia Street

(7th Avenue South to Bleeker, left on Bleeker, Cornelia Street is the second street on the left.)

Autumn House Press features readings from poets Rick Campbell, Andrea Hollander Budy, Jo McDougall and Sheryl St. Germain at Cornelia Street. More info at <http://www.corneliastreetcafe.com/>

6:00–9:00 PM

Con Tinta Celebration

Mojitos' Bar/Restaurant

227 East 116 Street

(between 2nd and 3rd Avenue)

Con Tinta: Chicano/Latino Writers' Collective will present its annual award to Sandra María Esteves and Tato Laviera for their contributions to our literary community. There will also be a reading from recent publications among C/T allies. Co-sponsored by Acentos Bronx Poetry Showcase.

7:00 PM

Persea Books Poetry Reading

McNally Robinson Bookstore

52 Prince Street in SoHo

Readings by Gabrielle Calvocoressi, Alena Hairston, Kate Northrop, Patrick Rosal, Anne Shaw, Sidney Wade, and Rachel Wetzsteon read. Introduction by Gabriel Fried, Persea Poetry Editor. More information:

www.mcnallyrobinsonnyc.com/upcoming-events/

7:00–9:00 PM

Reading Between A&B 10th Anniversary Party

11th Street Bar

510 E. 11th Street

(between Avenues A & B)

Indiana Review, 1913, *Failbetter*, & Saturnalia present: Ross Gay, John Keene, Christopher Stackhouse, Shin Yu Pai, Daniel Nester, Kathleen Graber, and Catherine Pierce.

7:00–11:00 PM

Steal This Reading: a Brooklyn Book Burning

East Coast Aliens
216 Franklin Street
(between Green & Huron, Greenpoint, Brooklyn)
Admission: \$6 + Two Drinks

Featuring CD Wright, Eleni Sikelianos, Graham Foust, Joyelle McSweeney, Joshua Marie Wilkinson, Julie Doxsee, Max Winter, Adam Clay, Zachary Schomburg, Morgan Lucas Schuldt, Lily Brown, Rauan Klassnik, Cindy Savett, Jon Thompson, Melanie Hubbard. Hosted by *Black Ocean*, Cannibal Books, Free Verse Editions, Kitchen Press, *Octopus*, Tarpaulin Sky Press & *Typo*.

8:00 PM

Creative Nonfiction MFA Program-Off

Ding Dong Lounge
929 Columbus Avenue (btw 105th & 106th)

W. W. Norton and *Creative Nonfiction* invite you to celebrate the genre and the winners of the first ever Creative Nonfiction MFA Program-Off. Drink specials, readings from contest winners, and the pioneer of creative nonfiction, Lee Gutkind. Directions from AWP: Take the B train (at 7th Ave. and 53rd St.) uptown to 103rd Street (7 stops). Walk north on Central Park West to 105th Street. Walk two long blocks west on 105th Street and then a half block north on Columbus Avenue.

Word Girls

Old Stone House, Brooklyn
5th Avenue
Brooklyn
(between 3rd and 4th Streets)
Admission: \$5 donation at door

Brooklyn Reading Works presents Barbara Crooker, Kim Garcia, Meredith Hadaway, and Erin Murphy. Open mic to follow! more info: <http://brooklynreadingworks.typepad.com/>.

Ahsakta Press & Litmus Press Reading

Bowery Poetry Club
308 Bowery (at 1st St.)

Ahsakta Press & Litmus Press present readings by Kate Colby, Kate Greenstreet, Brenda Iijima, Kristi Maxwell, Rusty Morrison, Heidi Lynn Staples, Stacy Szymaszek, and Mark Tardi.

8:15 PM

Writers Who Play

Don't Tell Mama

343 West 46th Street

Cost: Free, but club requires a two drink minimum

Featuring Marck Beggs, Bob Bradley, Brandon Cesmat, Jim Clark, Mike Dockins, Will Jennings, M.L. Liebler, Jen McClung, Bruce Piephoff, Gregory Spatz, Doug Van Gundy, Ken Waldman, and Craig Wright.

Praise, Grumble, Shmooze, Lament: The Voices of 21st Century Jewish Poetry

Lexington Avenue at 92nd Street

Cost: \$26.00 / \$12.00 with discount code "ZEEK".

Co-presented with Zeek: A Jewish Journal of Thought and Culture. Hear some of today's most eloquent, provocative and meaningful Jewish poets. The program features readings by established and emerging poets, including Alicia Ostriker, Rodger Kamenez, Robin Becker, Jacqueline Osherow, Dan Bellm, Patty Seyburn, Philip Terman, Scott Cairns, Jay Michaelson and Richard Chess. Reception follows. Get your tickets NOW at 92y.org or 212-415-5500

8:30 PM

Red Hen Press Reading

Cornelia Street Café

29 Cornelia Street 10014

(between Bleecker and W)

Readings by Sarah Bein, Elizabeth Bradfield, Elena Karina Byrne, Charles Hood, Doug Kearney, Carol Potter, Eva Saulitis, and Cecile Rossant.

9:00 PM

Luna Park Launch Party

Noo Na

565 Vanderbilt Ave

Prospect Heights, Brooklyn

(corner of Pacific St.)

Luna Park, a new online review of little and literary magazines, will have its premiere issue launch party. Guest hosts: *Mississippi Review* and *Juked.com*. Special readings by: Angela Ball (AWP award winner), Tao Lin, Marie Helene-Bertino, and Claudia Smith. Music by Tin Pan Blues Band. Getting there from AWP Hilton: Walk north on 6th Ave. to 57th. Turn left and walk to the 57th St & 7th Ave. Q stop. Head to Brooklyn. Exit Train at 7th Ave and leave terminal at right. Head down Park Place to Vanderbilt Ave. Turn left and walk 4 1/2 blocks and you're there. www.lunaparkreview.com

Friday, February 1st, 2008

5:00–7:00 PM

Poetry Reading

Bowery Poetry Club

308 Bowery

Zoland Poetry hosts a group reading with New Directions, Ugly Duckling Presse and Zephyr Press. Zoland contributors include Forrest Gander, Mani Rao, and Jeffrey Yang. Directions: 308 Bowery, at foot of First Street, between Houston & Bleecker across the street from CBGBs; F train to Second Ave, or 6 train to Bleecker. <http://www.zolandpoetry.com>, <http://www.bowerypoetry.com>.

5:00–8:00 PM

BOA Editions Reading

Lubin House
11 East 61st Street
New York

Readings by Christopher Kennedy, Janice Harrington, G.C. Waldrep, and Wendy Mnookin.

6:30–8:30 PM

Party to Celebrate One Story's 100th Issue

Pianos, 2nd Floor
158 Ludlow (@ Stanton)

6:00 PM - 9:00 PM

A Celebration Of New Asian American Poetry

New York University
19 University Place
The Great Room (101)
Please RSVP at <http://www.apa.nyu.edu>

In recent years, there's been a palpable increase in books published by Asian American poets. A flight of fancy? A movement? Has our time finally come? One thing is certain: Asian American poetry is thriving with a panoply of enigmatic individual voices. The participants will read from their respective collections published in 2007 and forthcoming in 2008. Authors include Kazim Ali, Rick Barot, Jennifer Chang, Lisa Chen, Oliver de la Paz, Jennifer Kwon Dobbs, Joseph O. Legaspi, Aimee Nezhukumatathil, and Jon Pineda. This event was funded in part by Poets & Writers, Inc. with public funds from The New York State Council on the Arts, a state agency. Supported by Kundiman and the Asian American Writers' Workshop.

6:30 PM

ACENTOS: A Gathering and Celebration of Latino and Latina Poets

The School of Social Work at Hunter College
129 E. 79th Street
(Corner of 79th St. and Lexington Ave.)

Presented by El Centro de Estudios Puertorriqueños and Acentos Bronx Poetry Showcase. To coincide with the AWP conference, Acentos and El Centro present a celebration and reading of more than twenty emerging and established poets of Latino/a descent. Scheduled readers include Martin Espada, Rafael Campo, Aracelis Girmay, Willie Perdomo, and many more.

Hosted by Rich Villar. Directions: #6 Train to 77th Street. Walk two blocks north to 79th Street and Lexington Avenue. The School of Social Work is located on the northwest corner of 79th and Lexington.

7:00 PM

Switchback / Sarabande Books / Red Morning Press / Red Hen Press Reading

11th St Bar

510 E. 11th St.

(between Avenues A & B)

Readings by Ivy Alvarez, Thomas Heise, Peggy Munson (via DVD!), Liz Bradfield, Brandi Homan, Sean Norton, Jason Bredle, Charles Hood, Eva Saulitis, Nickole Brown, Cate Marvin, Jen Tynes, Monica de la Torre, Simone Muench, and Caroline Noble Whitbeck. From the AWP conference Hilton by subway: Walk 7 blocks to the 51st and Lexington station, get on the 6 train, and take it to Astor Place. Cross the street and walk down St. Mark's Place (8th street) all the way to Ave A, which is 3 blocks from the bar (11th and A). It's a fun little area (East Village) to walk around in, especially on a Friday evening.

Vermont College Gathering at the Pig & Whistle

The Pig & Whistle

Times Square

165 West 47th Street

Vermont College welcomes all alumni, students, faculty, friends, staff, prospective students and curious passer-by to a social gathering at The Pig & Whistle. *Hunger Mountain* contributors and subscribers are also welcome to attend. The gathering will be upstairs; we will have exclusive service so that food and drinks will be readily available for attendees to purchase from the restaurant. The Pig & Whistle is in Times Square, approximately 1/3 mi. walking distance from the Rockefeller Center Hilton. To walk there, head south on 6th Ave (against traffic), and take a right on W 47th St. The Pig & Whistle is at 165 West 47th Street across from the Quality Inn.

Saturday, February 2nd, 2008

2:30 PM

Queens Noir

Queens Public Library--Jackson Heights Branch

35-51 81st St.

Jackson Heights, NY

Featuring Queens Noir editor Robert Knightly and contributors Shailly Agnihotri, Joe Guglielmelli, and K.J.A. Wishnia.

4:00 PM

Colorado Review Poetry Prize Reading

NYU Creative Writing Program Writers House

58 W. 10th Street

6:00–8:00 PM

Reception at the Center for Book Arts

The Center for Book Arts
28 W. 27th Street 3rd floor
New York, NY 10001

www.centerforbookarts.org

Red Hen Press Reading

Bowery Poetry Club
308 Bowery 10012
Bowery at First Street, between Houston & Bleecker

Celebrate the Thirteenth Anniversary of Red Hen Press, and the Publication of *Rattle Conversations* by Alan Fox, and *Letters to the World: A Wompology*

7:00 PM

Not for Mothers Only Anthology

NYU Creative Writing Program Writers House

Featuring poets Lee Ann Brown, Gillian Conoley, Beth Ann Fennelly, Miranda Field, Annie Finch, Akilah Oliver, Alicia Ostriker, Molly Peacock, Eleni Sikelianos, Anne Waldman, Zhang Er, Rachel Zucker, and more. Fence Books Party following the reading.

7:00–9:00 PM

The Future of Fiction: Starcherone Books Authors

KGB Bar
85 East 4th St.
(near the corner of 2nd Ave.)

This reading brings together six of Starcherone's youngest authors, five of whom have published their debut works with the press, reading at the East Village bar named "best literary venue in New York City by *New York Magazine*, *The Village Voice*, and everyone else who bestows these awards of recognition." Featuring Sara Greenslit, Joshua Cohen, Joshua Harmon, Zachary Mason, Aimee Parkison, Nina Shope. Hosted by Starcherone Books director Ted Pelton.

Sunday, February 3rd, 2008

7:00 PM

A Reading by Cris Mazza

Bluestockings
172 Allen Street
(between Stanton and Rivington)

Come to Bluestockings at 7 p.m. to hear Soft Skull author Cris Mazza read from her new novel, *Waterbaby*.
www.bluestockings.com

MUSEUMS & EXHIBITIONS

There are over 100 museums in New York City. Here are only a few.

The Center for Book Arts
28 W. 27th Street 3rd floor
New York, NY 10001
www.centerforbookarts.org

The Center for the Book Arts is dedicated to preserving the traditional artistic practices of book-making, as well as exploring and encouraging contemporary interpretations of the book as an art object.

POETS at ZieherSmith.
533 West 25th Street
<http://www.zieherSmith.com/>

The exhibition *POETS* will be at ZeiherSmith January 24–March 5, 2008. *POETS* is an exhibition of artwork by poets A. R. Ammons, John Ashbery, Joe Brainard, Star Black, Mark Strand, and Marjorie Welish, curated by Alice Quinn (Executive Director, Poetry Society of America) and Scott Zieher. Artist's reception to take place on January 24th from 6-8 PM—for more information, visit www.zieherSmith.com. Admission is free.

MoMA, The Museum of Modern Art
11 West 53rd St. , between 5th and 6th Avenues
www.moma.org

Just two blocks away from the Hilton. Besides its wonderful regular collection—Van Gogh's *Starry Night*, Cezanne's *Bather*, Cindy Sherman's *Film Stills*, and many other famous and infamous modern works are there—the museum also has a number of interesting special exhibitions that will be up during the weekend of our conference: a retrospective of Alexander Calder's work from 1920 to 1940; the etchings of Lucian Freud; thirteen paintings by Abstract painter Ellsworth Kelly; the installation RAW-WAR; and a look at the very early days of special effects—the Magic Lantern shows of the 1870s. Publishing, type, and design freaks will definitely want to see the homage to the Helvetica, the typeface that launched a thousand fonts.

Frick Collection
1 E. 70th St and 5th Ave.
www.frick.org

The art of the 14th through the 19th centuries as showcased by Henry Clay Frick, an industrialist of the Gilded Age.

Whitney Museum of American Art
945 Madison Ave, between E. 75th and E.74th Streets
www.whitney.org

Current exhibitions include: *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, a provocative installation of paper silhouettes dramatizing race relations; and *Television Delivers People*, an examination of TV broadcasting and how it shapes identity.

Museum of Sex
233 5th Ave. near W. 27th St.

www.museumofsex.com

Here's proof that no matter what you can and can't imagine, somewhere someone has done it. Regularly.

The Metropolitan Museum of Art
1000 Fifth Ave.
www.metmuseum.org

The Met has just opened new galleries for art of the 19th and 20th centuries and for art of the Pacific Islands, even though its holdings already contained iconic works from all over the world from every epoch of humankind. The museum merits many visits. New special exhibitions include a showing of African reliquary; Ghiberti's *Gates of Paradise*; and modern photography. Fans of *Project Runway* will want to see the fashion exhibit and blog. If it's a nice day, you can walk there (one and a half miles) through Central Park.

El Museo Del Barrio
1230 5th Ave. and E. 104th St.
www.elmuseo.org

A museum dedicated to Puerto Rican, Caribbean, and Latin American art. Recently closed for extensive renovations to accommodate growing crowds and exhibits, the museum is scheduled to reopen to the public the week of our conference. The special exhibition will be "Actions by Artists of the Americas 1960–2000."

The Guggenheim Museum
1071 5th Avenue near E. 88th St.
www.guggenheim.org

Works of Modern, Abstract, and avant-garde art in their famous home designed by Frank Lloyd Wright. Cezanne, Degas, Gauguin, Toulouse-Lautrec, and many Abstract and Minimalist painters live here. One AWP staffer saw a retrospective of Matthew Barney's work here; he still mutters about self-lubricating pictures, dirigibles, ovaries, goat-boy, and tap-dancing to the sea.

PERFORMING ARTS

The conference site is in the theater district. *The Late Show with David Letterman* is produced just three blocks away at the Ed Sullivan Theater. A revival of the Sondheim musical *Sunday in the Park with George* is playing nearby at Studio 54. Harold Pinter's *The Homecoming* is playing five blocks away from the Hilton. David Mamet's new comedy *November* is playing 8 blocks away. A play based on Vonnegut's *Slaughterhouse Five*, Aaron Sorkin's new drama *The Farnsworth Invention*, and Tom Stoppard's new play *Rock 'n' Roll* are playing about 9 blocks away. About 30 shows are within walking distance. Dozens of additional shows are a cab ride or subway ride away. Samuel Beckett's *Happy Days* is playing in Brooklyn, which you can reach by taking the 4 or 5 subway downtown and across the river.

TKTS

TKTS sells cheap day-of-performance tickets for Broadway musicals and plays. Many tickets are half-price. Each theater releases lots of tickets the afternoon of the show if the show fails to sell out, and then TKTS sells them at a discount. This is a hit-or-

miss venture, but if you go to TKTS with three of four shows in mind, chances are you'll be able to buy cheap tickets for one of them. TKTS is temporarily located at the Marriott Marquis Hotel during the renovation of Duffy Square: West 46th Street between Broadway and 8th Avenue.

TKTS Hours:

For evening performances:

Monday - Saturday: 3pm - 8pm

Sundays: 3pm until one-half hour before the latest curtain time.

For matinee performances:

Wednesdays and Saturdays: 10am - 2pm

Sundays: 11am - 3pm

Please note: no evening tickets are sold from 10am to 2 pm; matinee performances only are sold early in the day.

For comprehensive show listings, to acquaint yourself with the range of shows and ticket prices, go to:

www.broadway.com

www.telecharge.com

www.ticketsnow.com

Carnegie Hall

57th St. and 7th Avenue

www.carnegiehall.org

Within easy walking distance from the Hilton and Sheraton, Manhattan's legendary music hall will be featuring the Four Tops and the Temptations on February 1, and outstanding performances of chamber music the other nights of the conference.

Lincoln Center

W. 65th St. and Broadway

www.lincolncenter.org

Lincoln Center has a varied calendar of events of world-class quality for jazz, classical music, opera, and dance. The Bobby Hutcherson Quartet, the Metropolitan Opera (*Hansel and Gretel*), and New York City Ballet will be performing. There's also late night jazz after midnight in Dizzy's Club with the Magnarelli Quartet.

City Center

West 55th St. between 6th and 7th Avenues

www.nycitycenter.org

City Center, another great venue for the performing arts, and very close to the Hilton, is scheduled to be dark, alas, the weekend of the conference.